

CHAPTER I

INTRODUCTION

This chapter presents the explanations about the background of research, research question, research objective, research significance, conceptual framework, previous study and organization of writing.

A. Background of Research

The literary work is a creation of human based on imagination. It not only provides entertainment but also provides value, both beauty and life teaching morals. Literature is also a form and a result of work creative art whose object is man and his life, with using language as the medium. According Mursal Esten (1978: 9) literature is act of expressing artistic and imaginative fact as the manifestation of human being's life, by using a language as a medium and it has positive impact to human live.

Based on the definition before, it shows that it refers to imaginative works whose esthetic characteristic. It is because this filed is related to kinds of imagination like fiction and poetry. Whereas, unimaginative works and nonfiction is also created a lot. We are just not aware that what we is reading is literary work. Therefore, Sumardjo and Saini (1997: 18) said that film is one of literary works beside prose, poetry, and drama. Here, the script or scenario is meant as the literature. Movie script is a literary work, then it has two main elements of structure which can be analyzed. They are intrinsic and extrinsic elements. For that reason the analysis of any kind of literary work needs a good knowledge about literary elements. In other works, intrinsic element refers to setting, plot, theme, character and point of view. The extrinsic elements refers to social and psychological condition in a society. Both elements influence a literary work and has relation each other. Extrinsic elements such as psychology are influential when an author describes a character personality. Therefore, characterization as intrinsic and psychological condition as extrinsic has relation.

Author can pour his thought and his imagination close to human life by the character of literary works. The character is a reflection of human's personality, both via emotion and conflict, both inner conflict and conflict between characters. The script in a film is same as the script in a drama, this is like what was expressed by Tomaric (2011), that the script is the blueprint of the story and contains dialogue, character movements, and scene descriptions. There's an old saying if it's not in the yard, it's not on the stage. Based on what the theory says that the script in a drama is the same thing as a script in a film. This is determined by the similarity that drama and film scripts have several elements. In making a drama, the writer uses creative elements so that the drama develops.

The movie script "A Beautiful Mind" was told the story of an American mathematician who studied at Princeton University who won a Nobel in economics. John Nash is someone who has a slightly apathetic personality to his surroundings. The only his close friends is Charles, his roommate. Nash's life began to change when he was asked by the Pentagon to crack the secret code sent by the Soviet army. There, he met a secret agent William Parcher. From this secret agent, he was given a job as a spy. This new job makes Nash obsessed until he forgets time and lives in his own world. Nash began to fall in love with a girl named Alicia Larde.

After Nash got married, Nash got worse. He is increasingly frightened and looks strange. Finally, Alicia Larde began to suspect the condition of her husband. Alicia began to find out about Nash's roommate whom he had told. When Alicia found out, apparently friends told by Nash did not exist and it turns out, Nash just lived alone in the room. Nash was increasingly scared because he felt that he was being followed by a secret agent. His wife was aware that John experiences mental disorder. From here Alicia took Nash to a mental hospital for treatment. At the end of the story, Nash continues to try to control this mental disorder until he gets a Nobel at his old age.

In this research, researcher was discussed how conflict the main character experienced in this movie script. Conflict is one of important element of the story. The conflict in this movie script is mental illness disorders experienced by John Nash. Mental

illness disorders themselves are studies in the psychology of literature. Literary psychology basically does not intend to solve psychological problems practically, but basically literary psychology pays attention to the psychological aspects of character in literary works. Mental disorders are also a material that is able to make character develop, besides mental illness disorders are clinically absent despite basic anxiety. Literary psychology pays attention on mental elements of character in a fiction because literature and psychology has same object: human and his psychic. The reason the researcher uses literary psychology because mind character of *A Beautiful Mind* has unique characterizations. The characterizations of mind character are absolutely determined by his internal conflict, it is mental disorder he experienced.

This research is inspired by several analyzes. First is *Kepribadian Tokoh Dalam Roman Momo Karya Michael Ende: Analisis Psikologi Sastra* by Okto Francisco, Germany Education, Language and Art Faculty, State University Yogyakarta. This research uses descriptive qualitative technique. The source of data is taken from a novel entitled *Roman Momo* by Michael Ende. This data is analyzed using Heyman's theory related to personality of mind character. Data are gotten by written note technique. The validity of the data was obtained by semantic validity and expert judgment. The result of the investigation is that the personality of the main character Momo is practical, wise, cheerful, easy to understand, not calm, conscientious, good memory, helpful, never gives up, and the problem feels heavy.

