

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
MOTTO	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
LIST OF TABLES	xiii
LIST OF FIGURES	xiv
CHAPTER I INTRODUCTION	1
A. Research Background	1
B. Statement of Problems	5
C. Research Objectives and Significances	5
D. Conceptual Framework	7
E. The Result of Previous Studies	10
CHAPTER II THEORETICAL FOUNDATION	15
A. Semantics	15
1. Meaning	17
2. Kinds of Meaning	18
a. Literal Meaning	19
b. Non-literal Meaning	20
B. Figurative Language	22
C. Types of Figurative Language	24
1. Euphemism	24

2. Hyperbole	25
3. Irony	27
4. Metaphor	28
5. Metonymy	30
6. Simile	32
7. Understatement (litotes)	33
D. Song Lyrics	34
E. Avril Lavigne's Biography	36
 CHAPTER III RESEARCH METHODOLOGY	39
A. Research Approach	39
B. Source of Data	40
C. Sample of Data Analysis.....	41
D. Technique of Collecting Data	43
E. Technique of Analysing Data	44
F. Research Place and Schedule	44
 CHAPTER IV DATA ANALYSIS	48
A. Types of Figurative Language Used in Avril Lavigne's Song Lyrics of <i>Head Above Water</i> Album	48
1. Euphemism	48
2. Hyperbole	52
3. Irony	64
4. Metaphor	67
5. Metonymy	90
6. Simile	93
7. Litotes	101
B. Kinds of Themes Found in Avril Lavigne's Song Lyrics of <i>Head Above Water</i> Album that Supported by Figurative Language	104
1. Theme of Life	106
2. Theme of Love	108

3. Theme of Toxic Relationship	112
4. Theme of Broken Heart	114
CHAPTER V CONCLUSIONS AND SUGGESTIONS	116
A. Conclusions	116
B. Suggestions	117
REFERENCES	119
APPENDIXES	122
CURRICULUM VITAE	133

