

TABLE OF CONTENTS

| | |
|---|-----------|
| DECLARATION OF OWNERSHIP | i |
| APPROVAL PAGE | ii |
| ACKNOWLEDGEMENT | iii |
| ABSTRACT | iv |
| ABSTRAK | v |
| TABLE OF CONTENTS | vi |
| CHAPTER 1 INTRODUCTION | 1 |
| 1.1 Research Background..... | 1 |
| 1.2 Statement of Problem..... | 5 |
| 1.3 Research Objectives..... | 5 |
| 1.4 Research Significance | 5 |
| 1.5 Previous Study | 6 |
| CHAPTER II THEORETICAL REVIEW..... | 9 |
| 2.1 Theory of Intertextuality | 9 |
| 2.1.1 Hypogram | 12 |
| 2.1.2 <i>Bushido</i> Etic Code and American Dream Culture as Ideologome | 13 |
| 2.1.3 Phenotext and Genotext..... | 21 |
| 2.2 Alienation characteristic..... | 22 |
| 2.3 Intertextuality and Mise-En-Scene in Film | 27 |
| CHAPTER III RESEARCH METHOD | 33 |
| 3.1 Research Design..... | 33 |
| 3.2 Sample of Data..... | 34 |
| 3.3 Source of Data..... | 39 |
| 3.4 The Technique of Collecting Data | 40 |
| 3.5 The Technique of Analyzing Data | 41 |
| CHAPTER IV FINDING AND DISCUSSION | 42 |
| 4.1 Alienation characteristics in <i>Ikiru</i> and <i>Birdman</i> | 43 |
| 4.1.1 Facticity my place..... | 44 |
| 4.1.2 Facticity my past..... | 48 |
| 4.1.3 Facticity my death | 53 |

| | | |
|---|--|-----|
| 4.1.4 | Facticity my fellowman..... | 58 |
| 4.2 | Intertextuality Mise-En-Scene in <i>Ikiru</i> and <i>Birdman</i> | 68 |
| 4.2.1 | Framing..... | 68 |
| 4.2.2 | Camera movement..... | 74 |
| 4.2.3 | Editing | 79 |
| 4.2.4 | Camera angle | 85 |
| 4.2.5 | Lighting | 91 |
| BAB V CONCLUSION AND SUGGESTIONS | | 98 |
| 5.1 | Conclusion..... | 98 |
| 5.2 | Suggestions | 101 |
| BIBLIOGRAPHY | | 103 |

