CHAPTER I

INTRODUCTION

This chapter presents the introduction of the research. It consist of background of the research, statement of problem, research objective, research significance, and definition of keyword.

1.1 Background

Character in narrative literature is very important. The character helps the reader to understand the plot of a literary work because character is one of the intrinsic elements in literary work, those elements play a part as a whole. Character according to Abrams (in Nurgiyantoro, 2000:165) is a person who is displayed in a narrative work or drama and the reader interprets the certain moral qualities and tendencies as what is expressed in dialogue and is carried out in action. Meanwhile, Minderop (2011) define character in literary work as people, society, race, attitude, mental and moral, famous people, figures in literary works. Therefore, Character is the people who displayed in a narrative literary work who experienced the event so the event become a series stories.

The role of characters in a literary work is not merely to fill the element of the story, but the role of proper characters in literature also helps to create the conflict and storyline. And the reader can understand the storyline because the appearance of characters also give various surprises. Even though, what is shown is a fictional character but also displays a variety of characteristics and behaviors related to psychiatric and psychological experiences or conflicts such as those experienced by humans in real life.

In literature characters and all psychological aspects can be analyzed one of them using the theory of psychoanalysis. Psychoanalysis is the theory of

personality and psychopatology with unconscious techniques of thinking and feeling of individual (Hjelle & Ziegler, 1992). In addition, personality is a behaviour pattern and a typical way of thinking that determines individual self-adjusment to the environment, personality includes general personalities that can be observed by others and personalities of thoughts and experiences that are rarely expressed (Atkinson: 1993).

It can be said that personality is a characteristic of someone's behavior. Personality and behavior among individuals are not always the same, the current behavior patterns become so interfere with social functioning, then such behavior can be diagnosed as personality disorders. Personality disorder is an enduring pattern of experience and behavior that differs greatly from the expectations of individuals culture (Larsen, 2005). Unconsciously, sufferers of personality disorderpersonality disorder can also make theior relationship with the environment disrupted because they cannot control the drives in their internal world. Personality disorders can cause difficulties in socializing in family and friends (Minderop, 2010).

According to Larsen (2005: 173), "a person can be said to have an abnormal personality when having behavior that is much different from the habits of people in general, the differences can be seen from the way they look at things, the way they think, and how they interact with others". Personality disorder makes someone do abnormal or deviant behavior. Deviant things refer to things that are not natural to someone with a healthy personality.

Based on psychology, Gordon Allport states that personality as an organization (various psychological and physical aspects) which is a structure and process, so the personality is something that can change, and grow regularly. Therefore, in psychology there is a branch called personality psychology that specifically examine the personality. On the other hand, in literature the branch that discusses psychology called literary psychology. According to Endaswara

(2012: 96), "literary psychology is a study of literature that views literature as a psychological activity". Literary work that are seen as psychological phenomena, will display psychological aspect through characters if the text is drama or prose. As in the text of drama and prose there are characters, and those characters are the objetcts to study the literary pychology.

Literary psychology pays attention to problems related to the psychological elements of fictional characters contained in literary works. These aspects of human are the main objects of literary psychology because the psychological aspects are within humans. Literary psychology study can be done in two ways. First, through understanding psychological theories then an analysis of a literary work is held. Second, by first determining a literary work as the object of the study, then psychological theories are determined which are considered relevant to carry out the analysis (Ratna, 2004: 344).

One kind of literary works is movie script, movie script including literature because it is one of the modern text dramas that has characters in it and can be studied with literary psychology. Movie adopt genres from printed works and other existing entertainment field. In the mid-1920s movie studios by themselves had become a factory of diversion, came from people's minds from everyday problems and becoming drugs to fight boredom which contained moral values to be conveyed (Danesi, 2010).

Movie is a series of texts that contain a series of photographic images that result in the illusion of motion and action in real life. Movie does not only present something that is imaginary and entertainment. In its development, movies are now combined with various aspects of human life related to education, technology, science, and so forth (Danesi, 2010). In combining image, narration, and music, movie creates a great representation of the story. The image and sound in the presentation of a movie are projected very well and interestingly due to digitalization (Soraya, 2014).

The object of this research is a movie script entitled *Inside Out* by Pete Docter, which premiered on May 18, 2015 at the Cannes Film Festival and was officially released on June 19, 2015. This movie was written based on Pete Docter's experience of changing the behavior of his daughter, Ellie, who was aged 11 years old. The movie tells of a child named Riley, who experienced changes in attitude and behavior since moved from village to city and she faces her day while living in the city with the conflicts created by herself, these conflicts related to psychological aspects so this object is interesting to analyze. The process of developing this movie also involved a number of psychological scientists including Dacher Keltner from the University of California, Barkeley (Wikipedia.id). This movie received positive reviews froms critics around the world. Based on Rotten Tamottoes, this movie has a rating of 98% based on 328 reviews with an average rating of 8.9 / 10. Based on Metacritic, this movie gets a score of 94 out of 100 based on 55 criticisms. Meanwhile on the IMDB site this movie received an 8.2 / 10 rating from 518,121 people (IMDB.com).

Therefore, to examine in depth about a literary work, the reader needs an understanding of the objective approach of learning the building blocks of literary works such as flows, characterization, setting, themes, etc. as the basis of research (Suprapto, 2017). This research try to analyze the personality disorder of the main character and the influence of emotions on attitudes and personality using psychoanalysis theory. Because this theory can be considered capable of examining various character's personality developments in the story.

