

CHAPTER I

INTRODUCTION

This chapter presents a general description of the paper. It consists of six components such as background of the research, statement of the problem, research objective, research significance, previous study and definition of key terms.

1.1 Background of the Research

Literary nonfiction is a type of prose that employs the literary technique to report on persons, places, and events in the real world. Nonfiction includes any writing based on real life events, encompasses a vast variety of writing. Skrebels (Skrebels, 2003) states that “nonfiction as witnessed by the proliferation of outlets in print and online for informed and otherwise personal opinion pieces.” Literary nonfiction is form of that uses memory, experience, observation, opinion, and all kinds of research. The genre of literary nonfiction is broad enough to include travel writing, nature writing, science writing, sports writing, personal essay, biography, autobiography, and memoir.

Memoir as part of literary nonfiction is tend to focus on specific occasions or themes, memoir suggest a closer kinship with the reflective first-person novel, the only perceptible difference being the criterion of truth. Many problems and event in people’s lives can give rise to memoir, indeed to clusters of memoirs on related themes. According to Freedman (Freedman, 2002) “Memoir need not present exhaustive accumulations of details as long as the moments they dramatize are concrete and meaningful.” A literary memoir usually about a special theme or about a part of someone’s life, as it is a story with the narrative shape, focus and subject matter, involving reflection on some particular places or events.

Memoir as part of prose is more favored for the psychological of the author. Memoir is a longer piece of creative nonfiction that delves deep into a author’s personal experience. It typically uses multiple scenes or stories as a way of examining a author’s life or an important moment in an author’s life. A memoir

does not contain all about the story from this particular slice of the author's life, but rather, events are selected and examined for meaning relative to the purpose of the book. The author shows us how he or she was affected by these experiences; how it has profoundly changed the way he sees the world. One of the memoirs which has dominant in psychological element of the author is the memoir book *The Wolf of Wall Street*.

The Wolf of Wall Street was created by Jordan Belfort and published in 2007 by Hodder & Stoughton. Jordan Belfort is an American memoirist, motivational speaker and ex stockbroker. The book was adapted into the movie with the same name and released in December 2013. Even the story is nonfiction, the writing is certainly as the writing of the story. It contents of his memoir in working as a stockbroker in Wall Street.

Through *The Wolf of Wall Street*, Jordan Belfort tells the story of his life as a man who has a lot of problem. Jordan Belfort, who procures a job as a Wall Street stockbroker for L.F Rothschild, employed under Mark Hanna, who quickly entices him with the sex and drugs fueled stockbroker culture and passes on his idea that a stockbroker's only goal is to make money for himself. Jordan soon finds his career terminated following Black Monday and loses his job. He continues to create Stratton Oakmont, a brokerage house engaged in pump and dump schemes with penny stocks.

Jordan Belfort is the main character and also the author of the memoir book. Jordan has ambition to achieve power to control people and to get wealth. Jordan's ambition can be seen from his personality. Through personality, Jordan forms his thought, act, feeling, and emotion to be an ambition. By ambition, Jordan able to change his misery, failure and shellacking to become happiness and success to get his achievement. The ambition drives him to be an ambitious man who ruined his life and personality. He does everything to achieve or fulfilling his ambition. He had been accused of a huge number of money manipulations. His leadership and great power of communication make Jordan the perfect stockbroker.

Ambition also has the effect to Jordan's personality. Jordan's personality is change as the effect of his ambition. The strong ambition has a negative effect and leads Jordan to suffer for Personality Disorder. He becomes unscrupulous man who lacks morality and empathy, all he cares about is filling his pockets. He convinced that he knows how to get rich and convince his employees to be rich and obtain happiness. Ambition turns Jordan into a power and money hungry man. He doesn't care about mistreating, stepping on, or sabotaging others in order to reach his goals.

Based on the explanation above, the researcher chooses to analyze Jordan Belfort's ambition through his personality and how his ambition affects his life. The personality structure theory by Sigmund Freud was applied to analyze the Jordan Belfort's ambition. The researcher also applied the theory of personality disorder proposed by American Psychiatric Association in Diagnostic and statistical Manual and Mental Disorder Fourth Edition (DSM-IV) to analyze the effect of Jordan Belfort Ambition to his life.

