

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PRAFACE.....	iv
ACKNOWLEDGEMENT	v
MOTTO AND DEDICATION.....	vi
ABSTRACT	vii
ABSTRAK	viii
CONTENTS.....	ix
CHAPTER I: INTRODUCTION	
1.1 Background of the Research	1
1.2 Statement of the Problem	7
1.3 Research Objective	8
1.4 Research Significance	8
1.5 Definition of Key Terms	9
CHAPTER II: THEORITICAL FOUNDATION	
2.1 The study of Movie Script.....	11
2.2 Psychoanalysis Sigmund Freud	14
2.3 Trauma	22
2.3.1 Post Traumatic Stress Disorder	23
2.3.2 Loneliness Trauma	23
2.3.3 Sexual Abuse Trauma	23
2.4 Causes of Trauma	24
2.5 Effect of Trauma.....	24
2.5.1 Mood Swings	26
2.5.2 Anger.....	27
2.6 The Concept of Anxiety.....	28
2.7 The Causes of Anxiety	28

2.7.1 Reality Anxiety	32
2.7.2 Neurotic Anxiety	32
2.7.3 Moral Anxiety	33
2.8 Self Defense Mechanism.....	34
CHAPTER III: RESEARCH METHODOLOGY	
3.1 Research Design	52
3.2 Source of Data	54
3.3 Table Sample of Data	54
3.4 Technique of Collecting Data	57
3.5 Technique of Analyzing Data	58
3.6 Organizing of Writing	59
CHAPTER IV: FINDING AND DISCUSSION	
4.1 The Kind of Trauma Presented in Antwone Fisher Script.....	60
4.1.1 Post Traumatic Stress Disorder	60
4.1.2 Loneliness Trauma	63
4.1.3 Sexual Abuse Trauma	64
4.2 The Cause of Childhood Trauma of Antwone Fisher	66
4.2.1 Sexual Abuse	66
4.2.2 Physical Abuse	69
4.2.3 Verbal Abuse.....	71
4.3 The Effect of Trauma Experienced by Antwone Fisher	79
4.3.1 Anger.....	80
4.3.2 Mood Swings	87
4.3.3 Anxiety	88
4.4 The Applying of Self-Defense Mechanism Concerning Repression and Displacement by Antwone Fisher to Reduce his Anxiety	92
4.4.1 Displacement	93
4.4.2 Repression	100

CHAPTER V: CONCLUSIONS AND SUGGESTION

5.1 Conclusions..... 104

5.2 Suggestion..... 105

BIBLIOGRAPHY. 106

APPENDICES



uin

UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG