

CHAPTER I

INTRODUCTION

This chapter deals with background of research, formulation of the problem, research objective, significances of research, conceptual framework, problem statement, and previous studies.

1.1 Background of Research

Literature as a result of works of art created by humans will never be separated from the language which is the main media in literary works. Literary works is present as a creative, imaginative manifestation of a writer with a different process between one author and another, especially in the creation of fiction (Waluyo 2002: 68). Literature and humans are very closely related because basically the existence of literature often starts from problems and problems that exist in humans and their environment, so with a high imagination a writer only needs to pour problems around him into a literary work. Literature has double functions: to entertain and also useful for the reader. It entertains by delivering of beauty, giving meaning for life, or giving releasing to the imagination of word (Daradjat, 1997: 19).

There are various forms of literature, one of which is the novel. Novel is a fictional story that is not read once sitting and consists of themes, plot, and characterization. Novel is a part of literary work in the form of fiction, but some are true stories Nurgiyantoro (2000:18). Novel usually the pictures of human life in a longer period of time, where conflicts occur which ultimately lead to changes in life between the characters. And not just novels, movies are one of the literary works. It cannot be denied that humans live and communicate using many signs, such as movie. When someone watches a movie, the message conveyed by the movie becomes a person's perception of the message's purpose in the movie. Along with the development of media delivery of a story, since the 70s, the movie began to take a lot of inspiration (inspired by) or (adapted from) pre-existing

literary works. The adaptation of the novel into the movie is usually because the novel is already well-known so that people in general are familiar with the story which ultimately supports the commercial aspect. Like the object that the writer will discuss, the Hobbit movie made from the novel's story. Adaptation of the novel into movie made the story will be changes called the white screen.

White screen as a transformation process from novel to movie, it will make changes in intrinsic elements such as narration, plot, characterization, background, theme and message. Intrinsic element is an essential element in fiction. Not a few people who considers important part in the intrinsic element as fiction, because through the intrinsic element will facilitate the understanding of the content of a fictional story, a good short story or novel. Intrinsic elements are a part of literary work to analyze the literature such as: novel, movie, drama, prose, etc. Intrinsic elements also analyze the literature according to the text in the literature. Intrinsic elements of fiction directly participate and build the story. Further, Welles (1996: 75) states that an intrinsic elements, this is also comprises a number of extrinsic elements.

The differences that occur between the movie and the novel adaptation, according to Eneste (1991: 61-65), is a creative process that can be performed by the director by conducting the addition, subtraction and appearance variations storyline. The assortment of addition, subtraction and administration of these variations are due to the different medium between the film transformation results with novel adaptation, causing a change in function, especially in the of story. Assuming the existence of these differences is the object of the formal in this study. According to Basnett (1993:1) "Comparative literature is a cross culture study texts, characterized by interdisciplinary and related to the pattern of relationships in literature across space and time." In accordance with the opinion of his, the study of comparative there should be two objects being compared. The second object of literature is literature with different cultural backgrounds. Differences in cultural background it is naturally also very in space and time.

According to Wellek and Warren (1989: 40) “The first term comparative literature use for the study of oral literature studies, folklore and migration, how and when folklore into to the more artistic literary writing. Comparative literature equated with a thorough literature study. The similarities and differences can be rise to a study to compare and look for causes of the appearance of similarities and differences. This study aims to analyze the similarities and differences in intrinsic elements in the novels and movie script of *The Hobbit*. The researcher chose this works because interested in fantasy story. The novel was published on September 21, 1937 for extensive critical claims, was nominated for the Carnegie Medal and was awarded a prize from the New York Herald Tribune for the best teenage fiction. This book remains popular and recognized as a classic in children's literature. That is why researcher chose this work.

