

## ABSTRACT

**Lela Nurlela. 1175030146.** An Analysis of Repair in Conversation of *Beauty and the Beast* Cast on *Totally Emma Watson* Youtube Channel. An Undergraduate Thesis, Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Dr. Hj. Ruminda, M.Hum. 2. Bunyamin Faisal, S.S., M.Pd.

**Keywords:** *Beauty and the Beast* cast, conversation, repair

This research is a conversation analysis study which focuses on the analysis. The objectives of this research are: (1) to investigate the type of repair, and (2) to identify the pattern of repair employed by the participants in conversation of *Beauty and the Beast* cast on *Totally Emma Watson* Youtube Channel. This research employed a qualitative method. The data sources were the transcript of conversations from videos on *Totally Emma Watson* Youtube Channel. The videos are about conversation of *Beauty and the Beast* cast. The research reveals two things. First, the 55 repairs uttered by the participants in conversation of *Beauty and the Beast* cast on *Totally Emma Watson* Youtube Channel belong to three types, i.e. self-initiated self-repair, self-initiated other-repair, and other-initiated other-repair. Self-initiated self-repair is employed most often, i.e. 55 times. Self-initiated self-repair is the most often appearing type in the conversation of *Beauty and the Beast* cast videos on *Totally Emma Watson* Youtube channel. It occurs 52 times. Additionally, other-initiated other-repair is a type of repair which is the second employed quite often as well. It appears twice. Self-initiated other-repair having a small number of occurrence. It only appears once. While the types of other-initiated self-repair is the only types that doesn't appear in three videos. Second, there are four patterns applied to deliver repair completions. Replacement is the most-often pattern occur in conversation of *Beauty and the Beast* cast on *Totally Emma Watson* Youtube channel, i.e. 24 times. Modification appears 15 times and abandonment appears 12 times. Reorganization is ranked the lowest; it appears 4 times.

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**Kata kunci:** percakapan, pemeran *Beauty and the Beast*, *repair*

Penelitian ini merupakan penelitian analisis percakapan yang berfokus pada analisis *repair*. Tujuan dari penelitian ini adalah: (1) untuk mengetahui jenis *repair*, dan (2) untuk mengidentifikasi pola *repair* yang digunakan oleh partisipan dalam percakapan para pemeran *Beauty and the Beast* di saluran Youtube *Totally Emma Watson*. Penelitian ini menggunakan metode kualitatif. Sumber data berasal dari transkrip video di saluran Youtube *Totally Emma Watson*. Video-video itu tentang percakapan para pemeran *Beauty and the Beast*. Hasil penelitian mengungkap dua hal. Pertama, dari 55 data *repair* yang terdapat dalam video percakapan para pemeran *Beauty and the Beast* yang ditayangkan di saluran Youtube *Totally Emma Watson*, terdapat tiga jenis *repair* yang muncul, yaitu *self-initiated self-repair*, *self-initiated other-repair*, dan *other-initiated other-repair*. *Self-initiated self-repair* merupakan tipe yang sering muncul yaitu terjadi sebanyak 52 kali. Kemudian urutan kedua adalah *other-initiated other-repair*, yaitu terjadi sebanyak 2 kali. Kemudian *Self-initiated other-repair* muncul sekali. Sedangkan jenis perbaikan *other-initiated self-repair* adalah satu-satunya jenis atau perbaikan yang tidak muncul dalam video percakapan para pemeran *Beauty and the Beast*. Kedua, terdapat empat pola yang digunakan untuk melengkapi *repair* dalam percakapan para pemeran *Beauty and the Beast*, yaitu *replacement*, *modification*, *abandonment*, dan *reorganization*. *Replacement* adalah pola yang paling sering digunakan, yaitu 24 kali. Kemudian *modification* yang muncul sebanyak 15 kali dan *abandonment* yang muncul sebanyak 12 kali. *Reorganization* berada di peringkat terendah, itu muncul 4 kali.