

## **ABSTRACT**

Revy Herdiany. 1155030212. *Round and Flat Characters in Selected Short Stories*. English Studies Department, Adab and Humanities Faculty, State Islamic University Sunan Gunung Djati Bandung. Supervisors: 1. Dr. H. Mahi M. Hikmat, M.Si. 2. H. Lili Awaludin, S.S., M.A.

Keywords: *Short Stories, Round Characters and Flat Characters, Characterization, Formalism.*

This paper about Round and Flat Characters in Selected Short Stories a way to find the method of characterization in 12 American short stories. The data of this thesis were taken from 12 Short Stories. This analysis was mainly aimed at finding out characterization, viewed from round and flat characters, then determined the function of characterization. This thesis was directed to answer two basic questions about characterization of the characters. They were 1) How is portrayal of round and flat characters in the 12 short stories, 2) What is the function of characters in the 12 short stories. The theory used in this thesis was taken from the book entitled *Aspect Of Novel* by E.M. Forster (1927) and *Narrative Fiction: Contemporary Poetics* by Shlomith Rimmon-Kenan and using formalism. His theory about round and flat characters and the function of characters was used to analyse the data source. The researcher also applied the other theories that are characterization theory. The data were analyzed descriptive qualitative. At the end of the study, discussing conclusions and suggestions is illustrated based on the research chapter.

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Revy Herdiany. 1155030212. *Round and Flat Characters in Selected Short Stories*. Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Dr. H. Mahi M. Hikmat, M.Si. 2. H. Lili Awaludin, S.S., M.A.

Kata Kunci: Cerita Pendek, Karakter bulat dan karakter datar, Karakterisasi, dan Formalism.

Skripsi ini tentang *Round and Flat Characters in Selected Short Stories* cara untuk menemukan metode karakterisasi dalam 12 cerita pendek. Sumber data diambil dari 12 cerita pendek. Analisis ini ditujukan untuk mengetahui karakterisasi tokoh, ditinjau dari karakter bulat dan datar, kemudian menentukan fungsi karakterisasi. Skripsi ini diarahkan untuk menjawab dua pertanyaan dasar tentang karakterisasi, diantaranya 1) Bagaimana penggambaran karakter bulat dan datar dalam 12 cerita pendek, 2) Apa fungsi karakter dalam 12 cerita pendek. Teori yang digunakan dalam skripsi ini diambil dari buku berjudul *Aspect Of Novel* oleh E.M. Forster (1927) dan *Narrative Fiction: Contemporary Poetics* oleh Shlomith Rimmon-Kenan dan menggunakan teori Formalisme. Teorinya tentang karakter bulat dan karakter datar untuk menganalisis sumber data. Peneliti juga menerapkan teori lain yaitu teori karakterisasi. Sumber data dianalisis menggunakan metode deskriptif kualitatif. Diakhir penelitian, membicarakan kesimpulan dan saran digambarkan berdasarkan pada bab penelitian.



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