

CHAPTER I

INTRODUCTION

This chapter consists of five components, they are the background of the research, statements of the problem, objectives of the research, significances of the research, and definition of key terms.

1.1 Background of the Research

Hero or heroine is known as someone who is brave and willing to risk their own lives to save another or something. In general, the **hero** refers to male and **heroine** refers to female. However, “Hero” now known as a gender-neutral term, means that he or she is someone who has a big courage to act. As a hero or heroine, he or she has to pass several obstacles to reach his or her goal. Someone who lives in full of life struggles and gets an achievement creates a figure that we call hero or heroine. Not only brave, but hero and heroine are also always connected with self-sacrifices (Vogler, 2007). Hero or heroine makes the darkness to the brightness and all of what they do is something to make anything better. The figure of hero or heroine is very important and very affected in our life because they also give us lessons, motivation, and spirit in our life. Hero or heroine is an example of a human that can provide a good enviable for people. A very little thing as an example of a hero and heroine that is always with us is mother and father. They are the heroes for our life because they have given us life and saved us while growing up with kindness and spirit even life’s problems come. However, bad people can also be a hero or heroine, because they also would provide benefits for their group. Thus, anyone can be a hero or heroine.

By knowing the general characteristic of the hero or heroine above, there are three main types of heroes and heroines. The first is a popular or cultural hero or heroine, the hero or heroine that defined by their contributions to society. For example, Albert Einstein, he is a popular physicist who inspired many people for

his great work and RA Kartini, a heroine who contrived in the emancipation of women in Indonesia. The second is a historical hero or heroine, this is the hero who acted to shape the world. For example, Soekarno, the first president of Indonesia who fought for the independence of Indonesia and Marie Curie, a British heroine who found the new science of radioactivity. The last is the archetypal hero or heroine, the hero who is through the adventures or journeys and we can find the archetypal of hero or heroine in myth, literature, and film.

In literary works such as the novel, short story, drama, and movie, the term hero and heroine's archetype refers to the main character or protagonist in the story. Altenberg and Lewis (1966:59) state that protagonist is a character who is admired by the reader, which is always called as a hero or heroine, because she or he always does the ideal role, follows the rules, and value in the society. The readers often give sympathy to the protagonist's character and that's why the hero or heroine character is a very big role to the readers. The archetypal character in the story is as people's reflection of themselves in everyday life because the archetype is a generalized version of the things we experience in everyday life, emotion and the stages of development that we go through. Thus, the archetype is important in a story, as Vogler (2007:24) said that the concept of the archetype is a tool for understanding the function of characters in a story. Therefore, we can see the symbol, pattern or archetypal of hero or heroine in many stories.

In the story of a hero or heroine, it specifically has the same way in some stories. Hero or heroine will be called to the adventure because of some problems then he or she has to pass the test and finally he or she succeed to solve the problems. There are the same stages that they go through, it is what we called hero or heroine's journey. Since a long time ago this concept exists, the writers use it in some stories of hero or heroine. It becomes an important element to develop the story. Until this day, the concept still in use. Moreover, most screenwriters and movie producers sometimes use the hero or heroine's journey stages.

The idea of the hero or heroine's journey was come by Joseph Campbell, he also calls the hero or heroine's journey is mono-myth. He believes that there are patterns between different cultures of myths. It can be applied for all heroes, man hero or woman hero (heroine). Hero's journey is a pattern or concept of a hero or heroine's adventure, from the beginning till the last of heroism in a story. He noticed that there are three trials in the hero or heroine journey. He influenced by Carl Jung's psychoanalysis that this continues were related to each other with human psychology. After that, Christopher Vogler, a Hollywood author, and screenwriter is summarized the concept of the hero or heroine's journey by Campbell as twelve stages of three trials of the hero or heroine's journey. Vogler (2007) said that the stages of the hero or heroine's journey can be traced in all kinds of stories.

