

## CHAPTER I

### INTRODUCTION

This chapter deals with five components, namely the background, research question, research objective, research significance and definition of key terms.

#### 1.1 Background

Hero in adventure story usually displays as the strong one who has the aim for achieve certain goals. It can be appear in a single person or a group. Even in novels and films, the hero who has found or done something beyond the normal range of achievement and experience. According to Campbell (1988: 123) that “ A hero is someone who has given his or her life to something bigger than oneself”. It can be known that the hero is someone who can give something more valuable than himself.

According to Hourihan (1997:9) “The hero overcomes these opponents because he is strong, brave, resourceful, rational and determined to succeed. He may receive assistance from wise and benevolent beings who recognize him for what he is”. The quotation explains that when a hero fights the enemy, he must be strong and brave to face every test he faces. In addition, hero can receive help from others.

The hero call to adventure from the ordinary world to the supernatural world he does something out of reach and normal experience. According to Campbell (2004:28):

“A hero who ventures forth from the world of common day into a region of a supernatural wonder: Fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man”.

It explains that hero come to supernatural world from ordinary world. Hero can search and the hero must complete the search. After that, the hero returns to ordinary world because the hero has given something bigger than himself to other. Hero is designed to be the good people of the story. Hero is benevolent, honest, honorable, and have a passion for justice. They fight whatever evil forces are around them, because in adventure stories a hero is a person or group to save something more valuable than himself, because the hero fights dangerous and obstacles in every journey.

There are three stages passed during hero journey, every stage contain some derived stages to as the more detailed explanation about three major stages. According to Campbell (2004:51-52) that:

“The first stage is the stage of Departure it contains four stages, they are call to adventure, refusal of the call, supernatural aid and the crossing of the first threshold. The second stage is the stage of Initiation it contains two stages, and they are the road to trials, and the meeting with the Goddess. The third stage as the last stage of Return, it contains three stages, and there are refusal of the return, rescue from without, and freedom to live”.

Based on the quote at the stage of the journey the hero has several stages of travel, namely the stage of departure, when the hero leaves his place of origin to achieve a certain goal. The stage of initiation, when a hero faces obstacles on every journey and the stage of return, when the hero has completed the journey of saving the world from destruction, the hero must return to his place of origin

Hero are going through the stages of the journey to achieve certain goal, the hero also construct adventure formula in stories. This character is designed to be the good people of the story. Heroes are benevolent, honest, honorable, and have a passion for justice. They fight wathever evil forces are around them. They are not only involved in dangerous adventures or wars, but also in feat and

exploit of unparalleled courage and bravery he possess extraordinary mental faculties and physical abilities.

Adventure formula can be mentioned as there are three elements. Cawelti (1976:41) argues that “Group or individual hero, obstacles danger, and the triumph”. Based on quote that, in adventure story is group or individual hero to fight the enemy but there are many stories that use group or individual hero to fight the enemy. Hero can work together to fight enemy and achieve certain mission. When the hero faces obstacles and danger on the journey, the hero must continue to struggle to face the enemy and for the purpose achieve a certain mission and the triumph when the hero is finish to journey and making peace in the world, the hero has the triumph after successfully fight the enemy.

This research uses *The Red Pyramid* novel as the object of research by Rick Riordan published in 2010. Rick Jordan's was born in San Antonio, Texas, June 5, 1964. He is the author of five series of Percy Jackson & Olympians and he is a very famous writer in the world with his fantasy novels. He graduated from Texas University in Austin in 1986, where he studied English and history. Currently more than 30 million copies have been sold in the United States and published in more than 35 countries in the world and Rick Riordan is the author of Fulltime. He has written many books that received many awards, one of which is *The Red Pyramid*, the first book in the series The Chronicles. This work has received three awards namely, The 5th to 6th Grade Book of the year version New York Times Children Booklist, School Library Journal Best Book of 2010 and Nomination 2011 Red House Children's Book Award (Riordan, 2010).

Not only that The Red Pyramid novel it has been published in hardcover, audiobook, E-book, and large-print editions, and has been translated into 19 languages from its original English. He wrote a series based on Egyptian mythology entitled *The Red Pyramid*, the first novel in The Kane Chronicles

series. The novel was first published in the United States on May 4, 2010, by Hyperion Books for Children, an imprint of Disney Publishing Worldwide.

The reason why the writer takes *The Red Pyramid* novel and discussed heroes construct the adventure formula, because this novel tells the story of child who struggle to save his father. Usually in adventure stories the heroes are adults, but in the novel *The Red Pyramid* the heroes are two children who are struggle to save their father from an evil god. In addition, many heroes are shown in novel *The Red Pyramid* written by Rick Riordan's who has a background that matches the flow of his novel and because he is interested in stories that are a lot of fantasy and adventures. The title in this research is *The Construction of Adventure Formula Through Heroes in Rick Riordan's The Red Pyramid* which is chosen in related with the discussion in this study, namely the heroes are construct the adventure formula through journey by using theory related the topic to be discuss, in this research using theory by Cawelti about adventure formula. In the Adventure formula there are three aspects, group or individual hero, obstacles dangers, and the triumph. Therefore researchers are interested in using the novel *The Red Pyramid* as an object in this research.

In this research focus on the heroes who constructed the adventure formula in the novel *The Red Pyramid*. Novel *The Red Pyramid* is a fantasy and adventure story, the first book in the series *The Chronicles* is very popular in the community and this novel is a popular literary. This novel genre shows the adventure formula as the part of popular literature. This novel tells about the adventure of two brothers Carter (14 years) and Sadie (12 years), they are descended from both the pharaohs and the magicians of ancient Egypt. As a result, they are able to both host gods and wield magic. While their father was held hostage by the evil Set. They have thrown into an adventure to rescue their father with simultaneously trying to save the world from destruction. This novel

is written as though it is a transcription of an audio recording by siblings Carter and Sadie Kane, alternately narrated in first-person by the siblings.