Second, *The Main Character's Neurotic Problem In Daniel Keyes Flower For Algernon* the work of Latifah Sarimarsa, English literature, the faculty of humanity and the humanities of the Islamic University of Sunan Gunung Djati, 2014. In this study the focus is discusses the psychological phenomenon called neurosis that happens to Charlie Gordon, the main character of this novel. Charlie Gordon psychological condition which is influenced by his past is the object of this thesis. This research aims to know 1) the background neurotic needs experienced by Charlie, 2) how the neurotic needs influence the attitude of Charlie. In this research, the researcher applied the pragmatic approach and the theory of Neurosis, as a part of theory. Besides the differences in objects also if in this study is a novel then the object in this study is a movie script.

Third, Schizophrenia in A Beautiful Mind Film by Naim Kurniawati, English literature, the faculty of humanity and the humanities of the Islamic University of Sunan Syarif Hidayatullah, 2008. In this study the focus is to understand the schizophrenia that is conveyed through narrative presentation of the film A Beautiful Mind. In this research, the question is how the narrative structure of beautiful mind describes John Nash's mental disorder. And how the schizophrenia of John Nash is depicted in the film. The research is qualitative method and all of data is analyzed qualitatively. Then, all of data gotten are analyzed using theories of structure and schizophrenia. The result shows that the main character suffers the major characteristic symptoms of schizophrenia and does some treatments. This film can be considered as having alternative to improve the public understanding of mental disorder.

Fourth, Main Character's Characterization Change in Movie Dr. Seuss: The Lorax. Nun-Qi Nugraha, English literature, the faculty of humanity and the humanities of the Islamic University of Sunan Gunung Djati 2012. This study discusses the change in characterization of the main character after the determination of the main character in the film Dr. Seuss: The Lorax. This research uses structural and qualitative descriptive methods in analyzing research data. The data used was taken from Dr. Seuss: The Lorax, directed by Chris Renaud and Kyle Balda. While the theory used is the theory of character and characterization. This study shows some of the characteristics of the main character that will determine the main character in the story and the change in the characterization of the main character as well as the cause of the change as a result of the research. This research has similarities with the research to be conducted, one of which is the topic of analysis, methods and several theories so that it can help research.

Based on what the researcher has stated above in this study, the researcher was focused on analyzing how internal conflicts occur to the main character in the movie script A Beautiful Mind and the causes of mental disorders such as what is experienced by John Nash found in the movie script A Beautiful Mind. In this study, researcher will use the theory of Heymans in analyzing characterization including personality of the character John Nash and it is supported by the psychological theory of Rusdi Maslim. Furthermore,

this researcher is going to focus on the research entitled *The Characterization and Conflict of John Nash's in A Beautiful Mind Movie Script by Akiva Goldsman*.

B. Statement of the Problems

Based on description above, this research discusses internal conflict of the main characters in the *A Beautiful Mind* movie scripts By Akiva Goldsman. The researcher focus on the following questions:

1. How is characterizations of the main character constructed in the *A Beautiful Mind* movie script ?
2. How did the internal conflict that occurs to the main character in the *A Beautiful Mind* movie script?

C. Research Objective

In this research, identification mental disorders made into reality presented through character and characterization, and conflict namely:

1. To find out the characterization of the main character in *A Beautiful Mind*.
2. To find the internal conflict that occurs in the main character in the *A Beautiful Mind* movie script

D. Research Significance

The results of the research are expected to give a contribution to the theoretical and practical uses of language. Theoretically, in addition to practice stated above, this study has theoretical, namely to apply the knowledge that has been learned in English Literature.

Theoretically, this research is expected to give a new contribution in this study, especially to psychology literature. The research wants to give more information and

knowledge about the structural script and mental disorders which applied in the main character of movie scripts.

Practically, for the reader, this research can increase interest in appreciating the literary works. For the researcher, this research can enrich the knowledge dealing with literary study and psychology analysis.