The movie is one of the literature examples that we can find the hero or heroine's archetype journey in it. The movie or film is a new literary work that transforms from written work into visual. The movie is a kind of new literary work. In the movie, there are plot, character, setting which formed a narrative as the other literary work. The movie's existence is influenced by the development of technology. Mario Klarer (1998) states that at the end of the twentieth century, we can not be avoided that film as a semi-textual genre that influenced by literature, the movie is predetermined by literary techniques and literary work developed particular features under the impact of the movie. In addition, the movie as a literary work and art which is visualized that born in modernism is included in popular culture. The movie brings messages easier through visual. Any moves, communications, acts, interactions are easier and effective to make the audience understand what the movie delivers. Nowadays, we can not be denied that people prefer watching movies than reading books.

After all, the hero or heroine's journey in many movies is not fixated on the proper rules for a story on it, especially in adventure stories. They will have their own styles and ways. During the times, the hero or heroine's journey may

always give influence in many stories, even until now. We can see it in some movies, novels, short stories, and others.

In adventure stories and the other stories, historically, most narratives use and focus on men as the hero and also as the main character. Time by time, the woman now also used as the main character being a woman hero or heroine. The concept of the heroine is now tied to the beginnings of the modern era. It started existed in English language in the 1650s.

One of the Western movies about heroine story is *Wonder Woman* movie. *Wonder Woman* is a superheroine, action, adventure, science fiction, and fantasy movie genre. The movie was produced by DC Entertainment and directed by Patty Jenkins. In the last year of 2017, this movie is very phenomenal and won several awards until 2018, like for best fight, best dramatic presentation, best original score, best Sci-Fi/Fantasy, outstanding performance, and best Action/Adventure. This movie also succeeds to get high income in the worldwide box office, it is \$821, 847,012 in wikipedia.org site. This movie includes the top 18 of the highest-grossing superhero movies.

In the *Wonder Woman* movie story, it tells about the female hero or heroine's journey. The heroine has superpower names Diana who live in Amazon, an island that no men there. Her mother, the queen of the island is very scared if Diana to be stronger because the enemy would be found her daughter quickly. Secretly, Diana and her mother's sister were practicing fighting every day until she becomes a heroine for all people because she defeats the enemy, names, Ares. One day, Diana and Ares met for the first time, Diana wants to save the world from the damage caused by Ares. Finally, they were in fighting and Diana beat him.

Wonder Woman story is very interesting and worth to be discussed in this research, especially in the movie. Women were always placed as the main character helper and not important. Women also always labeled as weak people and can not do anything with themselves. However, in this movie, women show

as a main character and *Wonder Woman* played as a heroine who has a superpower. *Wonder Woman*'s character first appeared in All-Star Comic in 1941. In 1960, for the first time, *Wonder Woman* appeared in television series that played by Lynda Carter. *Wonder Woman* also appeared in the movie cinema, she played in *Batman vs Superman: Dawn of Justice* movie in 2016. And in the last 2017, *Wonder Woman* finally appeared as the main character and this is the first film that was made and played by Gal Gadot, an Israeli actress and model. Meanwhile, *Wonder Woman* is the first woman superhero that exists in the literary work, and it was for the first that *Wonder Woman* is in the movie as the main character. The movie success to make the audience amazed for the role that was played by Gal Gadot. It is rare when this movie used a woman as a superheroine, it makes this story of movie interesting.

By delivering the stages of the hero journey in the discussion, the readers are able to get additional perspective and as a result to know more about what the hero or heroine exactly is, how it builds, and how it is implemented in the story especially in *Wonder Woman* movie. In addition, the hero or heroine's archetype and hero or heroine's journey can change the overview of people about hero or heroine can be enriched. Through the movie, the hero or heroine's archetype and hero or heroine's journey will clearly expose through visual or verbal. The researcher also wants to make sure the compatibility of the hero's journey theory when it applied in the popular literature in a movie like *Wonder Woman*. Therefore, this research is interested in revealing the heroine's archetype and heroine's journey in the *Wonder Woman* movie because the main character of the movie is a heroine. The movie used as the object of the research analysis and analyzed based on Vogler's theory of the hero's journey.

