

TABLE OF CONTENT

APPROVALPAGE	i
DECLARATION OF OWNERSHIP	ii
ABSTRACT	iii
PREFACE	v
ACKNOWLEDGEMENT	vi
CHAPTER I	1
INTRODUCTION	1
1.1 Background of Research	1
1.2 Statement of Problem	5
1.3 Research objective	5
1.4 Research Significance	6
1.5 Previous Study	6
CHAPTER II	8
THEORITICAL FOUNDATION	8
2.1 Popular Literature	8
2.2 Comparative Analysis.....	9
2.3 Genre.....	10
2.3.1 Fantasy Genre	11
2.4 Formula	12
2.4.1 Fantasy Formula	13
2.5 Movie	19
CHAPTER III	21
RESEARCH METHODOLOGY	21
3.1 Research Method	21
3.2 Data and Source of Data	22
3.2.1 Data	22

3.2.2 Source of Data	23
3.3 Technique of Collecting Data	24
3.4 Technique of Analyzing Data	25
3.5 Organization of Writing	25
CHAPTER IV.....	27
ANALYSIS AND DISCUSSION	27
4.1 The topics of fantasy genre's formula in Jumanji (1995) and Zathura (2005) movies.....	27
4.1.1 Pacing.....	28
4.1.2 Characterization.....	30
4.1.3 Storyline	31
4.1.4 Frame Setting	32
4.2 The topics of fantasy genre's formula applied in Jumanji (1995) and Zathura (2005) movies	33
4.2.1 The topics of fantasy genre's formula applied in Jumanji (1995).....	33
4.2.2 The topics of fantasy genre's formula applied in Zathura (2005).....	72
CHAPTER V.....	97
CONCLUSION AND SUGGESTION	97
5.1 Conclusion	97
5.2 Suggestion	100
REFERENCES	1