

## TABLE OF CONTENTS

<b>APPROVAL PAGE</b> .....	ii
<b>ABSTRACT</b> .....	iii
<b>ABSTRAK</b> .....	iv
<b>TABLE OF CONTENTS</b> .....	v
<b>CHAPTER I</b> .....	1
<b>INTRODUCTION</b> .....	1
<b>1.1 Research Background</b> .....	1
<b>1.2 Statement of Problem</b> .....	11
<b>1.3 Research Objective</b> .....	12
<b>1.4 Research Significance</b> .....	12
<b>1.5 Definition of Key Terms</b> .....	12
<b>1.6 Organization of Writing</b> .....	14
<b>CHAPTER II</b> .....	16
<b>THEORETICAL FOUNDATION</b> .....	16
<b>2.1 The Theory of Comparative Literature</b> .....	16
<b>2.2 The Characteristics of High Literature and Popular Literature</b> .....	20
<b>2.2.1 High Literature</b> .....	20
<b>2.2.2 Popular Literature</b> .....	22
<b>2.3 The Formula of Romance</b> .....	25
<b>2.3.1 Cinderella Formula</b> .....	42
<b>2.3.2 Male Cinderella Formula</b> .....	44
<b>2.4 The Intrinsic Study</b> .....	45
<b>2.4.1 Character</b> .....	46
<b>2.4.2 Narrative Structure</b> .....	47
<b>2.4.3 Conflict</b> .....	50
<b>CHAPTER III</b> .....	52

<b>RESEARCH METHOD .....</b>	<b>52</b>
<b>3.1 Research Design .....</b>	<b>52</b>
<b>3.2 Sample of Data .....</b>	<b>53</b>
<b>3.3 Source of Data .....</b>	<b>57</b>
<b>3.4 Technique of Collecting Data.....</b>	<b>57</b>
<b>3.5 Technique of Analyzing Data.....</b>	<b>58</b>
<b>CHAPTER IV.....</b>	<b>59</b>
<b>FINDINGS AND DISCUSSION.....</b>	<b>59</b>
<b>4.1 Characters' Social Background and Conflicts Construct Cinderella     Formula in <i>The Notebook</i> and <i>Pride and Prejudice</i> .....</b>	<b>59</b>
<b>4.1.1 Characters' Social Background.....</b>	<b>61</b>
<b>4.1.2 Conflict.....</b>	<b>71</b>
<b>4.2 Narrative Structure of Cinderella Formula in <i>The Notebook</i> and <i>Pride and     Prejudice</i>.....</b>	<b>79</b>
<b>4.2.1 The Heroine's Social Identity is Destroyed.....</b>	<b>80</b>
<b>4.2.2. The Heroine Reacts Antagonistically to An Aristocratic Male .....</b>	<b>83</b>
<b>4.2.3 The Aristocratic Male Responds Ambiguously to The Heroine .....</b>	<b>85</b>
<b>4.2.4 The Heroine Interprets The Hero's Behaviour As Evidence of A         Purely Sexual Interest in Her.....</b>	<b>88</b>
<b>4.2.5 The Heroine Responds to The Hero's Behaviour With Anger or         Coldness 89</b>	
<b>4.2.6 The Hero Retaliates by Punishing The Heroine.....</b>	<b>91</b>
<b>4.2.7 The Heroine and Hero are Physically and/or Emotionally Seperated</b>	<b>92</b>
<b>4.2.8 The Hero Treats The Heroine Tenderly .....</b>	<b>94</b>
<b>4.2.9 The Heroine Reinterprets The Hero's Ambiguous Behaviour As The         Product of Previous Hurt .....</b>	<b>96</b>
<b>4.2.10 The Heroine Responds Warmly to The Hero's Act of Tenderness ....</b>	<b>97</b>
<b>4.2.11 The Hero Proposes/Openly Declares His Love for/Demonstrates His         Unwavng Comitment to The Heroine with A Supreme Act of Tenderness.....</b>	<b>98</b>
<b>4.2.12 The Heroine Responds Sexually and Emotionally .....</b>	<b>99</b>
<b>4.2.13 The Heroine's Identity is Restored.....</b>	<b>101</b>
<b>CHAPTER V .....</b>	<b>103</b>
<b>CONCLUSION AND SUGGESTION .....</b>	<b>103</b>

<b>5.1</b>	<b>Conclusion</b> .....	103
<b>5.2</b>	<b>Suggestion</b> .....	105
<b>REFERENCES</b> .....		106

