CHAPTER I

INTRODUCTION

The first chapter is defined by some matters. This chapter presents the background of research, statement of problem, research objective, research significant, definition of key terms, and organization of writing.

1.1 Background of Research

Literature is the imitation of life. Through reading literary works, readers can learn about the condition of a society in a particular time. As De Bonald said in Wellek and Warren in Theory of Literature that "literature is an expression of society" Wellek and Warren, (1956: 95) this is because literature is a major element of cultural communities. It contains values. Ideas, problems and conflicts. In other words, it can be concluded as a way all their lives as for which includes works such as poetry, prose and drama.

Novel, as a part of prose, which is a novel which provide many of the characters personality. According to Little (1970: 1) "A novel is a genre of literature that presents in detail enlargement of character, or the complex social situation, or the relationship between of personality. The literature works such as documents in our lives, is universal literary, because of the series of events that can be viewed from the reality of social life. Human being cannot be separated from literary work, it cause a medium in which can express all our idea, feeling and imagination. Literary

work is also a proof of experience in the social life of a person who expressly rejected the story. Literature is a reflection of life there. That's why in addition to the social reality, a writer in creating a work is also influenced by the experience of his life or the environment and be the existence of the realities of life. And literature cannot be separated from the history and the society in which literature raises and grow. Literature is also not out of mind is the source of reality and human habits.

As we know the novel as one of literary works is reflective interpretation that people do in life, which is reflected in the medium of language as they choose. Novel is a genre of fiction, and fiction may be defined as the art or craft of contriving, through the written word, representations of human life that instructor divert or both. The various forms that fiction may take are best seen less as a number of separate categories than as a continuum or more accurately, a cline, with some such brief form as the anecdote at one end of the scale and the other (Viktor,1984:98)

A literary work, in the novel of literature that focuses on elements that build literary works itself. The element is called the intrinsic element, the element that builds the literary work itself. The elements that led to literary works present as a literary work. The intrinsic element of a novel is the elements that directly participate in building the story. The novel *Divergent* is a science fiction written by Veronica Roth. It is a fiction which tells about the futuristic society in Chicago. *Divergent* is about the story of divided society into five categories according to their priority of choices in life   called factions, they are "abnegation" for selflessness, "candor" for honesty, "erudite" for knowledge, "amity" for peacefulness or compassion, and

"dauntless" for bravery. The system of dividing society into "faction System". The society believes that the "faction system" has purposed to protect people from the disarray of the world.

Generally, society is conducted from many classes. Classes have been conceptualized quite differently in terms of ownership or non-ownership of the means of production, control of various assets within bureaucratic organizations, and possession of marketable workplace skills. Sometimes, classes are defined by occupational prestige scores, arranged in hierarchical fashion; or, more loosely, in terms of generalized social standing in the community at large. Classes have also been described competing cultures, subcultures, or value-systems (Marshall, Swift and Roberts, 1997: 25).

Beside on the description before, the researcher wants to use Coser (1956:23) Theory. This thesis provides an analysis social conflict in the main character in Vorenica Roth's Novel *Divergent*. Coser argues that. "Social conflict is a struggle over values or claims to status, power, and scarce resources, in which the aims of the conflict groups are not only to gain the desired values, but also to neutralize, injure, eliminate rivals. Conflict various individuals and social groups, which may or may not be overtly observable, and which may or may not break out into open dispute or physical violence.

In this human life according to Burhan (1994:24), Conflict includes in intrinsic element. Researcher chooses for the analysis of conflict after reading and understanding the whole story in a novel that will searched". The Researcher found

many problems that occurred in each of the characters, and most of the problems which occurred primarily in the main character on the novel. Problems that happened with the surrounding environment. So, in this analyzes novel especially the social conflict.

There are many great characters in the world today, though many do not know what it is that makes them great leaders. In the novel *Divergent*, by Veronica Roth, leadership is not just shown through the main protagonist, but also through the other characters. Four is a character in the book that possesses great leadership skills. He is dependable and provides good advice, especially to Tris who gets in a lot of trouble some situations. The qualities that make a successful leader are keeping a level head, and being ready to protect other individuals around you no matter what it may cost you.

In this thesis, the research will focus on the social conflict of the main character in the novel *Divergent*, Veronica Roth is best known for her trilogy of novels: *Divergent, Insurgent*, and *Allegiant* by discussing trilogy novel the research interest with the social conflict in *Divergent*. A conflict focused on social conflict in the main character and decision regarding survival and in some instances, what is right and wrong. The research will Endeavour to reveal the underlying social conflict is to be found in *Divergent* novel. Then the researcher entitled this research "Social conflict of the main character in Veronica Roth's *Divergent.*

1.2 Statement of problem

    Based on the background of the study above, the research problems are formulated as follows:

  1.How are the characterizations of the main character in Veronica Roth's *Divergent*?

  2.How does the main character solve the conflict in Veronica Roth's *Divergent*?

1.3 Objective of the Study

    Based on the research questions above, the research has two purposes of this research as follows:

  1.To know how are the characterizations of the main character in Veronica Roth's *Divergent*.

  2. To know how the main character solve the conflict in Veronica Roth's *Divergent*.

1.4 Significance of Study

    This studies significance is enrich the understanding social conflicts of the main character in Veronica roth's Novel *Divergent*, especially about social conflict when pertaining to the lead woman character of Beatris Prior the thesis literary work such as novel. By reading literary work and analyzing the social conflict use in the human life, we can understand the types of conflict in this novel and how to apply it appropriately in our daily life conflict.

1.4 Definition of Key terms

In orther avoid misunderstanding about the terms that are used in this research, here I clarify the terms follows :

Analysis : The study of something by examining its parts and their relationship

Conflict : The meeting of two opposite things or elements or characteristic and is results

Social Conflict: Is man in conflict against another

Character : The people wake something happen or produce an effect in the story and they perform the action of the plot.

Divergent : is a 2011 dystopian novel by the American writer Veronica Roth. The novel is the first of the *Divergent* in trilogy, on March 21, 2014.

A Novel : is a long narrative, normally in prose, which describes   fictional characters and events, usually in the form of a sequential story.

1.6 Organization of Writing

This present study is divided into five chapter. Chapter I, Introduction, this chapter consists of background of study, research question, research objective, research significance, and the organization of writing. Chapter II, Theoretical Foundation, this chapter serves some theories about, the theory of social conflict and all about *Divergent* Novel. Chapter III, Research methodology that contains research design, source of data, sample of data, technique of collecting data, and technique of

analyzing data. Chapter IV, Finding and discussion which elaborates data analysis related to the finding and further discussion the data presented in this part. Chapter V, Conclusion and suggestion, It includes the conclusion and suggestion of data analysis related to the finding the data that will be presented in this part.