The Hobbit novel is an interesting fantasy novel written by John Ronald Reuel Tolkien. It is one of the most popular novels currently published until now. The novel was also adapted into a movie of the same name which was directed, written, and produced by Peter Jackson and based on the fantasy novel by J. R. R. Tolkien entitled *The Hobbit* (1937). These films are titled according to the subtitles in the novel, *An Unexpected Journey* (2012), *The Desolation of Smaug* (2013), and *The Battle of the Five Armies* (2014). Directed by David Fincher. The film became a box office film released on October 3, 2014. This story is from Mr. Bilbo Baggins - a hobbit who rarely travels, likes comfort, lingers in his warm, food-filled burrow called Bag-End - suddenly visited by an old magician Gandalf. The magician did have a place for the Took family, the great great-grandfather of the hobbits. In the name of that closeness Gandalf offered (with little force) to Bilbo Baggins to take part in an adventure in search of an incomparable amount of treasure on Silent Mountain, where the giant dragon Smaug was enthroned. This crazy bid was initially rejected by Bilbo, because he knew, people seemed to have no ability to penetrate the route to the famously deadly Silent Mountain. No one returned safely after going through that route. But over time the offer was finally accepted by Bilbo after being convinced that the 13 dwarves who actually had the

idea of the Silent came from them. And the terrible adventure began. Various creatures they encountered during the trip ranging from Troll, Goblin, Gollum, Warg, Rajawali, Beorn, to Elves with stories that are always continuous.

1.2 Formulation of The Problem

The writer discovers several aspects which can be learnt and analyzed in *The Hobbit* novel and movie script. Writer will focus to the comparing the intrinsic element that is consists of: theme, character, point of view and setting. Moreover, writer will work through analyze of comparison between movie script and the novel. After knowing the background of the study above, the writer tries to formulate his research by arranging the problem, as follow;

1. How are the intrinsic elements constructed in the both in *The Hobbit* novel and its movie script?
2. What are the similarities and differences between *The Hobbit* Novel and Movie?

1.3 Research Objective

Dealing with the statement of problems, this research has two objectives gained by the researcher as follows:

1. To explore how the intrinsic elements of *The Hobbit* Novel and movie did constructed.
2. To know the similarities and differences between theme, setting, plot, characterization and point of view contained in *The Hobbit* Novel and Movie.

1.4 Research Significance

There are some benefits that are expected by conducting this research. This research is expected to be able to make new contributions, especially for literary studies in *The Hobbit*. This study wants to provide more information and knowledge about the intrinsic elements between *The Hobbit* novel and movie, especially the comparison of the intrinsic elements of the novel and the movie. In

addition, researcher want to result of this research to be useful as a reference and alternative information for others, especially English literature students who carry out similar research.

This research will help researcher to enrich her knowledge dealing with intrinsic elements and comparative analysis. This research will also provide a deeper understanding in the field of literature as a reference for another researcher in analyzing *The Hobbit* using a different perspective.

1.5 Conceptual Framework

In this conceptual framework, the researcher discussed about the intrinsic elements and the comparative literature approach. According to Wellek and Warren (1989: 40) “The first term comparative literature use for the study of oral literature studies, folklore and migration, how and when folklore into to the more artistic literary writing. The terms of comparative literature in this case, includes the study of the relationship between two or more literary. To analyze the Comparative of *The Hobbit* novel and movie, writer use the comparative literature based on Damono “*karya sastra tidak hanya bisa diterjemahkan, dialihkan dari satu bahasa ke bahasa lain tetapi bisa dialihwahanakan, yakni diubah menjadi jenis kesenian yang lain*” (Damono 2005:96). In contrast to other fields of literary studies, comparative literary studies do not have an absolute form of the theory. The researcher could use whatever theory in doing research work. The researcher can do a comparative literary analysis of literary structure first and then do a comparison, or directly make comparisons to find similarities and differences with other works to the deeper meaning of the work can be found.

Before the researcher find the comparison of similarities and differences, the research finding the intrinsic elements of *The Hobbit* novel and movie. The intrinsic elements that consist of Theme, plot, character, setting and point of view are the elements that are participating in forming a story in literary work. Intrinsic elements also analyze the literature according to the text in the literature. Intrinsic elements of fiction directly participate and build the story. Further, Wellek

(1996:75) states that an intrinsic elements, this is also comprises a number of extrinsic elements.

