

## TABLE OF CONTENTS

<b>SINCERITY BEHAVIOR AND STRUGGLE: MUHAMMAD IN LITERARY NARRATIVES.....</b>	<b>I</b>
<b>APPROVAL PAGE .....</b>	<b>III</b>
<b>LEGALIZATION.....</b>	<b>IV</b>
<b>DECLARATION OF OWNERSHIP .....</b>	<b>V</b>
<b>PREFACE .....</b>	<b>VI</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>VII</b>
<b>MOTTO .....</b>	<b>IX</b>
<b>ABSTRACT .....</b>	<b>X</b>
<b>ABSTRAK.....</b>	<b>XI</b>
<b>TABLE OF CONTENTS.....</b>	<b>XII</b>
<b>LIST OF TABLES .....</b>	<b>XV</b>
<b>LIST OF FIGURES .....</b>	<b>XVI</b>
<b>CHAPTER I.....</b>	<b>1</b>
A. Research Background.....	1
B. Formulation of Problems.....	8
C. Research Objective.....	8
D. Research Significance .....	9
1. Theoretically.....	9
2. Practically.....	9
E. Conceptual Framework .....	10
F. Previous of Study .....	18
<b>CHAPTER II .....</b>	<b>21</b>
A. Literature and Comparative Literature .....	21
B. Comparative Literature and Literary Narrative .....	25
1. Nonfiction and Point of View.....	26
2. Novel and Point of View .....	28
3. Film, Narrative, and Point of View.....	29
C. Genre and Topic.....	38
1. From Challenge to Struggle.....	38
2. Sincerity as Behavior .....	39

D. Topic and Literary Devices .....	41
1. Point of view.....	41
2. Character .....	43
3. Plot .....	44
4. Symbol .....	45
5. Metaphor .....	45
6. In Medias Res .....	46
7. Foreshadowing.....	47
8. Rhetoric .....	47
9. Satire .....	48
<b>CHAPTER III.....</b>	<b>49</b>
A. Research Design.....	50
B. Source of Data.....	52
a. Source of Data .....	52
b. Sample Data .....	52
C. Technique of Collecting Data .....	57
D. Technique of Analyzing Data .....	57
E. Place and Times of Research .....	58
<b>CHAPTER IV .....</b>	<b>59</b>
A. Muhammad Behaviors; Struggle and Sincerity in Carlyle’s Mahomet, Elegi Cinta Maria, and The Messenger of God. ....	60
a. <i>On Heroes, Hero-Worship, &amp; The Heroic in History: Lecture II. The Hero as a Prophet</i> by Thomas Carlyle.....	60
b. <i>Elegi Cinta Maria</i> by Waheeda El-Humaira .....	78
c. <i>The Messenger of God’s</i> Film by Muhammad Mehdi Heidarian.....	95
B. The Resemblances of Sincerity Behavior and Struggle in On Heroes, Hero-Worship, & The Heroic in History: Lecture II. The Hero as a prophet, Elegi Cinta Maria and The Messenger of God’s Film .....	136
a. Struggle Process in Several Sides .....	140
b. Untold Story of Sincerity Behavior in Different Ways .....	155
<b>CHAPTER V.....</b>	<b>161</b>
A. Conclusions.....	161
B. Suggestions .....	164
<b>BIOGRAPHY.....</b>	<b>167</b>



uin

UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG