

## CHAPTER I INTRODUCTION

This chapter presents a general description of the paper. It consists of six components such as background of the research, statement of the problem, research objective, research significance, problem statement and previous study.

### A. Background of The Research

The development of thought in the world of literature has appeared a popular product or often called "Popular Literature". Popular literature is about the literary work that liked and enjoyed by a lot of people. *Sastra Populer berkaitan dengan perkembangan budaya populer itu sendiri karena sastra populer akan dipengaruhi oleh kondisi masyarakat* (Hidayat, 2012:13). Popular culture as the product of mass culture has passed through the fast development in the 20th century. According to Strinati in Wahidah (2016:24), Popular culture is a culture that originated from populace to populace. It tells about all of social life that happen in around every day for example about the social, behavioral, culture, etc.

Popular literature is divided into two kinds that is fiction and non-fiction. Fiction is imaginative and creative writing from the author. The story about fiction not about fact. There are kinds of fiction such as fairy tales, short stories, and novel. Non-fiction is also called scientific writing such as journalism, newspaper, and article. The element of popular fiction call as formula, according to Cawelti (1976) literary formula is a structure dramatic conventions employ in a great number of individual work. The concept of formula refers to the elements of the popular literary convention. The formation of a genre of popular fiction can be a combination of formulas in popular fiction. There is a lot of formula classify in many genres in popular literature as follow romance, mystery, detective, western, melodrama, fantasy, science fiction, and adventure. The most popular formula of literature is romance formula, mystery formula, detective formula, crime formula, and adventure formula.

Adventure is one of the genres in popular literature because stories about adventure are quite popular and are widely consumed among the public, especially among teenagers who are literary lovers. The adventure genre is experiencing a true

renaissance, as readers and viewers are clamoring for these action-packed tales of missions and treasure hunts, filled with danger and suspense, intriguing details, formidable obstacles, and character we love and love to hate (Sattricks, 2009: 15). Although most adventure stories are not based on actual events, the reader can imagine the supernatural stories in the adventure.

Hero adventure who do various ways by passing obstacles various to save something or complete the mission. The main characters in adventure stories are usually referred to as heroes. According to Breinstein in Deyiyana (2011: 44) Hero are individuals who are supported by high moral values and superior abilities in achieving their goals to defeat strong enemies. According to Campbell (2004) Hero is a person who succeeded in achieved compared others. Hero is one who has passed certain stages of his life to become a hero. Hero (masculine or gender neutral) or heroine (feminine) is the person or the character in a literary work. Actually, they are figured as the character who face of danger things.

The hero combats adversity through impressive feats of ingenuity, bravery or military strength. Often the character is sacrificing his or her own personal concerns for some greater good. His mode is domination of the environment, of his enemies, of his friends, of women, and of his own emotions, his own 'weakness' (Hourihan, 1997: 57). Character is important in a story, because character give influences to plot of the story. The hero is constructed smart character, winner character and brave character. Hero journey is the narrative pattern that appears in the drama, stories, myth, religious ritual, and psychological development. The Heroes journey is about growth and passage.

The review above inspires this research to analyze the novel because the novel opens the imagination in life. *The 13<sup>th</sup> Reality The Journal of Curious Letters* is a kind of adventure story. *The 13<sup>th</sup> Reality The Journal of Curious Letters* novel is one of the novels which has an adventure, fantasy, and science-fiction genre. The adventure story is a story about a journey which is full of obstacles dan dangers. Fantasy is a story that includes the magical, wonder or supernatural elements. Fantasy is a type of fiction containing something impossible, contrary to the laws and nature as people know them. If a so called realistic fiction acts as a mirror of

everyday life, fantasy flaunts its deviations from reality Wahidah in Wulandari (2004: 22).

*The 13<sup>th</sup> Reality The Journal of Curious Letters* novel is one of the novels tells about the story of hero journey which is a child named Atticus and the nickname is Tick. Tick's carry out a supernatural journey full of dangers and obstacles. The journey carried out by Tick's begins from letters sent by someone who is not recognized by Tick with a message that sender of the letter needs help and ask Tick's to help him to save his world. Tick's as the main character gives influence to the formula of this novel. The literary formula is about the structure of narrative or narrative conventions employed in a great number of individual works (Cawelti, 1976).

Based on the explanation above, the researcher chooses to analyze about hero. How is hero portrayed can be seen through hero journey and how hero constructed adventure formula in the novel. This research will prove the hero journey theory by Joseph Campbell and adventure formula that is applied in the adventure stories novel based on John G. Cawelti theory. The analysis entitled as "Hero of Adventure Story in James Dashner's *The 13<sup>th</sup> Reality The Journal of Curious Letters* Novel".

### **B. Statement of Problem**

Based on the description above, the problem in this research is about the hero that is connected with the adventure formula in *The 13<sup>th</sup> Reality The Journal of Curious Letters* Novel. Therefore, the research formulates the research questions as follow:

1. How is hero portrayed in *The 13<sup>th</sup> Reality The Journal of Curious Letters* Novel?
2. How does the hero construct adventure formula in *The 13<sup>th</sup> Reality The Journal of Curious Letters* Novel.