Related to this case there are some research studies which find out about it. The first is thesis entitle “Hero journey in Howard Pyle’s Tea Marry Adventure of Robin Hood” by Ramdan in 2008 which discuss about the portrayal of hero who comes from an ordinary person then gets a call to adventure. This ordinary person goes to a foreign world to achieve a certain mission and the hero through the three stages of the journey, Departure, Initiation and Return, used Joseph Campbell's theory to find out the stages of the journey through the heroes and used the theory archetype to find out the basic pattern the stages of the journey and purpose the characters in the story. The result this research are hero who came from an ordinary person, and got a call to adventure to save the world from destruction. The hero must be willing to leave the ordinary world to go to the alien world and during the journey the character of the hero must fight through obstacles. Similarities in this research with the research Ramdan is discuss about ordinary person portrayed as hero through the stages of journey such as call to adventure to save the world from destruction and to become a hero must through the stages of the journey using Joseph Campbell's theory.

There are difference discussion between Ramdan research with this research among them are this research not only discusses about the stages of journey use Campbell's theory, but also uses other theories such as Cawelti's theory to discusses the heroes of construct adventure formula . Through Ramdan study with enriches supporting Joseph Campbell theory for this research.

The second previous study is a thesis title “Heroes in Adventure Stories: An Analysis of Heroes Characters in Kathryn Larsky’s Guardians of Ga’Hoole: the Rescue” by Nadya Lestary in 2016 which discuss about heroes construct

adventure formula. The hero main character give an influence to the adventure formula, the formula is structure of narrative, the adventure formula will be seen how the portrayed of hero. With used the theory of Cawelti to known the hero construct adventure formula in the story and the portrayal of heroes in adventure story can be seen from his attitude used theory Hourihan like heroes the warrior, heroes the brave, heroes the care and heroes smart. The results of this research is the heroes construct adventure formula as part of popular literature, then heroes who act as heroes are portrayed as strong, brave and smart characters. Similarities in this research with the research Nadya Lestary is discuss the heroes construct adventure formula through obstacle and danger use the theory of Cawelti.

There are difference in the discussion between Nadya Lestary research and this research, this research not only discuss the heroes construct adventure formula, because the hero face obstacles and dangers in journey using theory by Cawelti. But also use other theories such as portrayal of heroes through the stages in journey such as, departure, initiation and return with using Joseph Campbell theory. Through Nadya Lestary study with enriches supporting Cawelti theory for this research. Through Nadya Lestary study with enriches supporting Cawelti theory for this research.

The third previous study is a thesis title "Hero journey in C.S Lewis' The Chronicles of Narnia: Prince Casplan (The Return to Narnia) Novel" by Cici Nurdiana in 2016 which discuss about the portrayed of heroes through the stages of the journey. Hero journey is a narrative pattern that is usually found in fairy tale, myth and fantasy. This pattern describe the stages that the hero goes through from the beginning of the departure to the return of the hero from adventure, used theory of Joseph Campbell's to know the pattern of the stages that the hero goes through in the story and the archetype used the theory of Vogler to find out the basic pattern of characters is a way to understand the

function and purpose of characters in the story, because from stages of journey the heroes can know the direction and purpose to achieve certain mission.

Similarity in this research with the research Cici Nurdiana is this research discuss the portrayal of the hero through the stages of the journey uses the theory of Joseph Campbell. There are difference discussion between Cici Nurdiana research with this research among them are this research not only discusses about the stages of journey use Campbell's theory, but also uses other theories such as Cawelti's theory to discuss the heroes of construct adventure formula . Through Cici Nurdiana study with enriches supporting Joseph Campbell theory for this research.

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Hyperion Books for Children, an imprint of Disney Publishing Worldwide. Therefore researchers are interested in using the novel *The Red Pyramid* as an object in this research.

### 1.2 Statement of Problems

Based on this background statement of the problem will find that novel *The Red Pyramid* represent heroism which portrayed along the novel. Hence the problem, can be formulation question are as follow:

1. How the heroes are portrayed in the novel *The Red Pyramid* ?
2. How do the heroes construct adventure formula in the novel *The Red Pyramid*?

### 1.3 Research Objective

Based on statement of the problems above, this research formula has purposes as follows :

1. To know the heroes are portrayed in the novel *The Red Pyramid*
2. To know how heroes construct adventure formula in *The Red Pyramid*

### 1.4 Research of Significance

The research is hoped to be useful, as follows :

Theoretically, this research has applied about the heroes and adventure formula. From this research, it can be found an analysis of heroes in a novel based on adventure formula as the part of popular literature.

Practically, this research can be dedicated for the next researchers, and the people who are interested in popular studies. It also gives information about the application the portrayal of heroes and heroes construct the adventure formula. The result for this study are supposed to be useful for all people who will make the next research.

### 1.5 Definition of Key Terms

1. Hero Journey: Hero who ventures forth from the world of common day into a region of a supernatural wonder: Fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man. (Campbell, 2004:263)
2. Formula: “Formula appears as a popular story type that can also decide a work of literature belonging to” (Cawelti 1976:6) .
3. Adventure Formula: The adventure formula that is connected with the story of the hero individual hero or group overcoming obstacles and danger some important moral mission (Cawelti,1976:5) .
4. The Red Pyramid: Is a kind of adventure fiction literature which is the fantasy adventure, the first novel in *The Kane Chronicles series*. The novel was first published in the United States on May 4, 2010, by Hyperion Books for Children, an imprint of Disney Publishing Worldwide.

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