CHAPTER I

INTRODUCTION

This chapter deals with five components, such as the background, research question, research objective, research significance, and the definition of key term.

1.1 Background

Hero Journey is the narrative pattern that appears in the drama, stories, myth, religious rituals, and psychological development. This pattern describes the typical adventure from the basic pattern known as *"The Hero"*, someone who go out of the ordinary world to the foreign world and take a quest in the name of the group, tribe, or civilisation and return to the ordinary world. In accordance with Campbell (2004: 263) that:

> "... a male or female who ventures forth from the world of common day into a region of supernatural wonder: fabolous forces are there encountered and a desicive victory is won: the hero comes back from this mysteriousm adventure with the power to bestow boons on his fellowman."

Based on the quotation can be known that a hero either a man or a woman out of the world ordinary to the foreign world, which they adventure to purpose or specific mission by sacrificing himself for the the others. For that, the hero faces test, obstacles and danger to achieve a purpose. Althought the hero must to complete a quest for a particular purpose and then back into the ordinary world. Campbell (2004:30) said that:

> "All forms of narratives involving quest heroes acquire universal structural pattern: The standard path of the mythological adventure of the hero is magnification of the formula represented in the rites of passage: separation – initiation – return; which might be named the nuclear unit of the monomyth."

Based on quotation is known that in the narative story usually tells the hero that do the adventure and fulfill the mission. The mission in the story of the hero called as quest. It is an important element in the story because the quest is to develop the way of the story. Then the patterns of story as separation - initiation – return, that the pattern is hero journey pattern which is part of the monomyth pattern. The hero will meet with many character during the journey.

According to Vogler (2007: 24) that "The concept of archetypes is an indispensable tool for understanding the purpose or function of characters in a story." Based on the quotation can be known that archetypes is the patterns to understand the function of the character in a story. Archetypes does not have existed on itself, but archetypes support the main character and minor characters who presented the individual in what they thought about their experiences.

In this research the writer focus on hero journey and archetypes of characters in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* novel, which tells the journey of the hero. *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* novel is the fourth book of the seven biggest fallers the novel series. This novel tells a story about the hero. In *The Chronicles of of Narnia: Prince Caspian (The Return to Narnia)* novel tells the story about four children who get a supernatural call and their move to foreign place. They do the journey and take a quest. They also faces obstacles and barriers during the journey to complete a quest. At the end, they return to ordinary world after their sucessfully to complete a quest. It is proved that the novel tell about the adventure of hero.

The reasons why the writer take the *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* novel and discussed hero journey and archetypes of characters, it is because the writer does not find yet researches in the faculty English Departement. There is research on *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* but the research just analyze the Five Codes, namely the symbols contained in the novel.

There are several researches which related to theory of hero journey by Joseph Campbell. The first research by Rika (2008) with entitled "*The Hero Journey In Charles Dickens Oliver Twist*". In the research, she analyzes the patterns of hero using the theory of Joseph Campbell, which hero must to through the three stages to complete a quest. The three stage namely deprature, initiation and return. In addition, the main characters can pass through the three stages and make him as a real hero.

The second research by Ramdan (2008) with entitled *"Hero Journey In Howard Pyle's Tea Marry Adventure of Rubin Hood"*. In the research, he analyzes the main character through the three stages of the journey, namely: departure, initiation and return. Then he explain that during a journey, the main character through obstacles and barriers. In the other hand, the main character even more prioritise the interests of others from on personal interests, which proved that the main character is the real hero.

The third research by Adelina (2010) with entitled *"Hero Pattern in Rick Riordan's Percy Jackson & The Olympians The Lighting Thief."* In the research, she analyzes the main character which has successfully carry out the mission. Then, in the research also explain that the main character is giving something that means to society and his people, it is proving that the main character is the real hero. The fourth research by Gatricya (2014) with entitled *"The Archetypes of Hero and Hero's Journey in Five Grimm's Fairy Tales."* In the research, he analyzes the archetypes of hero and hero's journey in fairy tales. In the research explains the journey of the hero and f the transformation of the hero without analyzes others characters in five fairy tales. For the hero journey, he using the hero journey theory by Joseph Campbell and archetypes theory by Jung.

Based on the explanation, although their research took the same theory from Joseph Campbell, but this research has a difference. This research is not only explain about Hero Journey, but explain about archetypes of characters, which explains the character of hero and other characters which is near the hero during the journey and complete a quest. Entitled this research is "Hero Journey in C.S Lewis' *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* novel."

1.2 Statemenet of Problem

Based on description above, the writer tries to analyzed the problem in this research concerns to the hero journey and archetypes of characters in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* novel, which formulated into:

a. How is hero journey presented in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* Novel?

b. How is archetypes of characters constructed in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia)* Novel?

1.3 Research Objective

Based on the statement of problem above, to answer the questions or the problems of study. Therefore, the objectives of the researach are:

a. To analyze the hero journey in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel.*

b. To analyze the archetypes of characters in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel.*

1.4 Research of Significance

In conduct this research, the writer expect that this research will have significant. Practically, this research is expected to be a reference for readers who want to analyze the same problem. Then, this research is also expected to be able to provide knowledge to the reader in understanding the patterns of hero and arcehtypes of characters, especially in the novel.

In addition, theoretically this research is expected to reinforce the theory of Hero Journey in the novel, especially in *The Chronicles of Narnia: Prince Caspian (The Return to Narnia).* Besides that, this research is also expected to reinforce the theory of Archetypes of characters in the novel.

1.5 Key of Term

To avoid a miss perception, the writer explains some terms related to this research, especially for the readers, in this section will be presented some key terms which contained in this research. There are :

1.5.1 Hero Journey : Narrative pattern identified by the American scholar Joseph Campbell that appears in the drama, stories, myth, religious rituals, and psychological development. This illustrates the typical adventure from the basic pattern is known with "The Hero", which people go and make a journey to achieve something large in the name of the group, tribe, or civilisation.

1.5.2 Archetypes : The contents of the personal unconscious are chiefly the *feeling-toned complexes,* as they are called; they constitute the personal and private side of psychic life. The contents of the collective unconscious, on the other hand, are known as *archetypes* (Jung,1981:4). The concept of archetypes is an indispensable tool for understanding the purpose or function of characters in a story. (Vogler, 2007:24).