

## CONTENTS

<b>APPROVAL.....</b>	<b>i</b>
<b>LEGALIZATION .....</b>	<b>ii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iii</b>
<b>DECLARATION OF OWNERSHIP .....</b>	<b>iv</b>
<b>ABSTRACT .....</b>	<b>v</b>
<b>ABSTRAK .....</b>	<b>vi</b>
<b>PREFACE .....</b>	<b>vii</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>viii</b>
<b>CONTENTS.....</b>	<b>x</b>
<b>LIST OF TABLE.....</b>	<b>xii</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Background of Research .....	1
1.2 Statement of Problems.....	7
1.5 Research Objectives .....	7
1.6 Significance of Research .....	8
1.7 Definition of Key Terms .....	8
1.8 Organization of Writing .....	9
<b>CHAPTER II THEORETICAL FOUNDATION.....</b>	<b>10</b>
2.1 Hegemony in Literature Gramscian Theory.....	10
2.2 Counter Hegemony .....	17
2.3 Concept of Fascism .....	18
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>25</b>
3.1 Research Design .....	25
3.2 Source of Data .....	25
3.3 Technique of Collecting Data .....	26
3.4 Technique of Analyzing Data.....	26
<b>CHAPTER IV DATA ANALYSIS AND FINDINGS .....</b>	<b>28</b>
4.1 The Elements of Fascism in George Orwell's <i>1984</i> .....	28
4.1.1. Irrationalism.....	28
4.1.2. Nationalism.....	35
4.1.3. The State.....	38
4.1.4. The Leadership Principle.....	46
4.1.5. Rascism.....	49
4.1.6. Anticommunism.....	53
4.2 The Forms of Hegemony Counter to Power of Fascism in George Orwell's <i>1984</i> .....	58
4.2.1. Hegemony Counter in Conception of Ideas.....	59
4.2.2. Transform Ideas Through Action.....	62

<b>CHAPTER V CONCLUSIONS.....</b>	<b>69</b>
5.1 Conclusions .....	69
5.2 Suggestions.....	70
<b>REFERENCES .....</b>	<b>72</b>
<b>APPENDICES .....</b>	<b>74</b>
<b>CURRICULUM VITAE.....</b>	<b>107</b>



UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG