

ABSTRACT

Nadya Betany. 1155030171. *Classical Detective Formula In Agatha Christie's They Do It With Mirrors*. An Undergraduate Thesis. English Literature Department, Adab and Humanities Faculty, State Islamic University Sunan Gunung Djati Bandung. Advisors: 1. Dr. Pepi Siti Paturrohmah, S.S., M.Pd.; 2. Hasbi Assiddiqi, S.S., M.A.

Formula is one of the literary criticism in context of structuralism especially for popular literature. Formula refers to special characteristics relating to the structure of literary works. In other definition, formula is interpreted as structure or element that constructs a genre, which then distinguishes between one genre and the other, considering there are a number of genres in popular literature. Classic detective is one of genres in popular literature. Thus, this research aims to find out the classical detective formula in one of detective genre works which is Agatha Christie's *They Do It With Mirrors* (1952). There are two research questions in this research and its findings are presented in the fourth chapter. The first point is based on the research question the classical detective formula in Agatha Christie's *They Do It With Mirrors*. The second point is the detection method used in Agatha Christie's *They Do It With Mirrors*. To get the results, this research uses qualitative descriptive method and the theory of classical detective formula by using John G Cawelti's theory based on his book entitled *Mystery, Adventure And Romance* (1976). Detection theory uses Kayalvizhi's theory based on his journal entitled *Cerebral Analysis of Sherlock Holmes in Detection* (2012), and also other theories that support the research questions of this research. The results of the analysis from this research show that classical detective formula that consists situation, pattern of action, characters & relationship, and setting arrange Agatha Christie's *They Do It With Mirrors* as popular literature. Then, it also show how the detection that the stages consists observation, inference, logical reasoning and imaginative empathy arrange the formula of detective story.

Keywords: formula, detective, detection

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Formula merupakan salah satu teori kritik sastra dalam konteks strukturalisme khusus untuk sastra populer. Formula mengacu pada karakteristik khusus yang berkaitan dengan struktur karya sastra. Dalam definisi lain, formula diartikan sebagai struktur atau elemen yang membangun genre, yang kemudian membedakan antara satu genre dan yang lainnya mengingat banyaknya genre dalam sastra populer. Detektif klasik merupakan salah satu genre dalam sastra populer. Maka, penelitian ini bertujuan untuk meneliti formula detektif klasik dalam salah satu karya sastra bergenre detektif yakni novel *They Do It With Mirrors* karya Agatha Christie. Ada dua rumusan masalah dalam penelitian ini dan temuannya disajikan pada bab keempat. Poin pertama berdasarkan rumusan masalah adalah formula detektif klasik dalam novel *They Do It With Mirrors* (1952) karya Agatha Christie. Poin kedua adalah metode deteksi yang digunakan dalam novel *They Do It With Mirrors* (1952) karya Agatha Christie. Untuk mendapatkan hasil dari rumusan masalah tersebut, penelitian ini menggunakan metode deskriptif kualitatif dan teori formula detektif klasik John G Cawelti dalam bukunya yang berjudul *Mystery, Adventure And Romance* (1976), teori deteksi menggunakan teori Kayalvizhi dalam jurnalnya yang berjudul *Cerebral Analysis of Sherlock Holmes in Detection* (2012), dan juga teori-teori lain yang mendukung poin-poin dari rumusan masalah dan objek dari penelitian ini. Temuan dari penelitian ini menunjukkan bagaimana formula detektif klasik yakni situasi, pola aksi, karakter & hubungan dan latar dapat menyusun novel karya Agatha Christie *They Do It With Mirrors* (1952). Kemudian, ini juga menunjukkan bahwa deteksi yang terdiri dari empat tahap yakni observasi, penyimpulan, pemberian alasan logis dan simpati imajinatif dapat membangun formula cerita detektif.

Kata Kunci: *formula, detective, detection*