

CHAPTER I

INTRODUCTION

This chapter presents an introduction consisting of background, Formulation of Problem, Research Objectives, Research Significance, and definition of key terms.

1.1 Background

Detective fiction was begun in 1840 by Edgar Allan Poe who is later known as “the father” detective fiction, and continued by Sir Arthur Conan Doyle with his Sherlock Holmes as detective character in his novel in the end of the nineteenth century and it becomes famous in that age. Cawelti (1976: 89) argues that.

“The classical or ratiocinative detective story was first clearly articulated by Edgar Allan Poe in the 1840’s, but it did not become a widely popular genre until the end of the nineteenth century. Its period of greatest popularity was initiated by the enormous success of Canon Doyle’s Sherlock Holmes stories, and it flourished in the first four decades of the twentieth century”.

The popularity of detective fiction by Sir Arthur Conan Doyle with his Sherlock Holmes was continued when Agatha Christie created Hercules Poirot as detective in her novels and it was remarkable reward and also it was a golden age for detective fiction.

In United States, the 80s the Hardy Boys novel was very popular and became one of the American reading options for teenagers. Until 2005 (the title

changed to *The Hardy Boys: Undercover Brother*), this series has reached more than 200 volumes. The uniqueness of this series is from the people who are behind the process. All *The Hardy Boys* series were written by many ghostwriters and published using pen names, Franklin W. Dixon.

Franklin W. Dixon has created many series of *Hardy Boys* novels such as *The Mystery of Smugglers Cove*, *The Tower Treasure*, *The Mickey Mouse Club*, and *The Mystery of Ghost Farm*.

The Mystery of Smugglers Cove is the 64th title of the *Hardy Boys* series, written by Franklin W. Dixon. Grosset & Dunlap published the book in 2005. Plot summary, a painting is stolen, and the *Hardy Boys* are suspects. Determined to find the artwork, the young detectives fly to Florida, where they disguise themselves and join a group of sinister smugglers. Though the painting fails to appear, an important clue sends the boys on a perilous trek through the Everglades. Threatened at every turn by greedy enemies, the Hardys fight a tricky and powerful battle to expose the truth.

Nurgiyantoro (1995: 25) believes that “every novel has to be three important elements there are main character, main conflict and main theme”. Based on to the statement above, in a novel there must be some characters and conflict which is made a story live. Moreover, both of them were important things to make story of a novel interesting to read. J.W. Marriot (1951: 51) claims that “basically, to distinct the whole story through characterization”. It does mean that to know exactly what the content story, the first thing readers have to do is to know every characters in novel because in every characters will be show the plot. Summer and

Edgar Whan (1960: 13) argues “that is what the characters grown the plot, or plot moved by characters”. Moreover Adi (2011: 47) claims that “characterization are one of the most important element in a novel, because without character to act or to do in the novel, there is no story”. In every character there be action to make a conflict exist. In detective fiction conflict is more valuable to make a story has suspense in every story.

In the way of character’s life in the novel, the conflicts always appear to make the story meaningful and interesting to read. Even, the conflicts can be a concern for the reader when they read the novel. Nurgiyantoro (2002: 16) state that “*Bahkan sebenarnya, yang dihadapi dan menyita perhatian pembaca sewaktu membaca suatu karya naratif (terutama) peristiwa-peristiwa konflik, konflik yang semakin memuncak, klimaks, dan kemudian penyelesaian*”. The conflict usually occurs between two or more sides. There are two types of conflict based on Stanton (1965: 16).

Internal conflict is something happening in his or her soul of characters in a story. And external conflict are the conflict which happen between a character to something outside him or herself, or maybe with surroudings nature or human environment.

It does mean that conflicts divided into two: internal and external conflict. Internal conflict is a conflict between a character between against his/her emotion or sometimes like a dilemma which is appears. It could be a character who has two sides such bad and good behavior in his or herself. External conflict is a character that has a problem between man to man because something happen

unlike between them or conflict that human being against the nature such as flood, rain ect.

According to the statement above the conflict in *The Mystery of Smugglers Cove* showing more about external conflict which mean the conflict between character to another character such as Frank and Joe Hardy Has a conflict with Mr. Raymond Wester the owner of a painting *Simon Bolivar* and the Hardy became a suspect. Because the allegation brought Fank and Joe Hardy to Florida and brought him to Mr. Harrison Wester.