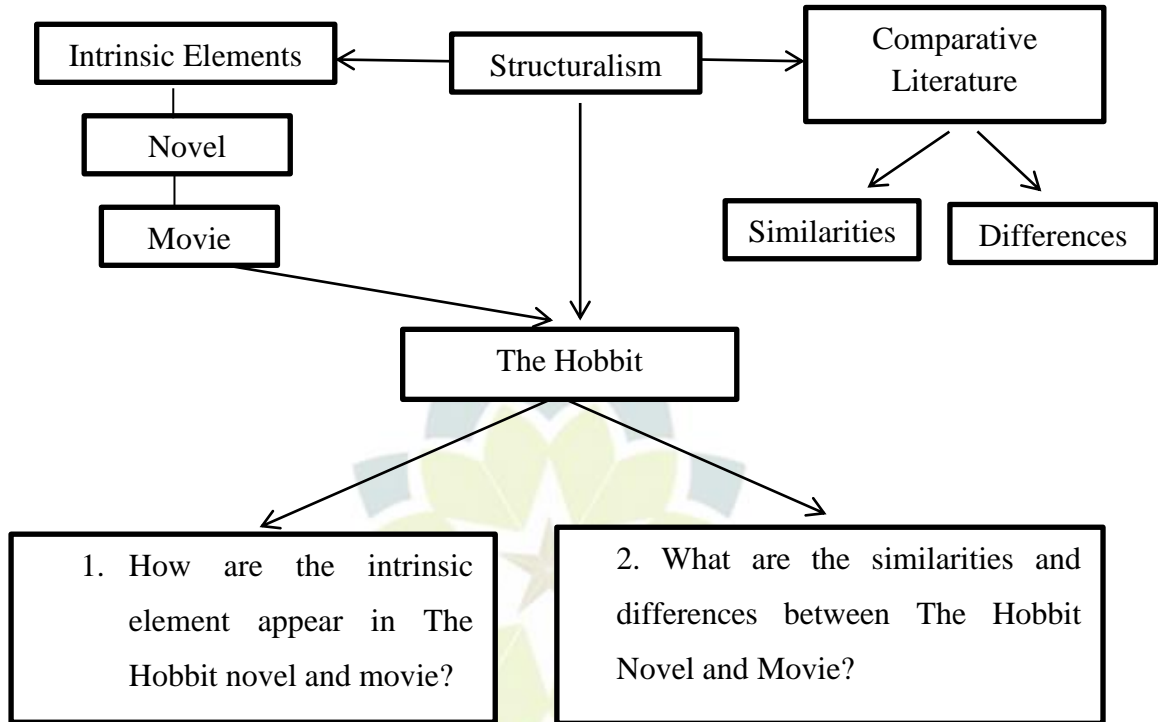


Figure 1-1 Application of Comparative Approach and Intrinsic Element.

1.6 Problem Statement

Research problem shows the main problematic from this research. The main problem of this research is the comparative study on the intrinsic elements of *The Hobbit* novel and movie. There are two problems about comparison about the intrinsic elements on *The Hobbit* novel and movie, namely: How are the intrinsic elements constructed in *The Hobbit* novel and movie, and what are the similarities and differences between *The Hobbit* Novel and Movie.

The first problem is discuss about the constructed of intrinsic elements on *The Hobbit* novel and movie. In this research the intrinsic elements that consist of Theme, plot, character, setting and point of view. The writer will be found the intrinsic elements on the novel and movie of *The Hobbit*. And the writer will be found the difference of intrinsic elements on the novel and movie.

The second problem is about similarities and differences between *The Hobbit* Novel and Movie. Based on the comparative and white screen theory, between novel and movie there are the differences that be the problem in this research. It happened because the process of transformation from novel to movie called white screen, it will make the changes to narration, plot, characterization, background, theme and message. And the writer will be found the similarities and differences between *The Hobbit* novel and movie.