### **C. Research Objective**

Based on the statement of the problem above, to answer the questions of the problems of the study. Therefore, the objectives of this research are as follow:

1. To describe hero portrayal in *The 13<sup>th</sup> Reality The Journal of Curious Letters Novel*.
2. To find out how hero construction of adventure formula in *The 13<sup>th</sup> Reality The Journal of Curious Letters Novel*.

#### **D. Research of Significance**

This research is expected to give some significance. The significance of the research are as follow:

##### 1. Practically

This research is expected to be a reference for a reader who wants to analyze the same problem. Then, it gives benefit and new contributions to students, especially for English Literature students and provide information and knowledge to the reader in understanding the hero portrayed and hero journey in the novel.

##### 2. Theoretically

This research has applied about the main character and adventure formula. From this research, it can be found an analysis of the main character in a novel based on adventure formula.

#### **E. Problem Statement**

Problem statement shows the main problem from this research. The main problem of this research is a child named Atticus Higginbottom who just turned 13 years old received a letter in the form of a call to do the supernatural journey and can be claimed by a hero while Atticus Higginbottom is a child who does not have any strength. And the second problem is how the hero can build adventure formulas in *The 13<sup>th</sup> Reality The Journal of Curious Letters Novel*, which is how the hero can overcome obstacles that endanger himself for the sake of a task received from strangers who are even new to him.

#### **F. Preipously Study**

The researcher found several previous studies related to the research. The researcher has classified the previous study to make easier as can be seen in the following table below.

No	Title of the research	Authors	Theories	Methods	Object
1.	Hero Journey in C.S Lewis The Chronicles of Narnia: Prince Caspian (The Return to Narnia novel”	Cici Nurdina	The stage of Monomyth Hero Journey Joseph Campbell and archetypes character theory by Christopher Vogler.	Qualitative method	Prince Caspian (The Return to Narnia) novel
2.	The Monomyth in the Novel Peter Nimble and His Fntastic Eyes by Jonathan Auxier.	Nur Wahidah	The stage of Monomyth Hero Journey Joseph Campbell	Descriptive Qualitative method	Peter Nimble and His Fntastic Eyes novel
3.	The Stages To Be A Hero: The Analysis of Hercules Journey in Hercules (2014) Movie	Totok Zunianto	The stage of Monomyth Hero Journey Joseph Campbell	Qualitative	Hercules Journey in Hercules Movie
4.	“Mad Hero in a Box: Christianity, Secural Humanism, and the Monomyth in DoctorWho”.	Sabrina N.Hardy	The stage of Monomyth Hero Journey Joseph Campbell	Qualitative method	Popular work of television Science-fiction
5.	"Heroes in Adventure Stories: An Analysis of Heroes Character in Kathryn Lasky's Guardians of Ga'Hoole: The Rescue”	Nadya Lestari	Adventure Formula by Cawelti	Qualitative method	Kathryn Lasky's Guardians of Ga'Hoole: The Rescue novel

6.	Hero in Adventure Story: An Analysis of Adventure Formula in Cressida Cowell's How to Train Your Dragon novel	Nova Puspita Dewi	Adventure formula by Cawelti	Qualitative	How to Train Your Dragon Novel
7	An Analysis On The Monomyth Through Rick Riordan's Percy Jackson The Lightenig Thief	Mohammad Sugeng Rahman Hakim	The stage of Monomyth Hero Journey Joseph Campbell	Qualitative	The Lightening Thief Novel
8	Dream Chaser; the Explanation of Santiago's Journey in The Alchemist	Ardianto	The stage of Monomyth Hero Journey Joseph Campbell	Qualitative	Dream Chaser; the Explanation of Santiago's Journey in novel

There are some similar studies previously. The first study was done by Cici (2016) entitled "*The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Nove*". This research she analysis how is hero journey presented in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel*" using hero journey theory by Joseph Campbell and how is archetypes of character constructed in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia) novel*" using archetypes character theory by Christopher Vogler. The result of this research that is the first is the departure, the writer found four stages from the five stages. The second is initiation found four stages from six stages. And the last in the return found two stages from six stages. In addition find ten stage from twelve stages of hero jorney and eight archetypes of character.

The second study was performed by Nur Wahidah (2016) entitled *The Monomyth in the Novel Peter Nimble and His Fantastic Eyes by Jonathan Auxier*. This research she analysis how is the adventure of Peter Nimble in Jonathan Auxier's novel according to Joseph Campbell theory. The result of this research that is novel *Peter Nimble and His Fantastic Eyes* has all of the stages in monomyth structures except in initiation is women as temptress and in the return is refusal of the return.

The next study performed by Totok Zunianto (2016) entitled "*The Stages To Be A Hero: The Analysis of Hercules Journey In Hercules (2014) Movie.*" In this research he analysis hero's journey of Hercules character in the movie. This research there is one the research problem that is how could the Hercules (2014) movie fit into Joseph Campbell's Hero's Journey. The theory used in this research is Her's Journey Theory proposed by Joseph Campbell and representation theory. The result it can be found that Hercules (2014) movie contains only two stages while the stages while the stage of Return cannot be found. Nevertheless, the journey is still in line with Campbell Theory since the cause of the absence of Return can be referred into the plot composed by the scrip writer.

