

TABLE OF CONTENT

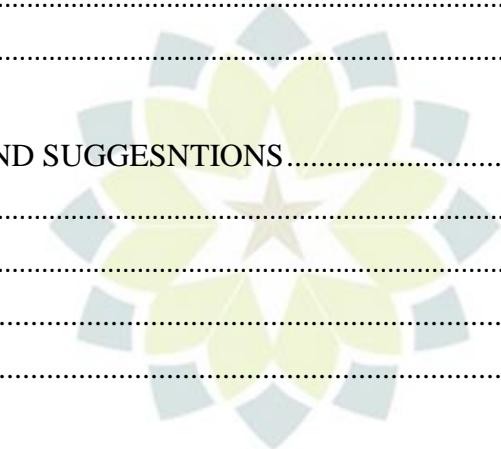
DECLARATION	i
PREFACE	ii
ACKNOWLEDGEMENT	iii
MOTTO	v
DEDICATION	vi
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENT	ix
LIST OF TABLE	xi
CHAPTER I	
INTRODUCTION	1
1.1 Background of Research	1
1.2 Statement of Problems	4
1.3 Research Objectives.....	4
1.4 Research Significance	5
1.5 Definition of Key Terms	6
1.6 Organization of Writing.....	7
CHAPTER II	
THEORETICAL FOUNDATION	8
2.1 Pragmatics.....	8
2.2 Deixis	9
2.3 Types of Deixis.....	12
2.4 Kinds of Deictic Usage	23
2.5 The Ellen DeGeneres Show	25
CHAPTER III	
RESEARCH METHODOLOGY	27
3.1 Research Method	27
3.2 Source of Data	27
3.2 Technique of Collecting Data	28

CHAPTER IV

FINDINGS AND DISCUSSIONS	31
4.1 Types of deixis are found in <i>The Ellen DeGeneres Show</i>	31
4.1.1 Person Deixis	31
4.1.2 Time Deixis in <i>The Ellen DeGeneres Show</i>	79
4.1.3 Place Deixis in The Ellen DeGeneres Show	83
4.2 Kinds of Deictic Usage in <i>The Ellen DeGeneres Show</i>	90
4.2.1 Gestural.....	91
4.2.2 Symbolic	107

CHAPTER V

CONCLUSIONS AND SUGGESNTIONS	112
5.1 Conclusions.....	112
5.2 Suggestions	114
BIBLIOGRAPHY	115
APPENDIX.....	117



UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG