

ABSTRACT

Alfitra Ainun Nissa. 1165030014. Mystical Discourse Through Intrinsic Instruments of Novel *Dracula* By Bram Stokers and *Asih* By Risa Saraswati. Undergraduate thesis, English Studies Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisor: 1. Pepen Priyawan, S.S., M.Hum. 2. Udayani Permanaludin, S.S, M.Pd

Keywords: *Dracula*, *Asih*, Mystical, Oral Tradition, Comparative, Novel, Horror.

Literary works that are of great interest are novels, especially those in the horror genre because they have their characteristics. This study examines mystical discourse and oral tradition through three elements of intrinsic elements, namely characterization, plot, and setting contained in the novel *Dracula* by Bram Stoker and *Asih* by Risa Saraswati. Researcher chose this novel because it is quite popular and is still the choice of readers. This study uses Susan Basnett's (1993) theory and is strengthened by several theories from other experts to categorize and compare the elements of mysticism and oral tradition in these two novels. The researcher used a qualitative descriptive method to analyze the data by describing the story analysis in the novel. This method is to identify, categorize, interpret and conclude research data descriptively. The findings of this study; main and additional characters who have an important role in shaping the plot and setting. Then elements of mysticism are found in religion, disease, psychology, customs and culture of the people, and the backgrounds in the making of these two novels.

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Kata Kunci: *Dracula*, *Asih*, Mistik, Tradisi Lisan, Komparatif, Novel, Horor.

Karya sastra yang banyak di minati yaitu novel terutama yang bergenre horror karena memiliki ciri khas tersendiri. Penelitian ini mengkaji mengenai mistikal discourse dan oral tradition melalui tiga elemen unsur intrisik yaitu penokohan, plot dan setting yang terdapat pada novel *Dracula* by Bram Stoker dan *Asih* by Risa Saraswati. Peneliti memilih novel ini karena cukup populer dan hingga kini masih menjadi pilihan para pembaca. Penelitian ini menggunakan teori Susan Basnett (1993) dan diperkuat oleh beberapa teori dari para ahli lain untuk mengkategorikan dan membandingkan unsur-unsur mistisme dan oral tradition yang terdapat pada kedua novel ini. peneliti menggunakan metode deskriptif kualitatif untuk menganalisis data dengan mendeskripsikan analisis cerita dalam novel. Metode ini untuk mengidentifikasi, mengkategorikan, menafsirkan dan menyimpulkan data penelitian secara deskriptif. Hasil temuan penelitian ini; tokoh utama dan tambahan yang memiliki peran yang penting dalam membentuk plot dan setting. Kemudian unsur mistisisme dijumpai dalam agama, penyakit, psikologis, adat dan budaya masyarakat dan latar belakang dalam pembuatan kedua novel ini.