

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ACKNOWLEDGEMENTS	v
PREFACE	viii
CONTENTS	ix
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Statement of Problem	6
1.3 Research Objective.....	6
1.4 Research Significance	7
1.5 Definition of Key Terms	7
CHAPTER II THEORETICAL FRAMEWORKS: COLOR, MOOD, AND GRAPHIC NOVEL	9
2.1 Definition of Color	9
2.2 Psychological of Color	12
2.2.1 Red Color	13
2.2.2 Yellow Color	13
2.2.3 Green Color	14
2.2.4 Blue Color	14
2.2.5 Brown Color	15

2.2.6 Gray Color	15
2.2.7 Black and white	15
2.3 Mood in Literature	15
2.3.1 Creating Mood Through Setting	16
2.3.2 Creating Mood Through Tones	16
2.3.3 Creating Mood Through Diction	17
2.3.4 Function of Mood	17
2.4 The Terminology of Graphic Novel	21
2.5 Mind Style in Graphic Narrative	29
CHAPTER III RESEARCH METHODOLOGY	31
3.1 Research Design	31
3.2 Sample of Data	32
3.2.1 Sample of Data – Quotations	32
3.2.2 Sample of Data – Screenshots	32
3.3 Source of Data	34
3.4 Technique of Collecting Data	35
3.5 Technique of Analyzing Data	35
3.6 Organization of Writing	36
CHAPTER IV FINDINGS AND DISCUSSION	38
4.1 The Coloring in Jimmy Corrigan: The Smartest Kid On Earth	38
4.2 Moods in Jimmy Corrigan: The Smartest Kid On Earth.....	44
4.2.1 Mood and Diction	44
4.2.2 Mood and Setting	46

4.3 How Color Creates Mood in Jimmy Corrigan: The Smartest Kid On Earth	49
4.3.1 Positive Mood	49
4.3.2 Neagtive Mood	56
CHAPTER IV CONCLUSION AND SUGGESTION	64
5.1 Conclusion	64
5.2 Suggestion	65
BIBLIOGRAPHY	xii
CURRICULUM VITAE	xiii

