DENOTATION, CONNOTATION AND MYTH IN *TROLLS* MOVIE BY MIKE MITCHELL (A SEMIOTIC STUDY BASE ON ROLAND BARTHES)

AN UNDERGRADUATE THESIS DRAFT

Presented to *Universitas Islam Negeri Sunan Gunung Djati* in partial to fulfillment of the requirements for the degree of *Sarjana Humaniora* in English Studies Program of Humanities Faculty

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2020