

## TABLE OF CONTENTS

<b>ABSTRACT</b> .....	<b>i</b>
<b>ABSTRAK</b> .....	<b>ii</b>
<b>TABLE OF CONTENTS</b> .....	<b>iii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of Research .....	1
1.2 Statement of Problems.....	4
1.3 Research Objectives .....	4
1.4 Research Significance .....	5
1.5 Definition Operational.....	5
<b>CHAPTER II CONCEPTUAL FRAMEWORK</b> .....	<b>6</b>
2.1 Pragmatics .....	6
2.2 Context .....	7
2.3 Speech Acts .....	9
2.4 Compliment .....	12
<b>CHAPTER III RESEARCH METHODOLOGY</b> .....	<b>18</b>
3.1 Research Design .....	18
3.2 Source of Data .....	19
3.3 Sample of Data .....	19
3.4 Technique of Collecting Data.....	21
3.5 Technique of Analyzing Data.....	22
<b>CHAPTER IV FINDING AND DISCUSSION</b> .....	<b>24</b>
4.1. The types of compliment used by the judges in semi-final seasons of Britain's Got Talent show 2018. ....	25
4.1.1 Appearance Compliment .....	25

4.1.2 Possession Compliment .....	29
4.1.3 Ability Compliment .....	32
4.1.2 Personality Compliment .....	57
4.2 The Functions of Compliments Used by The Judges in Semi-final Seasons of <i>Britain's Got Talent</i> show 2018. ....	72
4.2.1 To encourage the addressee .....	73
4.2.2 To Express Admiration.....	77
4.2.3 To give positive evaluation.....	90
4.2.4 To strengthen other speech-act formulas .....	98
4.2.5 To soften criticism .....	99
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>103</b>
5.1. Conclusion.....	103
1. The types of compliments used by the judges in semi-final seasons of <i>Britain's Got Talent</i> show 2018.....	103
5.2 Suggestion .....	104
<b>REFERENCES.....</b>	<b>106</b>

