

ABSTRACT

Alzemendi Azhari (207500206): “Moral Messages of Carl Allen’s Characterization in Nicholas Stoller’s *Yes Man* Film Script”

The main problem of the research is the analysis of Carl Allen’s characterization in Moral field. The problems which have been analyzed are the Carl Allen’s characterization presenting Moral’s message in *Yes Man* and the effect of Moral Value to the other characters in the script. There are some facts of the rule’s life, which is represented by Carl Allen a lonely man with low self-esteem, have the simple thought of something. Supported by the moral value that he got, he can influence some other characters understanding the moral. These moral messages can be perceived from Carl Allen’s attitude, personality, or words in this film script. The problems in previous are formulated into questions: 1) What are the characterizations of Carl Allen presenting moral messages in *Yes Man* film script? 2) What is the effect of moral messages of Carl Allen’s characterization to the other characters in *Yes Man* film script?

As the qualitative research, this research required theoretical base and reasoning logic. In this case, the theory of Frank Palmer in his book *Literature and Moral Understanding* is used as a grand theory of the research, besides other theories of characterization supporting to this paper’s analysis. Characterization theories are also taken to get the explanation of the problem briefly. The employed method of this research is structural analysis method that refers to analysis of this study about moral in literature. Structural analysis method is a method that focused on the structure of a literary work itself. The data are taken from *Yes Man* by Nicholas Stoller in [http://www.weeklyscript.com/Yes Man.txt](http://www.weeklyscript.com/Yes_Man.txt).

The result of this research shows that Carl Allen has a life’s transformation. There are some facts of the rule’s life, which is represented by Carl Allen a lonely man with low self-esteem, which has the simple thought of something. Supported by the moral value that he got, he can influence some other characters understanding the moral. These moral messages presenting bad moral for Carl Allen as anti-social Person. Thus, in the end of the story the Moral messages from Carl Allen’s characterization are viewed by his contribution to the other characters and situations. Carl Allen becomes a welcoming person that represents the good Moral of his characters in “*Yes Man*” movie. All facts of Carl Allen in this play are also meaningful for himself. Moral messages that he gets as directly is reflected from the image of Terrence as the teacher or the others who extend the moral understanding. All of the characters are combined one each other to create a great moral value among the situation of the characters

The conclusions of this research are concluded from the analysis of the problems. The analysis was taken from the answers of the research questions. All facts of Carl Allen in this play are also meaningful for himself. All of the characters are combined one each other to create a great moral value among the situation of the characters Furthermore, the writer suggests to the student of English who has a desire to the moral understanding in literature, to elaborate the moral understanding more wide and sing with the various form or ways, Also the relation the Moral Understanding in character and characterization or other intrinsic elements such as plot, point of view, setting, symbol and etc.