

REFERENCES

<u>APPROVAL</u>	i
<u>LEGALIZATION</u>	ii
<u>DECLARATION OF OWNERSHIP</u>	iii
<u>ABSTRACT</u>	iv
<u>ABSTRAK</u>	v
<u>PREFACE</u>	vi
<u>ACKNOWLEDGEMENT</u>	vii
<u>LIST OF CONTENTS</u>	x
<u>LIST OF SYMBOLS</u>	xiii
<u>CHAPTER I INTRODUCTION</u>	1
1.1. <u>Background</u>	1
1.2. <u>Statement of Problems</u>	7
1.3. <u>Research Objectives</u>	7
1.4. <u>Research Significance</u>	8
1.5. <u>Definition of Key Terms</u>	8
<u>CHAPTER II THEORETICAL FOUNDATION</u>	11
2.1. <u>Pragmatics</u>	11
2.2. <u>Conversation</u>	18
2.3. <u>Conversation Analysis</u>	19
2.4. <u>Overlap</u>	20
2.4.1. <u>Competitive Overlap</u>	21
2.4.2. <u>Non-competitive Overlap</u>	22

2.5.	<u>Adjacency Pairs</u>	29
2.5.1.	<u>Requesting - Agreement</u>	30
2.5.2.	<u>Assessment-agreement</u>	30
2.5.3.	<u>Question-answer</u>	31
2.5.4.	<u>Compliment-acceptance</u>	31
2.5.5.	<u>Greeting-greeting</u>	31
2.5.6.	<u>Leave taking adjacency pair</u>	32
2.5.7.	<u>Complaint-apology</u>	32
2.5.8.	<u>Warning-acknowledgement</u>	32
2.5.9.	<u>Blame-denial</u>	33
2.5.10.	<u>Offer-Acceptance</u>	33
<u>CHAPTER III RESEARCH METHOD</u>		34
3.1.	<u>Research Design</u>	34
3.2.	<u>Source of Data</u>	35
3.3.	<u>Technique of Collecting Data</u>	37
3.4.	<u>Technique of Analyzing Data</u>	38
3.5.	<u>Organization of Paper</u>	44
<u>CHAPTER IV FINDINGS AND DISCUSSION</u>		45
4.1.	<u>The Types of Non-competitive Overlaps in Conversation of <i>The Tonight Show Starring Jimmy Fallon</i></u>	45
4.1.1.	<u>Acknowledge Tokens</u>	45
4.1.2.	<u>Laughter</u>	66
4.1.3.	<u>Assessments</u>	74
4.1.4.	<u>Continuers</u>	80

4.1.5.	<u>Change-of-activity Tokens</u>	86
4.1.6.	<u>Newsmarkers</u>	89
4.2.	<u>The Types of Adjacency pair of Non-competitive Overlaps in Conversation of <i>The Tonight Show Starring Jimmy Fallon</i></u>	90
4.2.1.	<u>Assessment-agreement</u>	91
4.2.2.	<u>Compliment-Acceptance</u>	118
4.2.3.	<u>Question-Answer</u>	129
4.2.4.	<u>Requesting-Agreement</u>	135
	<u>CHAPTER V CONCLUSION AND SUGGESTION</u>	139
5.1.	<u>Conclusion</u>	139
5.2.	<u>Suggestion</u>	140
	<u>REFERENCES</u>	142
	<u>APPENDIX</u>	144

