

## LIST OF CONTENTS

<b>ABSTRACT .....</b>	i
<b>DECLARATION .....</b>	ii
<b>BIOGRAPHY .....</b>	iii
<b>PREFACE .....</b>	iv
<b>ACKNOWLEDGEMENT .....</b>	v
<b>LIST OF CONTENTS .....</b>	vii
<b>LIST OF TABLES .....</b>	x
<b>LIST OF FIGURES .....</b>	xi
<b>CHAPTER I INTRODUCTION .....</b>	1
A. Background of Research .....	1
B. Research Question .....	3
C. Purpose of Research.....	3
D. Significance of Research .....	4
E. Rationale .....	5
F. Hypothesis.....	8
G. Research Methodology .....	8
1. Research Design .....	8
2. Research Site .....	9
3. Participant.....	9
H. Technique of Data Collection .....	10
I. Data Analysis .....	13

<b>CHAPTER II THEORITICAL FRAMEWORK .....</b>	<b>16</b>
A. Writing .....	16
1. Definition of Writing.....	16
2. The purpose of writing .....	17
3. The process of writing .....	18
4. The problems of writing .....	20
5. Types of text .....	21
B. Narrative Text .....	21
1. Definition of Narrative Text .....	21
2. Purposes of Narrative Text.....	22
3. Language features of Narrative Text.....	23
4. Grammatical features of Narrative Texts .....	23
5. Example of Narrative Text .....	24
C. Media .....	26
1. Definition of Media .....	26
2. Kinds of Media.....	27
3. Functions of Media in Teaching-Learning Process .....	29
D. Comic Strip .....	30
1. Definition of Comic Strip.....	30
2. Strengths of Using Comic Strip in the Classroom.....	31
3. Example of Comic Strip .....	32
E. The effects of using comic strips in improving students' writing skill .....	33
F. Previous Studies .....	34

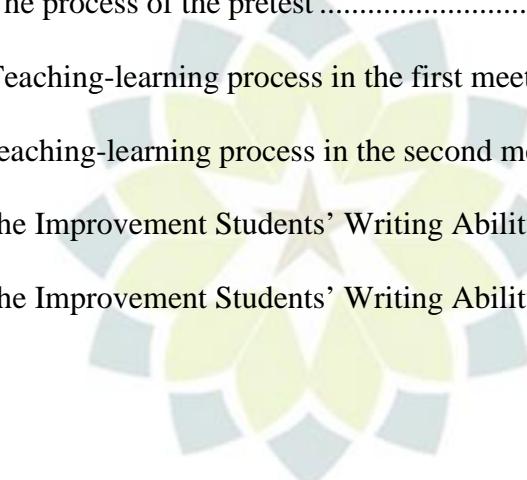
<b>CHAPTER III ANALYSIS AND RESEARCH FINDINGS .....</b>	<b>37</b>
A. General Description of Research Location .....	37
1. School Description .....	37
2. Teachers and Staffs.....	37
3. Students .....	38
4. School Facilities .....	39
B. The Process of Research .....	41
1. Preparation.....	41
2. Validity Test .....	42
3. Teaching-Learning Process in Experimental Class .....	42
4. Control Class .....	45
C. Analysis Data .....	46
D. Research Findings .....	54
<b>CHAPTER IV CONCLUSIONS AND SUGGESTIONS .....</b>	<b>58</b>
A. Conclusions.....	58
B. Suggestions .....	59
<b>BIBLIOGRAPHY .....</b>	<b>61</b>
<b>APPENDIX .....</b>	<b>64</b>

## LIST OF TABLES

<b>Table 1.1</b>	Writing Scoring Rubric .....	11
<b>Table 1.2</b>	Frequency Distribution Table .....	13
<b>Table 1.3</b>	Observation and Expectation Table .....	14
<b>Table 1.4</b>	Index Gain Interpretation .....	15
<b>Table 3.1</b>	English Teachers' Data of SMK IPTEK Cilamaya.....	38
<b>Table 3.2</b>	Students Condition .....	39
<b>Table 3.3</b>	School Facilities in SMK IPTEK Cilamaya.....	40
<b>Table 3.4</b>	The Schedule of Research in SMK IPTEK Cilamaya .....	41
<b>Table 3.5</b>	The Research Data of Experimental Class .....	46
<b>Table 3.6</b>	The Research Data of Control Class .....	47
<b>Table 3.7</b>	The Result of Normality Test.....	49
<b>Table 3.8</b>	The Result of Homogeneity of Pretest .....	50
<b>Table 3.9</b>	The Result of Homogeneity of Posttest .....	51
<b>Table 3.10</b>	The Result of Testing Hypothesis .....	52
<b>Table 3.11</b>	The Gain Score of Experimental Class and Control Class .....	53

## LIST OF FIGURES

<b>Figure 1.1</b>	Frame of Research .....	7
<b>Figure 2.1</b>	Example of Comic Strips “Peanuts”.....	32
<b>Figure 2.2</b>	Example of Comic Strips “Garfield” .....	33
<b>Figure 3.1</b>	The process of the pretest .....	43
<b>Figure 3.2</b>	Teaching-learning process in the first meeting.....	44
<b>Figure 3.3</b>	Teaching-learning process in the second meeting.....	44
<b>Figure 3.4</b>	The Improvement Students’ Writing Ability Using Comic Strips ...	55
<b>Figure 3.5</b>	The Improvement Students’ Writing Ability Without Comic Strips	56



UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG