

CHAPTER I

INTRODUCTION

This chapter presents the conduct of the research. This includes background of research, statement of problems, research objectives, significance of research, definition of key terms and organization of writing.

1.1 Background of Research

One of the best-selling novels and quite shaking the British at the time was the novel by George Orwell's 1984. No wonder, this novel is quite popular even though the author slightly feel the flow of monotonous and rambling in the story, but there are messages and series meaningful events in it. This novel has a plot that tells about the hegemony of the ruler to the community very cruel and does not give freedom so that the creation of a prosperous society. Hegemony shown in this novel according to the authors tend to be fascist because the form of hegemony in doing Big Brother tend to hard and oppress the inferior class society. It can be imagined so oppressive Big Brother to Winston as the main character who became a representative community who experienced hegemony, by controlling every gesture people even read capable of what is thought by the community so that when anyone is opposed to Big Brother will be eliminated. From the depiction it is quite natural that in the 1984 novel the British public considered this novel released in 1949 to be a life forecast that would take place that year in 1984 as a memorial, since at that time in England, there were shadows of Nazi Germany and China which is gripping as a result of world war.

Such circumstances not only occur in real life but in the life of imagination or literary works as well. Basically literature is a form of hegemony built by the author so as to create a storyline that can affect the reader. In essence, literary works according to the reflection of life so that what happens in the literary works, especially the portraits discussed above is actually the result of cultural projections. Every definition in the book (Jan Van Luxemburg, et al: 1991) is tied to time and culture, because literature is the result of culture. From that opinion, the writer conclude that literary works will not be separated from time and also the influence of local culture.

Hegemoni Gramsci in the book (Dwi Susanto, 2012: 188) can be interpreted as a consensus organization that has a relationship of consent with the way political leadership and ideology. Hegemony in this context according to the author's view clearly involves the relationship between classes in society that is hegemonic and hegemonic class. The hegemony class is a class that voluntarily surrenders itself to power through a hegemonic system or consensus whereas fascism is an ideology or discourse on the totalitarian way of power. Every power there must be resistance or rejection of the parties who do not agree on the consensus made by the hegemony let alone the hegemony of a fascism because the form of the state of the nation is the success of the hegemony of the ruler. The depiction of hegemony above can actually affect the social life even though it is only a literary work because the literary works as part of the formation of ideology capable of producing various influences whether it is hegemonic or hegemonic counter. Literary works are able to hegemonize oppressed society by

creating a counter hegemony against hegemony made by the ruler. This is similar to the 1984 novel that could menghegemonik the readers by hand and thought carvings from George Orwell is able to make people frantic due to the novel that supposedly believed as a prediction of social conditions that will occur in 1984 in England. The above illustrates that the literary work is hegemonic and there must also be a hegemonic counter because the true influence of literary works can shake the chair of the perpetuity of the ruler.

Literary works can be a weapon for hegemony of reality because the theory of hegemony opens a new dimension in the sociological study of literature. Literature (Faruk, 2010: 154) is no longer seen merely as a second phenomenon that depends and determined by the class society as its infrastructure, but is understood as an independent social, political, and cultural force, which has its own system, infrastructure. From Faruk's opinion on literature, the writer concludes that literary works have a great influence to hegemonize the social environment. The sociological aspect is an approach used to analyze the novel '1984' by George orwell by the theory of Hegemoni Gramsci. this study focuses on the ideology of fascism which appears to be the result of massive hegemonic power to create a fascist state.

This study focuses on the analysis of the power of the ideological dominance of fascism inherent in the novel of his work George Orwell. Fascism gets the peak of its power when the teachings it makes are widely disseminated to society and followed. Like the power of fascism that performances by Big Brother

to all his people including Winston, making psychological society played by the teachings that are systematized by the rulers. The fascism's ideological power can be rooted in the unassisted elements or fascist characters. Fascism also has characteristics to adapt to existing ancient practices. Concerned about the status and power of influence, group loyalty, discipline and obedient adherence so that as a whole, they are only obedient to the command without having to question what and how. This matter will be peeled and analyzed in this research about the element of fascism builder and counter hegemonic form which is done to the ruler.

In this research, the researcher will discuss about the element of fascism power builder found in George Orwell's 1984 novel and how to counter a hegemony that has been attached to a system. Tower (Lyman Tower: 1981). mentions in his book that the elements of development that describe fascism include irrational, social darwinism, nationalism, state, the leadership principle, racism and anticommunism. From that opinion the authors conclude that the element is basically a unity that characterizes fascism but surely there are some elements that appear once felt and seen by people who follow the system or even all the elements are in use. The manifestation of hegemony was also apparent in this 1984 novel, as if society agreed on a consensus rather than a system made by the state even though the system stemmed from the orthodoxy. The virtue of a country is a domino effect of a good hegemonic process.

The power contained in Orwell's 1984 novel has been described above that fascist power because of the strong dominance of states and parties against society. Everything that is done and thought of by all the peoples is caught by a telescreen installed by the party in order to keep the state's life in the path of its power. Winston's character is the main character who deeply feels his country's immunity is portrayed through the great charismatic leader Big Brother with his face pamphlets scattered around the corner although he can not resist because he has unconsciously been constructed to follow the consensus made by the state. In essence the power of Big Brother and his accomplices is done to make the country better by using the fascist system.

One form of the doctrination and immunity of the Big Brother Party is the revelation of the PEACE WAR, THE FREEDOM OF LITERACY AND THE KNOWN IS POWER. The dominance of fascism has been transmitted to its citizens so that all people voluntarily obey state or party orders. Although the existence of power is the result of a collective consensus but behind it there must be people who are resistant to the system being implemented. Fascism is the subject that will be analyzed in the 1984 novel by using Gramsci's hegemonic theory because of the fascism associated with the power or hegemony of a willing man. Fascism in the book (Ebenstein: 1965) is the totalitarian method of solving conflict within an industrially more advanced society. That opinion can be interpreted again by the author that fascism is a political art or ideology in a government or state that prioritizes the state (Hyper-Nationalism).

Therefore based on that, researcher will analyze use Antonio Gramsci's theory that is hegemony of Power and several other supporting theory. The research about Hegemony of Power has been investigated by some Researchers Previously. The first research is Wijakangka (2008) *Analisis Hegemoni Kekuasaan dalam Novel Pabrik Karya Putu Wijaya*. This study contained an analysis about shape, function and meaning coercive power and intensive power in novel *Pabrik* by Putu Wijaya. The difference between this previous study and the next study is the research object.

The second previous study hereinafter is the object of his research novel George Orwell 1984 but by using different theories. In the previous study by Irwan Budi Santoso (2000) on *Winston's Rebellion Against Totalitarian Society In Orwell's 1984*. The study describes the main character's critique of totalitarian society and the things that influence the main character to criticize as depicted in the novel. This study uses a formalist approach in analyzing the problem. The reason for using the approach because the idea of writing this thesis is based on the criticism of the main character of the community. So this approach is best suited for analyzing the struggles of the main characters.

The third previous study is Agus Riadi's *Criticism Sutan Sjahrir Against Fascism*. This research explores how the form of fascism criticized by Sjahrir and how the form of criticism made by Sjahrir. This study uses historical method of study of the characters concerned.

The fourth previous study is Homba's Bentuk-Bentuk Counter Hegemoni dalam Novel Kuil di Dasar Laut Karya Seno Joko Suryono : Perspektif Hegemoni Antonio Gramsci. that have analyzed the structure of Novel Kuil di Dasar Laut including characters and characterizations and settings of place and time, describing the formulation of intellectual with perspective of Antonio Gramsci and describing the forms of counter-hegemony.

Based on the description of the above background can be drawn hypothesis that this research tries to explore what kind of the dominant elements of fascism and counter hegemony to power of fascism in the novel. The description makes the authors interested in conducting qualitative research entitled: "**The Hegemony of Fascism in George Orwell's 1984**", using the theory of Hegemony Gramsci as well as supporting discourse on fascism.

1.2 Statement of Problems

Based on the background, which become the problems of the research are how the fascism of power show in George Orwell's **1984** (1949), therefore the research give raise as many as two questions as the follow :

1. What are the elements of fascism in George Orwell's *1984* ?
2. How are the forms of hegemony counter to power of fascism in George Orwell's *1984* ?

1.3 Research Objectives

Based on the research questions that be mentioned above, the following is a research objective to answer how facism of power show in George Orwell's

1984 (1949) for the study, so the research gives rise as many as two research objectives :

1. To find the elements of fascism in George Orwell's *1984*.
2. To find the forms of hegemony counter to power of fascism in George Orwell's *1984*.

1.4 Significance of Research

a. Theoretically

This research is expected to add the wealth of knowledge to the readers about literature research, especially on the analysis of facism power of gramsci's theory on George Orwell's *1984*. Moreover, it can be used as research material next to improve their ability to appreciate literature.

b. Practically

The results of this study can add benefits to the readers to appreciate a literary work as well as providing new experiences on a variety of things in around and how to respond.

1.5 Definition of Key Terms

In order to avoid misunderstanding and misinterpretation of words in this research, the writer explains essential terms which are related to this research, they are :

Fascism : The ideology which become part of the system of government that can be realized because of the domino effect of hegemonic power.

Hegemony Counter : Resistance is done by society to the government with a vision to restore the welfare and human rights of every human being.

Organization of Writing

This paper is divided into five chapters to analyze The Hegemony of Fascism in George Orwell's *1984*.

CHAPTER I :Presents the conduct of the research. This includes background of research, statement of problems, research objectives, significance of research, definition of key terms and organization of writing.

CHAPTER II :Conducts the theories about hegemony, concept fascism, counter hegemony that are found in fascism and national socialism. The theories presented to understand and to answer the statement of the problem that appeared in previous chapter.

CHAPTER III: Deals with research method that used by the researcher. This chapter consists of research design, source of data, sample of data, technique of collecting data and technique of analyzing data.

CHAPTER IV: Consists of an analysis about the elements and the forms of counter hegemony to power of fascism in George Orwell's *1984*.

CHAPTER V: This chapter presents of research as a result of findings and discussion in the previous chapter. It starts with the conclusion of the research, and ends with the suggestions for further research to those having interest in doing the research on hegemony.