E. Conceptual Framework

Phillips (1999) said that the structure of the story is important to understand narrative of movie script. If we want to understand a story in the script, we cannot just see the narrative of text but we also have to know the structure. Because it helps us to comprehend the story and it also influence how reader responds of the story in the movie script. The narrative in a script was not always be arranged chronologically and the arrangement has important role in development of the story. Based on structure of narrative, it has two main elements of structure which can be analyzed. They are intrinsic and extrinsic elements. For that reason the analysis of any kind of literary work needs a good knowledge about literary elements. In other works, intrinsic element refers to setting, plot, theme, character and point of view.

The extrinsic elements refers to social and psychological condition in a society. Both elements influence a literary work and has relation each other. Extrinsic elements such as psychology are influential when an author describes a character personality. Therefore, characterization as intrinsic and psychological conditions as extrinsic has relation. Author can pour his thought and his imagination close to human life by the character of literary works. The character is a reflection of human's personality, both via emotion and conflict, both inner conflict and conflict between characters.

The form of personality can be classified based on the theory from the Heymans typology. Typology is knowledge that tries to classify humans into certain types on the basis of certain factors, for example physical, psychological characteristics, dominant influences in cultural values. Heymans divides personality traits into certain types. Heymans (in Suryabrata (2007: 70-74) argues that humans have a variety of personalities and have a basic classification in three forms of psychological quality, namely: emotionality, accompanying processes, and activities.

The personality itself is determined by psychological condition so that Jatman said (in Endraswara 2003: 97) that literature and psychology have an indirect relationship, literature and psychology have the same object, namely human life. Psychology and literature have the same functional relationship, namely studying the state of the soul in contrast to Psychology in real or real form, whereas in literature it is an imaginative form, namely a character from a literary work. Ratna (2008: 342) said something similar. Literary psychology understands the psychological aspects contained in a literary work. These aspects of humanity are the main objects of literary psychology because it is solely in humans that the psychological aspects are included and invested in.

According to Semi (1993: 80) there are several advantages in the use of literary psychology studies. First, literary psychology is very suitable in examining deeper aspects of characterization in a literary work. Second, in literary psychology it can provide feedback to a writer about problems that can be developed. Third, literary psychology is very helpful in analyzing structure, abstract, or absurd literature which can later help readers understand any such literary work.

F. Organization of Writing

The organization of writing describes the parts that are in this research. This research is composed into five chapters, there are Chapter I, II, III, IV, V.

Chapter I Introduction. Chapter I consists of introduction which describes the research background which is divided into sub-chapters namely background of problems, statement

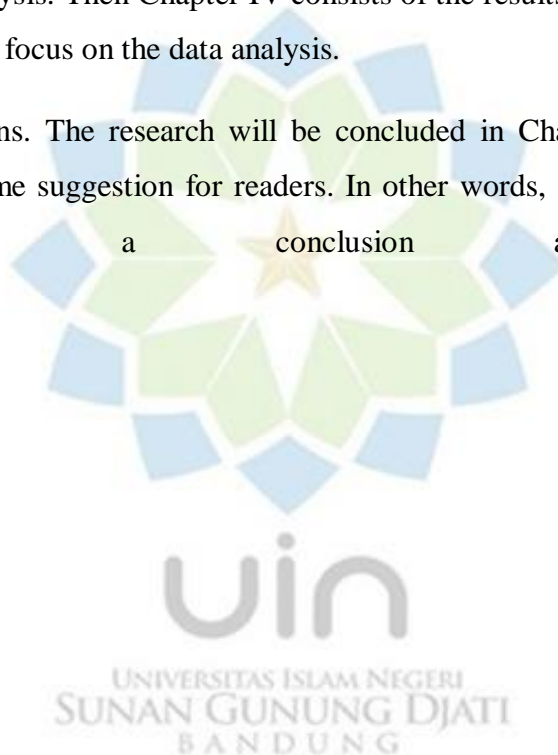
of problems, purposes of the research, the significances of research, the result of previous studies and organization of writing.

Chapter II Theoretical Foundation. In Chapter II, some theories were used in this research, which include the theories of semantics, meaning, sentence relation and grammar and some theories that are related to the research.

Chapter III Methodology. Chapter III presents the research methodology of the research. It begins with research method, data, the source of data, techniques of collecting data and techniques of analyzing data.

Chapter IV Data Analysis. Then Chapter IV consists of the results from the analysis of the research. This chapter focus on the data analysis.

Chapter V Conclusions. The research will be concluded in Chapter V. In addition, the research will give some suggestion for readers. In other words, as a closing, this chapter consists of a conclusion and suggestion.





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