1.7 Previous Studies of Comparative Study

There are several previous studies related to the research that were done. Some of them are:

Novia Puspita Dewi (2004) in her thesis, “Comparative Study on the Intrinsic Elements of Animal Farm’s Novel and Movie (The Analysis of Theme, Character, Plot, Setting, and Point of view).” She found the similarities and differences between Animal Farm’s novel and movie and comparing each other based on comparative theory. The result showed differences and similarities in the story of the movie and the novel is done in the context of the function of each media.

Haryati Sulistyorini (2012) in her thesis, “A Comparison of the Narrative Perspective between Novel and Film the Kite Runner by Khaled Hosseini.” She found differences between plot from the text and the movie in the narrative perspective use library research method. This method which to find out references by reading the novel, some books or references dealing with the object of analysis. Beside that, the data collection by comparing the sequence of plot in the novel and the movie.

Agil Rizki Rahardian (2012) in his thesis, “Comparative Analysis of Three Characters in Doyle’s “A Scandal in Bohemia” and Johnson’s Sherlock Holmes Film Script.” he discovers several aspect which can be learnt and analyzed in Sherlock Holmes movie script and Scandal in bohemia. He focus to the intrinsic

element that consists of: theme, character, and setting. Moreover, he was analyzed of characterization of three characters in movie script and the short story.

Dwi Nova Adjie, Nopriansah (2018) in their journal, “The Comparative Study Of The Novel And The Film Of Harry Potter-The Deathly Hallows”. The researcher analyzed the intrinsic element of fictions to find out the differences and similarities between Novel and Film of Harry Potter The Deathly Hallows. All the differential data examined by the reduction, addition and modification based on Eneste Theory that have been occurred in the Novel and Film of Harry Potter The Deathly Hallows. Then, the similarity data that have been analyzed in the Novel and Film of Harry Potter The Deathly Hallows based on the identical data that researcher found in both of Novel and Film. The researcher used descriptive qualitative approach. And the researcher found 93 data from plot there are 18 data, character there are 55 data, setting there are 18 data and point of view its about 2 data. In this research the all of data divided into similarities and differences data.

Axioma Dany Imamasari (2008) in her thesis, “A Comparison Between Novel And Movie Version Of Jane Austen’s Pride And Prejudice: A Structural Approach”. The writer compared both novel and movie because this object having differences and similarities between novel and movie version. The differences can be seen through the structural approach. In this research, the writer uses the qualitative method because it does not need statistic to explore the fact. Technique of data analysis of this research are descriptive and comparative. Comparison analysis technique is used to compare on element to another. The object being compared of this research is the intrinsic elements of both versions.

Sofiana Ratu Ana (2017) in her thesis, “Comparison Novel Air Mata Tuhan by Aguk Irawan M.N into movie Air Mata Surga by Hestu Saputra, an Assasment of Comparative Literature”. The transfer of a vehicle from the novel Air Mata Tuhan into movie Air Mata Surga causes transformation, substitution, removal, and addition. These aspects are analyzed from the data in the form of novel and movie with the approach of comparative literature. The purpose is to

reveal differences, equations, and changes Differences, equations, and changes that occur due to the transfer of two different material objects. Results of the analysis from novel Air Mata Tuhan and movie Air Mata Surga showed a transformation story, additional and omission of events, alteration and background removal, and replacement and disappearance of characters in the novel. However the transfer process does not come out / change the core or outline of the story.

Ida Bagus Gede Agung Antara (2013) in his journal, "The Analysis Of Conflict In The Movie Script Avatar By: James Cameron". His journal are to analyze the kinds of conflict faced by the character based on the movie script and to analyze how the characters solve their problems during the plot development process in Avatar movie. The theory used in this research is Reaske's theory (1966) in identifying the types of conflicts that occurred and the theories of Thomas and Killman (1970) to find solutions used to overcome conflicts that occur. For classifying types of plots, this study uses theories from Freytag (1895) and theory from Bernhardt (1953) to support the psychological aspects of the character inside the movie Avatar.