The researcher is interested to analyze the characterization and conflict in *The Mystery of Smugglers Cove* novel. Because there are many characters effected many conflict which related a story to another stories in novel and supported the readers to like the stories. Like another researchers who analyze the characterization in the novel: Ikanurhosnaf's *Characterization in Shopie Kinsella's Remember me?* And Beben Zenal Hasan's *Characterization and Conflict in Agatha Christie Death on the Nile, a study of Popular Fiction*. The different between the researcher and what Ikanurhosnaf's and Beben Zaenal Hasan research is genre of novel. The researcher using genre Classical detective story entitled the *Hardy Boys: the Mystery of Smugglers Cove* by Franklin W. Dixon whereas Ika Nurhosnaf using romance genre by Shopie Kinsella's entitled *Remember me?* And Beben Zenal Hasan using Hard-boiled detective genre by Agatha Christie *Death on the Nile*.

Based on these problems, the authors conducted research with the title “Characterization and Conflict Franklin W. Dixon’s *The Mystery of Smugglers Cove*”.

1.2 Formulation of Problem

Based on the background of the problems described above, the formulation of the problem is: what is Characterization and Conflict in Franklin W. Dixon’s the *Hardy Boys: the Mystery of Smugglers Cove*?. Based on the formulation above, it can be broken down to the research questions below:

1. What are the characterizations in *The Hardy Boys: The Mystery of Smugglers Cove*?
2. What conflicts are there in *The Hardy Boys: The Mystery of Smugglers Cove*?

1.3 Research Objectives

Based on the research questions above, the purpose of the study is to:

1. To find out the characterization in the *Hardy Boys: the Mystery of Smugglers Cove*.
2. To find out the conflicts in the *Hardy Boys: the Mystery of Smugglers Cove*.

1.4 Research Significance

The results of this study expected to take some advantages for:

1. English students, in order to develop knowledge for further research results of this study are expected to contribute knowledge about the analysis of characterization and conflict.

2. Readers, by knowing the analysis of characterization and conflict in a detective story.
3. Authors, the results of this study can be used as a comparison for other researchers who will conduct the research literature with similar problems.

1.5 Definition of Key Terms

Key terms are taken from this word in the paper of research. These key terms provide to make the reader of the research easier to comprehend about the problem of the research. Not only make to the reader easier to comprehend the research, but also had it provided to avoid misunderstanding to comprehend the research. The key terms that the writer use in this research as follows:

- a. Detective fiction: is story about a character who solve the mystery of crime using the evidence and some clues.
- b. Character: According to Klarer (2004: 135) “character are figure Presented in a literary text, including main character or protagonist and minor character.
- c. Characterization: is a means by which author present and show characters by direct description, by showing the character in action, or by the presentation of other characters who help to define each other. Klarer (2004: 135) argues that “characterization are the figures in a literary text can either characterized as types or individuals. Types that show only one dominant feature are called flat characters. If a figure is more complex, the

term round character is applied. In both cases, a figure has to be presented either through showing (dramatic method) or telling (narration).

- d. Conflict: According to Cambridge Advance's Learning Dictionary (third edition) conflict is an active disagreement between people with opposing opinions or principles. Moreover wellek and warren (1942: 225) believes that "conflict" is "dramtic" suggest some matching of approximately equal forces, suggest action and counteraction.

1.6 Organization of Writing

1. introduction

This chapter contains with the background, formulation of problem, research objective, research significance, and definition of key terms.

2. Framework of Thinking

This chapter reviews theories underlying and supporting the research: Framework of Thinking include overview of characterization theory and conflict theory.

3. Research Methodology

This chapter elaborates the method of this research. It begins with the research method, sampling data, data resources, technique of collecting data, and ended by technique of analyzing data. And at the ended the researcher attach the synopsis of The Mystery of Smugglers Cove.

4. Data Analysis

This chapter consists of data representation and discussion based on data taken from movies and other sources that support this analysis, such as theory characterization and conflict theory in *The Mystery of Smugglers Cove*.

5. Conclusion and Recommendation

This is the final chapter providing the conclusion of the entire analysis and suggestion is for better understanding.