There are some previous studies have been done to analyze movies about mental disorder and personality disorder or the usage of theory of psychoanalysis. The first research was about *"The Characterization of Mental Disorder on Khaled Hosseini's The Kite Runner"* by Mia Amalia Rahmah (2019), in the research she analyzed kinds of mental disorders felt upon three characters (Amir, Asseff, Hassan) in Khaled Hosseini's *The Kite Runner*, and the factors which cause mental disorder happen to the three main characters. In dealing with the problem

in the research, the book of Sigmund Frued; *A General Introduction to Psychoanalysis* is taken as main reference, besides the other theories of psychoanalysis. The result shows that many kind of mental disorder which felt upon the three chacarters. This mental disorder concludes some parts of human problems in society. Amir as the main character is known to have a kind of anxiety that forced him to do the denial, also because of much guilt he felt worry of being something that he deserved to be. Asseff with his motives and beliefs, is known to be a psychopath which able to do the crime to get the satisfactions. Hasan is the victim of Amir and Asseff's crimes, the achievment of satisfaction.

The second research was about "*Character Disorder in Marry Shelley's Frankentsains*" by Dini Indiani (2013). She analyzed about character disorder of Victor Frankenstains character, Victor displayed not only ambitious character but also the one who has social problem. Separated whether relation to nature, to other people, to wealth and the means of production in a society, or else to society as a whole. He left everything to his research, including family, friends, and social environments. This research uses psychoanalysis approach and method. The applies psychoanalysis of Sigmund Frued's method as an approach of the research. The result shows that in the novel there are of character disorder reflected in Victor Frankenstein as the main character who has excessive ambition. Firstly, one element of the character disorder is alienation reflected in Victor Frankenstein when he does the research. Secondly, the element of character disorder reflected in Victor Frankenstein is anxiety. Thirdly, the element of character disorder reflected in Victor Frankensteinis hopelessness. And the last, the element of character disorder reflected in Victor Frankenstein character is blame.

The third previous research was by Dea Kusuma Mahmuda (2017). Her thesis which is entitled *"Child's Fantasy and Phantasy as Seen in Riley's in Inside Out Movie"*. The result of this thesis is Riley has oedipus complex trigger is her to do some acts. First, Riley misses Minnesota. Second, Riley interprate her

father behavior. There are some impact from phantasy that happen to Riley Anderson. Her Personality becomes worse towards herself, her father, and her mother. The researcher uses psychoanalysis theory by Sigmund Frued to analyze her research.

The distinguish of this research from previous studies is the topic and object discussion, the previous research discusses about fantasy and phantasy, mental disorder, and character disorder. This research discusses about personality disorder in the main character of *Inside out* movie script, in addition to analyze disturbances experienced by the main character, in this research also try to analyze the psychological aspects that cause the disturbances and how the character reduce the psychological disturbances. The research analyze the personality of the main character using the theory psychoanalysis of Sigmund Frued. This theory is considered as appropriate for analyzing the character's personality, in the *Inside out* movie script.

1.2 Statement of Problem

Inside Out has a problem about the psychological character. This makes the identity crisis even personality deviation into a problem that can be reviewed. And using Sigmund Frued's theory of psychoanalysis, this research focuses in finding out:

1. What are the kind of personality disorder in main character?
2. What are the factors of Riley as the main character having personality disorder?

1.3 Research Objectives

This research purposes to reveal the psychological aspect contained in *Inside Out* movie script based on psychoanalysis theory expressed by Sigmund Frued. Specifically this research aims at:

1. To find the kind of personality disorder in main character.
2. To find what the factor that influence Riley's personality.

This research wished be useful and helpful in developing of scientific discourse, either in the field psychology or in literery field.
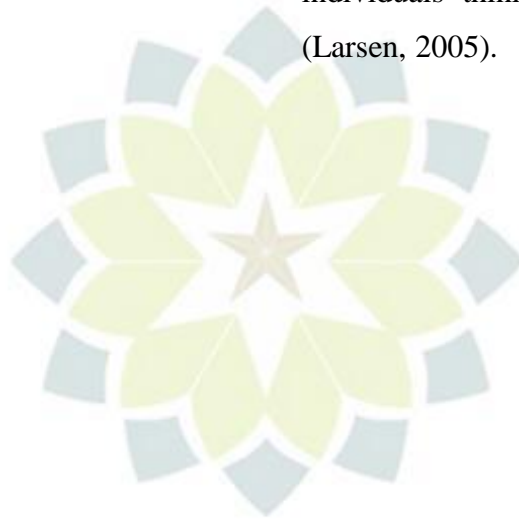
1.4 Research Significance

The usefulness of this research include the use of academic and practical usefulness. More clearly can be stated as follows. Academically, this research had expected to contribute to the academic world (education), especially in the Department of English Language and Literatue. With the research can be used as a basis for other writer to examine the same problem, and useful as a reference lecture material. In practical terms, this resesarch is also expected for English Language and Literature students in developing English Language ang Literature studies that have been acquired in formal education.

1.5 Definition of Keywords

a.	Character	:	Character mean people, society, race,attitude, mental and moral, famous people, figures in literary works (Minderop, 2011).
b.	Characterization	:	Characterization is the depiction of the character's character contained in a work of fiction (Minderop, 2011).
c.	Psychoanalysis	:	psychoanalysis is a scientific discipline related to function and development with human mentality (Susanto, 2012)
d.	Personality	:	Personality refers to characteristic

patterns of behaviour and ways of thinking that determine a person's adjusment to his environment (Hilgard, et al., 1975 in Minderop, 2010).

e. Personality Disorder : Is a psychiatric disorder affect how individuals think, feel, and behave (Larsen, 2005).