

ABSTRACT

Rachma Fira. 1165030152. *Request Speech Acts in the Novel of Khaled Hosseini "The Kite Runner."* Bachelor's Thesis. English Department, Faculty of Adab and Humanities. Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisor: Dr. Hj. Ruminda, M.Hum.; 2. Drs. H. Abd. Hannan EF, M.Ag.

Keywords: *pragmatics, speech act, request, The Kite Runner*

This research is a pragmatic study which focuses on the analysis of speech act of requests as reflects in the novel entitled "The Kite Runner". The objectives of the study are: (1) to investigate the types of request and (2) to identify the strategies of request employed by characters in the novel. This research is a descriptive qualitative research in which visual analysis is uses to interpret and analyze the data with Bodgan and Biklen theory (1982). The data of this research are in the form of lingual units. Meanwhile, the context of the data was dialogues which have speech act of requests. The sources of the data were novel "The Kite Runner". The main instrument of this research is the researcher himself and the secondary instrument is the data sheet. The research reveals two findings uses Trosborg theory (1995). First, there are four types of request used by the characters in "The Kite Runner". They are unconventionally indirect request, conventionally indirect request (hearer-oriented condition), conventionally indirect request (speaker-oriented condition), and direct request. In the application of the types of request, the characters in "The Kite Runner" mostly use direct request. Second, there are seven strategies employed by the characters in "The Kite Runner". They are giving hints, questioning hearer's ability and willingness, giving suggestions, giving statements of speakers needs and demands, giving statements of obligations and necessities, giving performative verb, and giving imperatives. The characters in "The Kite Runner" mainly use the strategy imperatives because they want to state their intentions in the request directly by employing obligation and necessities, performative verb, and imperative statements.