

TABLE OF CONTENT

	Page
APPROVAL LIST	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENTS	vii
MOTTO	ix
TABLE OF CONTENTS	x
LIST OF TABLE	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Research	1
1.2 Statement of the Problem	5
1.3 Research Objective	5
1.4 Research Significance	5
1.5 The Definition of Key Terms	6
1.6 Organization of Writing	7
CHAPTER II CONCEPTUAL FRAMEWORK	8
2.1 Popular Literature	8
2.2 Popular Fiction	11
2.2.1 Definition of Popular Fiction	11
2.2.2 Popular Fiction as A Literary Genre	13
2.2.3 The Characteristics of Popular Fiction	15

2.2.4 The Relationship between Popular Fiction and Popular Culture	17
2.2.5 The Relationship between Popular Fiction and Literary System	19
2.3 Romance	21
2.4 The Concept of Formula	25
2.5 Formula as Radway's Ideal Narrative Structure	29
2.6 Synopsis of <i>The Notebook</i>	31
CHAPTER III RESEARCH METHOD	33
3.1 Research Design.....	33
3.2 Data	35
3.2.1 Data Resource	35
3.2.2 Data Sample.....	35
3.3 Technique of Collecting Data	37
3.4 Technique of Analyzing Data	38
CHAPTER IV DISCUSSION	40
4.1 Formula of <i>The Notebook</i>	40
4.2 Radway's ideal narrative structures are represented in Nicholas Sparks' <i>The Notebook</i>	54
CHAPTER V CONCLUSION AND SUGGESTION	74
5.1 Conclusion	74
5.2 Suggestion.....	75
REFERENCES	

LIST OF TABLE

TABLE 3.2.2.1 Formula in *The Notebook*..... 35

TABLE 3.2.2.2 Formula as Radway formulated in *The Notebook*..... 36

