

**INTERTEXTUALITY IN THE MOVIES OF AKIRA KUROSAWA'S  
*IKIRU* AND ALEJANDRO GONZALEZ'S *BIRDMAN***

**An Undergraduate Thesis**

**Submitted to the Board of Examiner in partial fulfilment of the  
requirements for the degree of Sarjana Humaniora in English Studies  
Department of Adab and Humanities Faculty**

**By**

**Ramy Muhamad Gufron**

**Student ID: 1175030212**



**ENGLISH LITERATURE DEPARTMENT  
ADAB AND HUMANITIES FACULTY  
STATE ISLAMIC UNIVERSITY "SUNAN GUNUNG DJATI"**

**BANDUNG 2021/AD**