

TABLE OF CONTENTS

Contents

<u>ABSTRACT</u>	i
<u>ABSTRAK</u>	ii
<u>DECLARATION OF OWNERSHIP</u>	iii
<u>PREFACE</u>	iv
<u>APPROVAL PAGE</u>	vii
<u>LEGALIZATION</u>	viii
<u>TABLE OF CONTENTS</u>	ix
<u>CHAPTER I</u>	1
<u>INTRODUCTION</u>	1
<u>1.1 Background of the Research</u>	1
<u>1.2 Formulation of the Problems</u>	4
<u>1.3 The Research Objective</u>	5
<u>1.4 Research Significances</u>	5
<u>1.5 Statement of Problem</u>	6
<u>1.6 Previous Research Results</u>	6
<u>CHAPTER II</u>	9
<u>THEORETICAL FOUNDATION</u>	9
<u>2.1 Comparative Literature</u>	9
<u>2.2 Film</u>	10
2.2.1 Theme.....	11
2.2.2 Characters and Characterization.....	12
2.2.3 Plot.....	13
2.2.4 Setting.....	15
<u>2.3 Conflict and Social Class by Karl Marx</u>	15
<u>2.4 The Caste System</u>	16

<u>2.5</u> <u>Sociology of Religion</u>	18
<u>2.6</u> <u>Socio-Culture</u>	19
<u>CHAPTER III</u>	20
<u>RESEARCH METHOD</u>	20
<u>3.1</u> <u>Research Design</u>	20
<u>3.2</u> <u>Source of Data</u>	20
<u>3.3</u> <u>Technique of Collecting Data</u>	21
<u>3.4</u> <u>Technique of Analysis Data</u>	22
<u>CHAPTER IV</u>	23
<u>DISCUSSIONS</u>	23
<u>4.1</u> <u>What are the similarities between films <i>Bajrangi Bhaijaan</i> (2015) and <i>Bilal a New Breed of Hero</i> (2019) through characterization?</u>	25
<u>4.1.1</u> <u>Bilal’s Characterization through Physical Appearance.</u>	26
<u>4.1.2</u> <u>Bilal’s Characterization through Conversation to Others.</u>	29
<u>4.1.3</u> <u>Bilal’s Characterization through Reaction.</u>	36
<u>4.1.4</u> <u>Bilal’s Characterization through Mannerism.</u>	38
<u>4.1.5</u> <u>Pawan’s Characterization through Physical Appearance.</u>	44
<u>4.1.6</u> <u>Pawan’s Characterization through Conversation to Others.</u>	48
<u>4.1.7</u> <u>Pawan’s Characterization through Reaction.</u>	57
<u>4.1.8</u> <u>Pawan’s Characterization through Mannerism.</u>	62
<u>4.2</u> <u>How are the socio-religious and socio-cultural conditions depicted in the films <i>Bajrangi Bhaijaan</i> (2015) and <i>Bilal a New Breed of Hero</i> (2019)?</u>	75
<u>4.2.1</u> <u>The socio-religious in the film <i>Bajrangi Bhaijaan</i> (2015).</u>	76
<u>4.2.2</u> <u>The socio-cultural in the film <i>Bajrangi Bhaijaan</i> (2015).</u>	85
<u>4.2.3</u> <u>The socio-religious in the film <i>Bilal a New Breed of Hero</i> (2019).</u>	103
<u>4.2.4</u> <u>The socio-cultural in the film <i>Bilal a New Breed of Hero</i> (2019).</u>	107
<u>CHAPTER V</u>	115
<u>CONCLUSIONS AND SUGGESTIONS</u>	115
<u>5.1</u> <u>Conclusions</u>	115

5.1.1	<u>Conclusion Related to the First Formulation of Problem</u>	116
5.1.2	<u>Conclusion Related to the Second Formulation of Problem</u>	116
5.2	<u>Suggestions</u>	117
	<u>REFERENCES</u>	118