1.2 Statement of the Problem

In *The Wolf of Wall Street*, Jordan Belfort is a stockbroker who accused of huge number of money manipulation. He's an unscrupulous man who lacks morality and empathy, all he cares about is filling his pockets. He convinced that he knows how to get rich and convince his employees to be rich and obtain happiness. Ambition turns Jordan into a power and money hungry man. He doesn't care about mistreating, stepping on, or sabotaging others in order to reach his goals. The ambition drives him to be an ambitious man who ruined his life and personality. In this paper, the researcher focus will discuss the ambition of Jordan Belfort. In this case, the researcher formulated the research questions as follow:

1. How is Jordan Belfort's ambition through his personality reflected in Jordan Belfort's *The Wolf of Wall Street's* Memoir book?
2. What are the effects of Jordan Belfort's ambitions to his life reflected in Jordan Belfort's *The Wolf of Wall Street's* Memoir book?

1.3 Research Objective

Based on the statement of the problem above, this research aims to:

1. To find out the ambition of Jordan Belfort through his personality reflected in Jordan Belfort's *The Wolf of Wall Street's* Memoir book.
2. To describe the effects of Jordan Belfort's ambition to his life in *The Wolf of Wall Street's* Memoir Book.

1.4 Research Significance

There are some significances that are expected by conducting this research. The significances of the research are as follow:

1. Theoretical Benefits

This research is expected to give a new contribution, especially in the literary studies on Jordan Belfort's *The Wolf of Wall Street*. The researcher wants to give more information and knowledge about Jordan Belfort's character, especially his personality and ambition. Moreover, the researcher wants the result of the research to be useful as a reference and alternative information for others especially English Literature students who conduct the similar research.

2. Practical Benefits

This research is expected to be useful for the readers easier to understand the story and know deeply about psychoanalysis. Moreover the researcher wants the result of this research give a deeper understanding to the reader and to the next researcher about ambition and its effect on people life.

1.5 Previous Study

The researcher found several previous studies related to the research. The researcher has classified the previous study to make easier as can be seen in the following table below.

Table. 1. The Result of previous studies

No	Title of the research	Authors	Theories	Methods	Object
1.	An analysis of Grenouille's struggle to get his ambition in Film Perfume "the story of murderer" by Tom Tykwer	Happy Septian Rizal Nuansa	Character	Qualitative Method	Perfume "The Story of Murderer" Movie
2.	The motives of hiking to the wild in Cheryl Strayed's Wild Memoir Book	Khartika Nur Atikah	Hierarchy of Need	Qualitative method	Wild Memoir Book
3.	Ambition reflected in Agatha Christie's Endless Night Novel: A Psychoanalytic Criticism	Tri Parwanti and Titis Setyabudi	Psychoanalysis Freud	Qualitative method	Endless Night's Novel
4.	Ambition of Mikael Blomkvist reflected in Steig Larsson's the girl with the dragon tattoo novel	Maya Ruhil Ahmani	Psychoanalysis Freud	Descriptive qualitative method	The girl with the dragon tattoo's novel
5.	The personality of Nina Sayer in Darren Aronofsky's Black Swan Movie	Garnis Oktavian	Psychoanalysis Freud	Qualitative	Black Swan's movie
6.	Ambition and Antisocial Personality Disorder reflected by the main character in Dan Gilroy's Nightcrawler	Nur Utami Handayani	Human Motivation and Personality Disorder	Qualitative	Nightcrawler's Novel
7.	Amy Elliot Dunne's	Ananti Nurhayat	Human Motivation and	Descriptive qualitative	Gone Girl's

	Ambition in Gillian Flynn's <i>Gone Girl</i>	i	Personality Disorder		Novel
8.	Id, Ego and Superego Represented by the main character of <i>Fifty shades of Grey</i> Movie Christian Grey	Riza Alun Sudrazat	Psychoanalysis Freud	Qualitative	<i>Fifty Shades of Grey's</i> Movie
9.	Kepribadian Tokoh Utama dalam Roman <i>Momo</i> Karya Michael Ende: Analisis Psikologi sastra	Okto Francisc o	Psychoanalysis Freud	Qualitative	<i>Momo's</i> Roman
10.	Analisis Kepribadian Tokoh Marni Kajian Psikologi Sigmund Freud Dalam Novel <i>Entrok</i> Karya Okky Madasari	Ririn Setyorini	Psychoanalysis Freud	Descriptive Qualitative method	<i>Entrok's</i> Novel

