

TABLE OF CONTENT

TITLE	i
APPROVAL SHEET	ii
RATIFICATION SHEET	ii
DECLARATION OF OWNERSHIP	iv
DEDICATIONS	v
ACKNOWLEDGEMENTS	vi
LIST OF APPENDIX	vii
TABLE OF CONTENTS	viii
ABSTRACT.....	x
ABSTRAK	xi
CHAPTER I INTRODUCTION	1
1.1 Background of The Research.....	1
1.2 Statement of Problem.....	4
1.3 Research Objective	5
1.4 Research of Significance.....	5
1.5 Key of Term.....	5
CHAPTER II THEORETICAL FOUNDATION.....	7
2.1 Hero Journey Theory	7
2.1.1 Departure.....	11
2.1.2 Initiation	13
2.1.3 Return	16
2.2 Archetypes of Characters Theory	24
CHAPTER III RESEARCH METHOD.....	30
3.1 Research Design	30
3.2 Sample of Data	31
3.3 Source of Data	33
3.4 Technique of Collecting Data.....	33
3.5 Technique of Analyzing Data.....	34
3.6 Organization of Writing	34
CHAPTER IV DATA ANALYSIS	36

1.1 The Presentation of Hero Journey in The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel	36
1.1.1 Departure.....	37
1.1.2 Initiation.....	41
1.1.3 Return.....	47
1.2 The Construction of Archetypes of characters in Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel	63
CHAPTER V CONCLUSION AND SUGGESTION.....	74
1.1 Conclusion.....	74
1.2 Suggestion	76
REFERENCE	77
APPENDIX.....	79
Tabel 1 : Hero Journey in <i>The Chronicles of Narnia: Prince Caspian (The Return to Narnia) novel</i> , according to Campbell theory.....	80
Tabel 2: Hero Journey in <i>The Chronicles of Narnia: Prince Caspian (The Return to Narnia) novel</i> , according to Vogler theory	89
Tabel 3: Archetypes of Characters in <i>The Chronicles of Narnia: Prince Caspian (The Return to Narnia) novel</i>	97