The next study performed by Hardy (2015) entitled "*Mad Hero in a Box: Christianity, Secural Humanism, and the Monomyth in DoctorWho*". This thesis uses Joseph Campbell's idea of the monomyth, or universal hero's journey, to provide a framework in which to explore how Christian precepts in the show aid the Doctor in his heroic journey; how Secular Humanist ideologies draw him away from that path; and finally, how the resulting contradictions create an anti-hero who no longer represents the heroic ideal he is supposed to uphold.

The next study performed Brace 2009) entitled *A Modern Musical Exploration of Monomyth*. This thesis presents and analyzes the author's original jazz composition A Hero's Journey, based on the ancient and widespread storytelling pattern that Joseph Campbell called the monomyth. Using major concepts from the monomyth, the author composed a suite for ten-piece jazz orchestra consisting of six scenes divided into two acts. Although rooted in the jazz tradition, the piece borrows freely from classical music, African music, Indian

music, and modern rock and hip-hop to create an adventurous and continually evolving musical experience.

The next research performed Nadya (2016) entitled "*Heroes in Adventure Stories: An Analysis of Heroes Character in Kathryn Lasky's Guardians of Ga'Hoole: The Rescue*" in this research she analysis portrayed hero using the theory by Hourihan and how does hero constructed adventure formula in *Kathryn Lasky's Guardians of Ga'Hoole: The Rescue novel*" using theory by Cawelti. The result of this research is the hero in the novel constructed adventure formula and then the hero they are constructed to be strong, brave and smart character.

The next study one a research perormed by Nova (2016) entitled "*Hero in Adventure Story: An Analysis of Adventure Formula in Cressida Cowell's How to Train Your Dragon novel*" in this research she analysis how can the main character as ordinary person become a hero in "*Cressida Cowell's How to Train Your Dragon novel*" and how does the hero (ordinary person) "*Cressida Cowell's How to Train Your Dragon Novel*" support adventure formula. This research using the theory based on Cawelti, Hourihan, Campbell and Grenby. The result of this research is the hero constructed adventure formla as the part of popular literature. Then heroes are tradityonally male and the hero myth incribes male dominance and the primacy of male enterprises.

The next study one a research performed by Hakim (2016) entitled "*An Analysis On The Monomyth Through Rick Riordan's Percy Jackson The Lightning Thief*" " This research he analysis how is The Monomyth Through Rick Riordan's Percy Jackson The Lightning Thief novel according to Joseph Campbell theory. The result of this research that is during Percy journey, the researcher discovers that the story has similar reenactments of common pattern with the heroes of the ancient myth through the patterns order of how the Percy's journey is told.

The next study one of research performed by Arianto (2016) entitled " This research he analysis how is *Santiago's Journey in The Alchemist* is novel according to Joseph Campbell theory. The result of this research is the journey of Santiago is the same with the concept of Monomyth but pegrinant last stage that is return.

Based on the previous findings above, the writer finds out differences and similarities from each other. All previous researches use the same theory, they are monomyth or the hero's journey and adventure formula but it has different objects as for similarity in the object, namely the novel but different titles and authors. Therefore, on this research the researcher will focus on analyzing hero portrayed through the stages of hero journey in *The 13<sup>th</sup> Reality The Journal of Curious Letters Novel*.

### **G. Clarification of Key Term**

For make ore understand of this research, there are some important words appears, such as bellow:

#### 1. Hero

Hero (masculine or gender neutral) or heroine (feminine) is the person or the character in a literary work. Actually, they are figured as the character who face of danger things. The hero combats adversity through impressive feats of ingenuity, bravery or military strength. Often the character is sacrificing his or her own personal concerns for some greater good. His mode is domination of the environment, of his enemies, of his friends, of women, and of his own emotions, his own 'weakness' (Hourihan, 1997: 57). The hero is constructed smart character, brave character and winner character.

#### 2. Hero Journey

Hero journey is the narrative pattern that appears in the drama, stories, myth, religious ritual, and psychological development. The Heroes journey is about growth and passage. The journey requires a separation from the comfortable, known world, and an initiation into a new level of awareness, skill, responsibility, and then a return home as Joseph Campbell said in his theory of Monomyth (2004: 28). This pattern describes adventure which usually carried out by a hero.

#### 3. Adventure

Adventure is about the journey from a group or individual. The central fantasy of adventure is hero. Cawelti (1976)

#### 4. Adventure Formula

The formula that is connected with the story of the hero individual hero or group – overcoming obstacles and dangers and accomplishing some important moral mission (Cawelti, 1976:5)

#### 5. The 13<sup>th</sup> Reality The Journal of Curious Letters

The rescue is a kind of adventure fiction literature which is the fantasy adventure and science fiction book series from James Dashner's published in 2008 by Deseret Book Company as the first book of the series The 13<sup>th</sup> Reality.

