

ABSTRACT

Betina Oky Dwi Purnamasari. 1155030034. The Women's Oppression and Struggle in the movie *Suffragette* and *Iron Jawed Angels*. 1. Pepen Priyawan, S.S., 2. Dr. Dewi Kustanti, M.Pd.

Key Words: Struggle, Oppression, Feminism

Suffragette is a movie that tells a group of working women struggling to gain women's suffrage in Great Britain. This working women's group carried out its struggles in militant ways while *Iron Jawed Angels* is a movie that tells a group of women from different backgrounds of professions struggles to get women's suffrage in the United State of America. Many of their struggles are carried out in legal and peaceful ways. The similarities of women's efforts and the differences in how women obtain the right to vote from the two movies become the background of this research. Thus the researcher chooses the issues of women's oppression and struggles as the research topics.

And according to the research background, the purposes of this research are to describe the oppression and struggle of women from each movie. Also, to describe the similarities of women's oppression and struggle from both movies while several research methods used by the researcher are qualitative method proposed by Ratna (2015), descriptive analysis method proposed by Ratna (2015), and the comparative literary method proposed by Bassnett (1995)

The result of the research is the struggles made by women in the movie *Suffragette* are dominant in illegal and aggressive ways while the women's oppression in the movie of *Suffragette* including the negative stereotype about women, limited participation of women in several spheres, exploitation, and violence toward women. Then the analysis result about struggle of women in the movie of *Iron Jawed Angels* is most of the women's efforts to gain suffrage pursued through peaceful and legal means while the analysis results about women's oppression in the movie *Iron Jawed Angels* are the existence of negative stereotypes about women, limitation for women's participation in several fields, gender exploitation, and there is violence toward women. From the analysis result of each movie, the researcher finds some similar women's struggles in the movie *Suffragette* and *Iron Jawed Angels* that women carried out their efforts in militant and peaceful ways. While the similarities of women's oppression in the movies caused by negative stereotypes about women. Thus women have limited participation in several spheres. Finally, after analyzing the movie *Suffragette* and *Iron Jawed Angels*, the researcher concluded that women are oppressed caused by some external factors including negative stereotypes about women and government policies that make women can not participate in several spheres. Then women make various efforts to eliminate the oppression

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Key Words: Perjuangan, Penindasan, Feminisme

Suffragette adalah film yang mengisahkan sekelompok wanita pekerja yang berjuang mendapatkan hak pilih di Britania Raya. Perjuangan kelompok pekerja wanita ini banyak yang dilakukan dengan cara militan. Sedangkan *Iron Jawed Angels* adalah film yang mengisahkan sekelompok wanita dari latar belakang yang berbeda-beda yang berjuang mendapatkan hak pilih di Amerika. Mereka banyak menempuh cara yang legal dan damai untuk memperoleh hak pilih tersebut. Adanya persamaan dan perbedaan usaha dan penindasan perempuan yang ditemukan dalam film menjadi latar belakang dari penelitian ini. Kemudian peneliti mengangkat isu penindasan dan perjuangan wanita menjadi topik penelitian.

Dan berdasarkan latar belakang penelitian, tujuan dalam penelitian ini diantaranya yakni mendeskripsikan penindasan dan perjuangan wanita dari setiap film dan mendeskripsikan persamaan dari penindasan dan perjuangan dari kedua film. Sedangkan beberapa metode penelitian yang digunakan oleh peneliti yakni metode kualitatif yang dikemukakan oleh Ratna (2015), metode deskriptif analisis yang dikemukakan oleh Ratna (2015), serta metode sastra bandingan yang dikemukakan oleh Bassnett (1995)

The result of the research are the struggle of women are dominated by illegal and aggressive ways. While the women's oppression in the film *Suffragette* such as there is negative stereotype of women, the limited rights of women in several spheres, the exploitation and violence toward women.

Hasil dari penelitian yaitu perjuangan wanita untuk mendapatkan hak pilih dalam film *Suffragette* banyak didominasi oleh cara yang ilegal dan agresif. Sedangkan penindasan perempuan dalam film *Suffragette* yakni adanya stereotip negatif terhadap wanita, terbatasnya hak wanita dalam beberapa bidang, adanya eksploitasi dan kekerasan terhadap wanita. Kemudian hasil penelitian mengenai perjuangan wanita untuk mendapatkan hak pilih dalam film *Iron Jawed Angels* banyak ditempuh melalui cara yang damai dan legal. Sedangkan penindasan terhadap wanita yakni adanya stereotip negatif terhadap wanita, terbatasnya partisipasi wanita dalam beberapa bidang, adanya eksploitasi dan kekerasan terhadap wanita. Dan dari hasil analisis dari masing-masing film, peneliti menemukan persamaan perjuangan perempuan dalam kedua film yakni terdapat persamaan usaha yang ditempuh dengan cara yang damai dan agresif. Sedangkan persamaan dari penindasan wanita dalam kedua film yakni adanya stereotip tentang perempuan, wanita memiliki hak yang terbatas, adanya kekerasan terhadap wanita yang memperjuangkan hak mereka. Berdasarkan hasil analisis terhadap film *Suffragette* dan *Iron Jawed Angels*, peneliti membuat kesimpulan bahwa wanita tertindas akibat hak mereka yang terbatas. kemudian wanita melakukan berbagai usaha untuk menghapus berbagai bentuk penindasan.