This research is supported by some previous studies. The first previous study that the researcher used in this research is a thesis entitled "*Archetypal Hero as Reflected in Harry Potter's Character in J.K Rowling's Harry Potter Hepatology*" by Firda Amalia from Maulana Malik Ibrahim State Islamic

University of Malang in 2014. In the research, the researcher demonstrating a pattern of hero archetypes in Harry Potter's Hepatology.

The secondary previous study of this research is by a graduating paper entitled "*The Stage to be a Hero: The Analysis of Hercules Journey in Hercules (2014) Movie*" by Totok Zuniato from English Department, Faculty of Adab dan Cultural Sciences of Sunan Kalijaga State Islamic University Yogyakarta in 2016. The research describes how the hero's journey theory is fit to the Hercules movie. This research found the hero's journey by Vogler version. There are some stages of hero's journey that fit in the *Hercules* movie. In this research, the researcher of the research found two stages of the hero's journey in the *Hercules* movie. The researcher has not found the last stage of the hero's journey because at the end of the *Hercules* movie, the character of *Hercules* was not returning to the common life.

The third previous study of this research is by a graduating paper by Rahmad Khanafi from English Literature Department of Sunan Kalijaga State Islamic University Yogyakarta in 2016. The title of the research is "Joseph Campbell's monomyth as presented in *Spiderman* film". The research is analyzing the monomyth or hero's journey in *Spiderman* film by the hero's journey theory of Campbell. Campbell and Vogler theory is actually the same, it distinguished in the name terms and the number of stages. In this research, the writer found that the theory has relevance and fit when it is applied in *Spiderman* film. There are the patterns and stages that describe if the film is using the hero's journey concept. Therefore, the writer also wants to prove that a post-modernism film as *Spiderman* film still using the hero's journey concept as mythology stories. The writer of the research found some stages that exist in *Spiderman* film, there are the call to the adventure, the belly of the whale, refusal of the call, supernatural aid, the crossing of the first threshold, the road of trials, the meeting with the Goddess, woman as a temptress, atonement with the father, apotheosis, the ultimate boon, and refusal of the return.

The next of previous study of this research is by a diploma thesis entitled “Hero Journey in C.S. Lewis’ The Chronicles of Narnia: Prince Caspian (The Return to Narnia) novel” by Cici Nurdina from Universitas Islam Negeri Sunan Gunung Djati Bandung in 2016. This paper explains how the hero journey and archetype of character in the novel. In that research, the writer found ten stages in the Novel of The Chronicles of Narnia by Campbell and Vogler theory version. The plot of this novel is very simple that makes the researcher of this research is not found all of the stages of the hero’s journey in this novel. The similarity with this research is on using the hero’s journey, he using the theory by Joseph Campbell, but the writing also using the hero’s journey theory that triggered by Christopher Vogler. There are some stages of hero’s journey that fit in *Narnia*. In this research, the researcher of the research found two stages of hero’s journey of Joseph Campbell version in *Narnia*, there are the call to the adventure, refusal the call, supernatural aid, the belly whale, road trial, the meeting with the Goddess, apotheosis, the ultimate boon, return, and rescue without. Meanwhile, there are also several stages of the hero’s journey as reformulates by Vogler that reflected in the novel, there are the stages of ordinary world, call to the adventure, refusal the call, meeting with the mentor, the crossing of the first threshold, test; allies; Enemies, approach to the inmost cave, the ordeal, the reward, and the road back. The two stages that do not exist in the novel is the resurrection and the return with the elixir.

