

## TABLE OF CONTENT

<b>ABSTRACT</b> .....	i
<b>ABSTRAK</b> .....	ii
<b>TABLE OF CONTENT</b> .....	iii
<b>CHAPTER 1</b> .....	1
<b>INTRODUCTION</b> .....	1
<b>A. Background of Research</b> .....	1
<b>B. Statement of Problem</b> .....	5
<b>C. Research Purposes</b> .....	5
<b>D. Research Significance</b> .....	6
<b>E. Conceptual Framework</b> .....	6
<b>F. Previous Study</b> .....	8
<b>CHAPTER II LITERARY REVIEW</b> .....	10
<b>A. Pragmatics</b> .....	10
<b>B. Context</b> .....	11
<b>1. Physical Context</b> .....	12
<b>2. Epistemic Context</b> .....	12
<b>3. Linguistic Context</b> .....	12
<b>4. Social Context</b> .....	12
<b>C. Speech Act</b> .....	13
<b>1. Types of Speech Acts</b> .....	14
<b>2. Types of Illocutionary Acts</b> .....	17
<b>3. Directive illocutionary Acts</b> .....	20
<b>4. Types of Directive Illocutionary Acts</b> .....	21
<b>5. Function of Illocutionary Acts</b> .....	25
<b>CHAPTER III RESEARCH METHOD</b> .....	28
<b>A. Research Method</b> .....	28
<b>B. Source of Data</b> .....	29
<b>C. Technique of Collecting Data</b> .....	31
<b>D. Techniques of Analyzing Data</b> .....	32
<b>E. Schedule Time</b> .....	34
<b>CHAPTER IV DATA ANALYSIS</b> .....	36

<b>A. Utterance having Directive Illocutionary Act.....</b>	<b>36</b>
<b>B. Types of directive illocutionary acts in <i>Maleficent Mistress of Evil</i> movie and movie script.....</b>	<b>60</b>
1. Requesting .....	60
2. Commanding .....	71
3. Inviting .....	110
4. Suggesting .....	117
5. Forbidding .....	124
<b>C. Function of illocutionary acts in <i>Maleficent Mistress of Evil</i> movie and movie script.....</b>	<b>129</b>
1. Competitive.....	130
2. Collaborative .....	141
3. Convivial .....	150
4. Conflictive.....	155
<b>CHAPTER V.....</b>	<b>159</b>
<b>CONCLUSION AND SUGGESTION .....</b>	<b>159</b>
<b>A. Conclusion .....</b>	<b>159</b>
<b>B. Suggestion .....</b>	<b>161</b>
<b>REFERENCES.....</b>	<b>162</b>