After classifying the previous study, the researcher will describe each study one by one. This research was inspired by several previous studies, including, the first is the research that was done by Happy Septian Rizal Nuansa (2012) entitled "An Analysis of Grenouille's Struggle to get his ambition in Film Perfume *"The Story of Murderer"* by Tom Tykwer". The researcher analyzes the ambition of the main character on the film. This research has three problems. First, the researcher analyzes the reason of Grenouille struggle to get his ambition. He found that Grenouille struggled to get his ambition because he was interested in the perfume and the scent of a girl. Second, how Grenouille struggle to get his ambition and the last is the effects of Grenouille's struggle. The researcher found that Grenouille struggled to get his ambition because he was interested in the perfume and the scent of a girl. The third is the effects that Grenouille caused after doing his struggle was satisfaction from himself because his ambition was fulfilled and fear for the people of Grasse. The similarity between this research

and him is from the discussion. The difference of research is the theory and the object.

The second is the research was done by Khartika Nur Atikah (2017) from State Islamic University of Sunan Gunung Djati Bandung entitle “The Motives of Hiking to the Wild in Cheryl Strayed’s Wild Memoir Book”. This research has two problem formulations. The first is the researcher analyze the motive of hiking of Cheryl Strayed and what her achievement from her motive. She finds out the cause that influence Cheryl Strayed thought and behavior through the psychological side of her personality. She used Maslow’s theory of Human motivation to analyze the data. The method used is qualitative method. The similarity of this research and her is the object is memoir, while the difference is the theory and problem.

The third is the research was done by Tri Parwanti (2016) entitled “Ambition reflected in Agatha Christie’s Endless Night Novel: A Psychoanalytic Criticism.” This research is aimed to show ambition of Mikael Rogers, the main character in Endless Night Novel. The researcher used qualitative research and used the theory of Psychoanalytic criticism that deals with is, ego and superego. They found that Michael has ambition to get everything that he wants even with the wrong ways. The result is the main character has ambition to get the wealth easier and he does the crime to rich girl who loves him. Michael classified into some personality, such as greedy, ambitious, tricky and wicked. The similarities of the research and them are analyzes the personality and ambition and also the theory and the method used, while the difference is the object of the research.

The fourth is the research was done by Maya Ruhil Ahmani (2014) entitle “Ambition of Mikael Blomkvist Reflected In Steig Larsson’s The Girl With The Dragon Tattoo Novel. This research aims to know the ambition of Mikael Blomkvist and what individuality character based on reflected in real story of novel suitable with the theory by Sigmund Freud. Based on the analysis, the research shows that the problem faced by major character is the own psychology condition to decide the appropriate ways for his life. This previous research with the research has some similarities and differences. The similarities are the topic

analyze and the theory used, while the difference is the method and the object of the research.

The fifth is the research was done by Garnis Oktaviani (2012) entitled “The Personality of Nina Sayer in Darren Aronofsky’s Black Swan Movie”. The study attempts to explore the personality of the major character. The objective of the study is to analyze the major character based on the structural elements of the movie and psychoanalytic perspective. In analyzing the subject of the material, the researcher applies the theory of psychoanalytic proposed by Sigmund Freud. The results of the study are; firstly the structural elements present a unity. It appears in the beginning, the middle, and the end of the story. Secondly, the psychoanalytic analysis shows that ambition leads the effects of life such as the feeling of id, ego and superego to achieve a dream. This previous research with the research has some similarities and differences. The similarities are the topic analyze and the theory used, while the difference is the object of the research.

The sixth is the research was done by Nur Utami Handayani (2018) entitled “Ambition and Antisocial Personality Disorder Reflected by The Main Character in Dan Gilroy’s Nightcrawler”. This research used qualitative method to find out the result in the research. The research aims to elaborate the ambition and antisocial personality in the main character of Nightcrawler. The researcher examining the main character personality by using psychological approach, ambition theory, conduct disorder theory, and antisocial personality disorder theory. The researcher found what influences the main character to be antisocial person. The factors are external and internal, such as work environment and peer pressure. This previous research with the research has some similarities and differences. The similarity is the topic analyzes and the problem of the research while, the difference is the theory used, the method and the object of the research.