The other previous study is by a graduate paper entitle “Analisis Semiotika Film Superhero *Wonder Woman*” by Aldin Franata from University of Pasundan in 2018. This paper focuses on reviewing the reality of social in *Wonder Woman* Movie by semiotic method. He found out and analyzed the sign and symbol in the *Wonder Woman* movie which is related to social reality and it focused on the gender quality in the movie. In the research, the writer found 38 scenes that contain moral values that represent feminism values by the main character. the writer concludes that the women can be anyone because the wonder woman actually exists in every wise and strong woman. There is something similar to this

research, this research takes the data from the *Wonder Woman* movie. *Wonder Woman* movie was used in this research which means this movie has been analyzed.

For the last previous study, the writer found the same object of the research, it is written by Riska Ayu Eka Putri from Airlangga University. In her research which is entitled “Representasi Superhero Perempuan Dalam Film *Wonder Woman*” in 2017, she analyzes the representation of woman superhero in the movie. To appear the representation of woman superhero in the movie, she used semiotic theory by Christian Metz. In the research, she was relating between woman and men’s stereotypes in the movie. Furthermore, she found that in the movie has been an equal power relationship.

1.2 Statements of the Problem

Based on the explanation of the background above, we know that archetypal character like hero or heroine is a reflection or a version of the things we experience in everyday life and emotion of everyday life. While, in most stories of hero or heroine in literary works or movies will always tell about the journey story of hero or heroine as the main character with a concept of hero or heroine’s journey, especially with the concept of hero or heroine’s journey by Christopher Vogler. Based on the story of *Wonder Woman* movie that as researcher chose, the researcher has decided the research questions in the following:

1. How is the heroine’s archetype presented in *Wonder Woman* movie?
2. How is the heroine’s journey presented in *Wonder Woman* movie?

1.3 Objectives of the Research

Therefore, the research will be found the purposes of the research as follows:

1. To find out how the heroine's archetype presented in *Wonder Woman* movie.
2. To find out how the heroine's journey presented in *Wonder Woman* movie.

1.4 Significances of the Research

This research has a few significances, as follows:

1. Theoretically

This research is expected to add the study of some fields for the reference in the study of literature, especially the theory of hero or heroine's archetypes and hero or heroine's journey to provide knowledge to the reader. The researcher wants to give information about how the stages of the hero or heroine's journey are present in some stories, especially in the movies. The researcher uses *Wonder Woman* movie as one example or reference that the stages of heroine's journey applied in that movie's story.

2. Practically

Through this research, the researcher hopes that the reader will get more knowledge about their awareness of the literary works because there are so many aspects in the literary work. Also, the reader will be more interested in literary works. They will be understanding in many overviews, especially when theory is applied in the movie.

1.5 Definition of Key Terms

1. **Archetype**

Archetype is the narrative structures, themes, and definable characters that if achieved, give us a temporary sense of success fulfillment and satisfaction (Peardson and Marr, 2002). Archetype also can be said as a pattern or symbol that represents human nature. In literature

and art fields, archetype is a character (protagonist) or figure that recurs in many literary works, culture and periods.

2. **Hero or Heroine**

Hero or Heroine are known as someone or figure of peace, bearer of truth and brave, and sometimes connected with self-sacrifice for his or her significance (Vogler, 2007). Heroes overcome obstacles and achieve goals. A hero is also can be a man, women (heroine) or a group of people.

3. **Hero or Heroine's Archetype**

Hero or heroine's archetype is a characteristic of someone who has power and strength to keep what he or she must be keep or someone who acts heroically. Hero archetype appears in all religions, mythologies, and epic of the world. He or she also called for the protagonist in literary works.

4. **Hero or Heroine's Journey**

Hero or heroine's Journey is a concept or narrative pattern that described the journey of the hero or heroine. In hero or heroine's journey according to Christopher Vogler, it is divided into twelve stages; ordinary world, call to the adventure, refusal the call, meeting with the mentor, crossing the threshold, test allies and enemies, approach to the inmost cave, the ordeal, the reward, the road back, the resurrection and return with elixir