

## ABSTRACT

**Ida Nursaidah.** 1155030095. Connotative Meaning in Album “4” Song Lyrics by Beyonce Giselle Knowles, An Undergraduate Thesis, English Literature Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisor I. Dr. Andang Saehu, M.Pd; 2. Lili Awaludin M.A

**Keywords:** Song Lyric, Semantics, Connotative Meaning, Beyonce

Song as language of human expression is created from creative and meaningful processes. Understanding the meaning in a song is very important and interesting, like the song lyrics of the album “4” created by Beyonce that have interesting messages and meaning to be examined. The researcher focused on the connotation meaning contained in the 4 song lyrics by Beyonce Giselle Knowles by using the Hook (1898) and Leech (1985) theory. There are two questions that can be discussed in this study: 1).What kinds of connotative meanings are found in Beyonce Giselle Knowles album "4" song lyrics? 2). What are the meanings of connotative words and phrase in Beyonce Giselle Knowles album "4" song lyrics? This research used the data qualitative descriptive method where the writer will analyze and interpret. In this study, the writer found fifty-five (55) connotative meanings, in which thirty-eight (38) are positive connotations and seventeen (17) are negative connotations. It also contains forty-two (42) words and thirteen (13) phrases. The context of meaning found in the album "4" includes a journey of life, sadness, sexuality, sacrifice of love, school life. After researching, the researcher found some of the same connotations in the song lyrics on this album. The conclusion is that the connotative meaning contained in the song lyrics of the album "4" is dominated by positive connotations. The researcher suggests the next researcher who is interested in taking semantics to use a sub-section of the other semantics which is not only about meaning, but about different types of meaning.

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Lagu sebagai bahasa ekspresi manusia, diciptakan dari proses yang kreatif dan mengandung makna. Untuk memahami makna di dalam sebuah lagu itu sangatlah penting dan sangat menarik, seperti lirik lagu album “4” yang diciptakan Beyonce memiliki pesan dan makna yang menarik untuk diteliti. Peneliti fokus kepada makna konotasi yang terdapat dalam album 4 lagu lirik karya Beyonce Giselle Knowles dengan menggunakan teori J.N Hook dan Leech. Terdapat dua pertanyaan yang dapat didiskusikan dalam penelitian ini: 1). apa saja jenis makna konotatif yang terdapat dalam album “4” lirik lagu karya Beyonce Giselle Knowles ?2). Apa makna konotatif dalam kata dan makna dalam album “4” lirik lagu karya Beyonce Giselle Knowles ?. Penelitian ini menggunakan metode deskriptif kualitatif dimana penulis akan menganalisi dan menginterpretasikan, dalam penelitian ini penulis menemukan limapuluhan lima (55) makna konotatif, dimana tiga puluh delapan (38) konotasi baik dan tujuh belas (17) konotasi buruk. Didalamnya juga terdapat empat puluh dua (42) kata dan tiga belas (13) frasa. Konteks makna yang ditemukan dalam album “4” diantaranya perjalanan hidup, kesedihan, seksualitas, pengorbanan cinta, kehidupan sekolah. Setelah diteliti, peneliti menemukan beberapa koonotasi yg sama dalam lirik lagu di album ini. Kesimpulannya bahwa makna konotatif yang terdapat dalam lirik lagu album “4” didominasi oleh konotasi positif. Peneliti menyarankan kepada peneliti selanjutnya yang tertarik mengambil semantik untuk menggunakan sub-bab dari semantik yang lainnya dimana tidak hanya tentang makna, akan tetapi tentang tipe yang berbeda dari makna.