Dinah Indriani, Surya Sili, Setya Ariani (2019) in their journal, "An Analysis of Intrinsic Elements In Mama Film By Andres Muschietti". This research were to find out the intrinsic elements of Mama film and the influences of those intrinsic elements on formulating the theme of Mama film. This research used the intrinsic approach in order to find out the intrinsic elements of Mama film and Lombardi's theory on identifying a literary work's theme to find the influences of the intrinsic elements of Mama film on formulating its theme. This research used qualitative method as its research design and the structuralism approach as the tool in analyzing the data. The data of this research were taken from dialogues and narrations of Mama (2013) film script directed by Andres Muschietti. Mama film was a horror film that focusing its theme on mother's love.

Dedi Rahman Nur, in his thesis "An Analysis Of Intrinsic Elements On James Joyce Short Story". This research analysis of intrinsic elements on James

Joyce. The research question of this thesis was how the intrinsic elements of Eveline short story by James Joyce are. The design of the research was a descriptive design. This research used a flow model analysis proposed by Miles and Huberman (1994:10). They defined as: data reduction, data display, and conclusion drawing/verification. The source of data in this research was James Joyce short story “Eveline” from James Joyce collection of short story Dubliners. The results of this research show that; there are five basic components of plot that researcher found in Eveline short story; exposition, complication, rising action, crisis, climax, falling action and denouement. The setting place in Eveline story are in Eveline’s home, outside the Stores, in the Theater, and in the Station of the North Wall.

Ni Made Sintha Wulandari, I Nyoman Tri Ediwan, A.A Sagung Shanti Sari Dewi (2016) in their journal, “Analysis On The Intrinsic Elements Of The Poem *A Red, Red Rose* By Robert Burns”. The main purpose of this study is to analyze the intrinsic elements of sound patterns (poetry, alliteration and asonansi), figurative language (simile and personification), diction, connotative meaning of poetry and analyzing the messages contained in poetry. The data source of this research is taken from the poem *A Red, Red Rose* written by Robert Burns. Data collected by documentation method and recording technique. The method and data analysis technique used is a qualitative descriptive method based on literary theory proposed by Wallek and Warren (1995), and Knickerbocker, K. L & H. Williard Reninnger (1963).

Sabariyanto (2018) in his journal, “Structural Analysis of F. Fitzgerald’s *The Great Gatsby*”. This research to find out the relatedness between setting and characterization F. Scott Fitzgerald’s *The Great Gatsby* and to find out the relatedness between setting and plot in F. Scott Fitzgerald’s *The Great Gatsby*. This research focuses on the intrinsic elements which build the story as a literary work, such as plot, character, and setting. The result of the research shows that structural elements of F. Fitzgerald’s *The Great Gatsby* present a solid unity. Each element has close relation with other elements in forming the wholeness of the

story. Here, there is the relatedness between setting and plot and the relatedness between plot and character in F. Fitzgerald's *The Great Gatsby*.

Yuni Triswela's journal "Ecranisation Of Plot In The Novel And Film Of *Breaking Dawn* By Stephanie Meyer". The aim of this research is find out what are the plot differences in the *Breaking Dawn* Novel and *Breaking Dawn* Movie Part I based on Eneste theory. This study used qualitative descriptive method in analyzing the data. After analyzing the data which used as the source, the writer found that the results of the research show Ecranisation product *Breaking* Movie Part I undergo 3 plot changes according to Eneste theory, there are addition, reduction, and variation. The products then divided into three different phase, which are orientation, complication, and resolution, except on the conclusion phase, there is no reduction. After analyzing all the data function as evidences that the writer has found in *Breaking Dawn* novel and *Breaking Dawn* movie Part I, the writer has drawn a conclusion Based on Eneste theory, *Breaking Dawn* Movie Part I has experiencing Reduction, addition and Variation of plot in orientation, complication and resolution phase, except in conclusion phase there is no reduction in that phase.