The seventh, “Amy Elliot Dunne’s ambition in Gillian Flynn’s Gone Girl” was done by Ananti Nurhayati (2017), Universitas Islam Negeri Sunan Gunung Djati Bandung. This research has purpose to analyze the ambition of the major character in the novel named Amy Elliot. She also analyzed the effect of Amy’s ambition to her life reflected in the novel. She used Murray’s theory to analyze the

motive of Amy's ambition. She also used the theory of personality disorder by American Psychiatric Association to analyze the effect of Amy's ambition to her life. The method used in this research is the qualitative. The results of this research are divided into two. The first, Amy's ambition come for some motive such as the need of superiority, the need of exhibition, the need of aggression, and the need of dominance. The second is, Amy's ambition has affects his life. The effect such as Munchausen syndrome, Narcissistic Personality disorder, Grandiosity, lack of empathy, antisocial personality disorder, impulsivity or failure to plan ahead, deceitfulness and lack of remorse. This previous study and the research have some similarities and differences. The similarities are the topic of analyzing ambition and the effect of its ambition and the theory used to analyze the effect. While the differences are the theory used to analyze the ambition and the object of the research.

The eighth was the research entitled "Id, Ego and Superego represented by the main character of Fifty Shades of Grey Movie Christian Grey" by Riza Alun Sudrazat (2016) from Diponegoro Univesity. This research concerns to anayze the personality structure of Christian Grey from the movie. As the qualitative research, this research requires theoretical base and reasoning logic. He applied the theory of psychoanalysis by Sigmund Freud to analyze the id, ego and superego of Christian Grey. The result of this research is he found that id is about pleasure, ego is to bridge his is into the reality, so he need a girl who is willing to satisfy the id, so he has a contract in order to protect himself. He must hide his dark side toward to the society. The id ego and superego works in balance but in the end of the story, Christian must let Anastasia go away from him because his id is unchecked. He lets himself dominated by the id and neglected his ego. The similarities are the topic of analyzing personality structure and the theory used to analyze the personality structure, while the differences are the object of the research.

The ninth is the research was done by Okto Francisco (2014) entitled "Kepribadian Tokoh Utama dalam Roman Momo Karya Michael Ende: Analisis Psikologi sastra" from Universitas Negeri Yogyakarta. The research is focus on

the personality of the main character. This research is qualitative and used theory of psychoanalytic by Freud. The result of this study is the main character; momo has some personality such as practice, wise, happy, understanding, kind hearted, never give up, Phlegmatic, apthetic, sanguisgnis and amorph. This previous research with the research has some similarities and differences. The similarities are the topic of analyzing personality and the theory used to analyze the personality structure, while the differences are the object of the research.

The tenth was the research was done by Ririn Setyorini (2017) entitled “Analisis Kepribadian Tokoh Marni Kajian Psikologi Sigmund Freud Dalam Novel Entrok Karya Okky Madasari”. This research concerns to analyze the personality aspects that comprise id, ego and superego of Marni. This research I qualitative and applied the theory of personality structure by Sigmund Freud. The result of the study shows that as a protagonist, Marni takes the personality aspects that comprise id, ego, and superego. The similarities are the topic of analyzing personality and the theory used to analyze the personality structure, while the differences are the object of the research.

1.6 Definition of Key Terms

To avoid misunderstanding and misinterpretation of words in this research, the researcher explains essential which are related to this research as follow:

1. Ambition

Ambition is “something that you want to do or achieve very much, the desire or determination to be successful, rich and powerful”. (Hornby, 2000)

2. Personality

Personality is “the enduring pattern of perceiving, relating to, thinking about the environment and oneself that are exhibited in a wide range of social and personal contexts”. (Association, 1994)

3. Structure of Personality

The structure of Personality is divided into id, ego and superego.

4. Personality Disorder

Personality Disorder is “a personality disorder is an enduring pattern of inner experience and behavior that deviates markedly from the expectation of the individual’s culture, is pervasive and inflexible, has an onset in adolescence or early adulthood, is stable over time and lead to distress or impairment. (Association, 1994)

