

ABSTRACT

Wulandari Noor, 1165030212: “Sincerity Behavior and Struggle: Muhammad in Literary Narratives”. An Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung, Supervisor; 1. Pepen Priyawan, S.S., M.Hum; 2. Toneng Listiani, M.Hum.

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Sincerity behavior and Struggle are two things that always appear in human life. Prophet Muhammad (PBUH) has sincere behavior, mostly. He is one of people who always struggle a lot in his life. Further, Muhammad’s sincerity behavior and struggle have been written by many people with various perspectives. Hence, this research appears to discuss the comparison of sincerity behavior and struggle in different perspective. The different perspective comes from nonfiction essay of Thomas Carlyle with the title *On Heroes, Hero-Worship, & The Heroes in History; Hero as a Prophet* (1841). Then, the novel of Waheeda El-Humayra with the title *Elegi Cinta Maria* (2009), and the film of Muhammad Mehdi Heidarian entitled *The Messenger of God* (2015). Each work has its own way and viewpoint in describing the sincerity behavior and struggle of Muhammad.

In addition, the purpose of this research is to compare the topic of sincerity behavior and struggle of Muhammad in three different objects. Then, the researcher looks for the resemblances among three objects to get the comparison. On the other hand, this research used literary critic method of Alan McKee (2003), it is textual analysis. This method is used to elaborate the analysis of each object and to get the detail of sincerity behavior and struggle of Muhammad. Then, the researcher also used comparative literature method of Susan Bassnett (1999) to compare the topics. Eventually, the result of this research is the resemblances among three of objects. Those are plot, point of view, and symbol. From those resemblances, the researcher gets the different understanding among Thomas Carlyle, Waheeda El-Humayra, and Muhammad Mehdi Heidarian about Muhammad. Those resemblances are their way in illustrating the figure of Muhammad in their works.