Kadek Putra Jaya Kusuma, "The Analysis of Conflict In The Novel (he *Hobbit* Or *There And Back Again*)". In his journal focused on character and conflict in the story and to look for conflicts and how characters solve each problem. Conflict in the literature is more focused on character differences and involves strengthinside it. A conflict can occur outside the character or in character. Conflict occurs in one, or two characters, even more. Conflict creates a special interest for the reader. Makes the reader interested in continuing to read the story. The research problems are what is main conflict in "The *Hobbit* or *There And Back Again*". And how is the characters resolve the conflict? This study applied a documentation method supported by note taking technique. The data sources were compiled through some chronological works such as carefully reading, selecting, listing, and taking note the selected items based on the topic related. Through reading both the novel entitled "The *Hobbit* Or *There And Back*

Again”, the general overview of stories and especially the character’s description were collected. Then the next step was finding the sentences containing the information about the character and conflict explanation and description. After the data was collected, those data was then selected in order to find the important items. Another method was done by searching some accurate information in the web. This information was evidence that supports the discussion in this study.

Wahyu Setiawati (2016) in her journal, “The Analysis Of Intrinsic Elements In The Little Prince; A Novel By Antoine De Saint Exupery”. Her research aims to analyze and find elements intrinsic in a novel called The Little Prince. In this study researchers using descriptive qualitative methods. The main data in this report is sourced from The Little Prince novel. While secondary data in this study came from various sources are several internet pages, dictionaries, journals, and books related to main data. After analyzing the data in this study, researchers find the intrinsic element of the novel. This intrinsic element is classified into several categories include; theme, plot, character, character, background, point of view, tone, atmosphere, and language style. Researchers also find out how these elements are interrelated related to each other. In this study, the writer used descriptive qualitative method. By using this method writer is describing the quality of each analysis object. The object was not be measured by statistic method because the object of this study is not the number of people or individual but literary work.

Therefore this method is appropriate to this research because the writer is able to find out, identify and explain issues in the novel. The result of analysis that the writer has conducted in chapter four shows the intrinsic elements of The Little Prince novel such as theme, plot, character, characterization, setting, point of view, tone, atmosphere, and style. The setting of places in the novel is in the Desert of Sahara and in the other planets. The novel use flashback type of plot. This plot is directed in order to lead the reader to understand the theme of the novel. The major theme of the novel is the importance of finding the beauty by looking at the whole truth. The major characters, the little prince, a little boy with

golden hair which comes from the star, and the narrator, the aviator whose plane is crashed in the desert, finally understand that the essential things in life are often something invisible. The novel uses the first person point of view. The tone of the novel is serious, careful and critical. This tone is corresponds with the style used, and it affected the atmosphere which changes form pessimistic, desolate, mysterious, exhausted, cheerful, frightening, to nostalgic atmosphere.

The similarity of the above literature review is to use assessment process comparison in it. The difference is at the focus of the object of study. Novia Puspita Dewi focuses assessment on intrinsic element in the novel and the film. She found the similarities and differences of the novel and movie. Haryati Sulistyorini, she found differences between plot from the text and the movie in the narrative perspective use library research method. Agil Rizki Rahardian's thesis focused on of characterization of three characters in movie script and the short story. Dwi Nova Adjie and Nopriansah, they analyzed the intrinsic element of fictions to find out the differences and similarities between Novel and Film of Harry Potter The Deathly Hallows. While on Axioma Dany Imamasari's thesis, she compared both novel and movie Of Jane Austen's Pride and Prejudice with structural approach. from all previous studies, the researcher has a different analysis in the form of a comparison of the intrinsic elements of one work with different versions to compare the intrinsic elements in the hobbit novel and the movie. Researcher use a structuralism approach to find similarities and differences in the intrinsic elements contained.