

ABSTRACT

INTAN RAHMADANI KUSUMAH. 1165030089. *Id, Ego And Superego In The Main Characters Of The Drama Series : Thirteen Reason Why Season 1.* Skripsi mahasiswa Sastra Inggris Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Dr. Pepi Siti Paturohmah, S.S.,M.Pd. 2. Pepen Priyawan, S.S., M.Hum

This research is entitled, *Id, Ego And Superego In The Main Characters Of The Drama Series: Thirteen Reason Why Season 1* to see Id, Ego and Superego in the main characters of Drama Series Thirteen Reasons Why Season 1. The purpose of this research is to identify, analyze, and describe the Id, Ego, and Superego that shown through the act, narration, and dialogue by the main characters in the drama series Thirteen Reasons why season 1. This research-based on the psychoanalysis theory about personality developed by Sigmund Freud that is Id, Ego and Superego. The method that used in this research is qualitative data approach and literary criticism approach, that is literature psychology approach that is focused on Character or actor's act and dialogue/narration that connect it with theory. Data were taken from the TV series or Drama Series Thirteen Reasons Why season 1 by Brian Yorke in Netflix. Write down the result of this research are finding the Id, Ego, and Superego in the characters Clay Jensen and Hannah Baker also another superego from Jessica Davis, and Alex Standall through the act, narration, and dialogue from the drama series and script of Thirteen Reasons Why Season 1.

Kata kunci: *Literature, Thirteen Reasons Why season 1, Id, Ego, Superego, Psikoanalisis.*

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Penelitian ini berjudul, *Id, Ego And Superego In The Main Characters Of The Drama Series : Thirteen Reason Why Season 1* untuk melihat Id, Ego dan Superego di dalam tokoh utama. Tujuan dari penelitian ini adalah untuk mengidentifikasi, menganalisis dan menggambarkan Id, Ego dan Superego yang tunjukan oleh para karakter utama di dalam drama series *Thirteen Reasons why season 1* karya oleh Brian Yorkey di Netflix. Penulis mendasarkan penelitiannya pada teori Psikoanalisis tentang kepribadian yang di usung oleh Sigmund Freud yaitu Id, Ego dan Superego. Metode yang digunakan dalam penelitian ini yakni, pendekatan Kualitatif data dan pendekatan kritik sastra yakni pendekatan psikologi sastra yakni focus terhadap tindakan karakter atau actor dan narasi serta dialog. Data diambil dari TV series/Drama series *Thirteen Reasons Why season 1* karya Brian Yorke. Hasil penelitian ini penulis telah menemukan Id, Ego dan Superego pada tokoh Clay Jensen dan Hannah Baker serta Superego pada Jessica Davis dan Alex Standall melalui tindakan, narasi, dan dialogue tokoh dalam drama series dan script *Thirteen Reasons Why Season 1*.

Kata kunci: *Sastra, Thirteen Reasons Why season 1, Id, Ego, Superego, Psikoanalisis.*