

CHAPTER I

INTRODUCTION

This chapter provide five parts of the research. It explains the background of the research, statements of problem, research objective, research significance, and definition of key terms.

1.1 Background of Research

Language is the product of a society that is used to communicate by people. Generally, it is used in communication because it can deliver message and information more effectively. People also use language to express the intention, ideas, feeling and other things in several styles. In sociolinguistic scope, differences in language use are something common that lasted for a long time. The complexity of society at least has a role in this case, which is ultimately give result to variation in language. Language is also used as a tool to identify people background and identity of groups society. Mesthrie (2000:6) states that language does not only deliver meaning or ideas of certain event or entities but also indicates the speaker's social background, such as social class, status, origin, gender, age group, etc.

One of language variety types can be determined by gender. In this case, gender is something related to men and women. Besides the differences of the physic, in language use, men and women also have differences. Cameron (2003: 452) states that whatever men language is, women language is not. For that, both of men and women have their own variety of language use that applied and in daily conversation. Moreover, in social life men are considered to use language freely, while women sued to use a polite language as a nor of society. women are also not supposed to talk rough.

The different of language use of men and women indeed become something that happens in society. There is also an assumption that men are more superior than women and have a higher degree in society. Holmes (2001:152) mentions that if

community is very hierarchical, for instance and within each level of hierarchy men are more powerful than women. This also gives an impact on the way women speak. In result, women will have standard language in communication than what the men will do. The use of this standard language by women certainly have some purposes, which is one of them is to increase women social status in society.

On the other hand, the variety of language can be happened because of features that used in speaking. Women speech features are more complex than men have. Lakoff (1973) claims that at least, women have 10 speech features which is become their self-identity. Pearson (1985:179) adds that that language differences between men and women are generally viewed that women are more expressive, supportive, affiliative, compliant, and conforming, while men are perceived as more aggressive, instrumental, and task-oriented. When women speak, they tend to use the feeling instead of thinking as their character. For that, in the selection of diction, women will do it carefully. This will give impact to the result where language uttered by men will not as natural as men have.

In addition, the differences between men and woman language is something obvious that happened in society. However, the differences also can be found in other objects such as movies or films. One of the differences of this variety is showed in *Love, Rosie* movie. Both main characters in this movie have really heaps of chemistry together and successfully entertain the audience. Because of that, this movie after it released could reach on the top box office in several countries form 4 continent and get favourable results. For that, this movie is indeed quite feasible to be used as the object in this research. In the effort of analysing the object and problems, the writer uses sociolinguistic as its approach.

Salman Al Farisi wrote the previous study that related to the main topic in this research in 2014 form English Literature Study Program of UIN Sunan Gunung Djati Bandung. In his research entitled “Gender Differences of Love Expression in Love Song” try to identify differences between men and women language, emphasising in love expression. Al Farisi uses several songs form several men and women songwriters to see differences way of expressing love. In addition, his

writing also tries to find out masculinity and femininity from both objects. Different from the previous study, this research only focusing on the woman as the main object and discussing language features on women.

In 2017, the research entitled “AN ANALYSIS OF THE USE OF WOMEN’S LANGUAGE FEATURES BY HILLARY CLINTON IN PRESEDENTIAL DEBATES” is written by Cornelia Selly Amanda form English Language Education Program of Sanata Dharma University. This previous study uses a debating content as the object and only focuses to Hillary Clinton figures. Moreover, the writer only has one main question about language features uses only. On the other hand, this research will use a movie as the object, and have to the main question; what women language features that is used and what is the function of it.

Permatasari writes other previous study in 2010 about “Women Speech Features Used by The Character of Sex and The City Movie”. This previous research found out that women have eight features in used such as lexical hedges, tag question, rising intonation on declarative, empty adjective, intensifiers, super polite form, avoidance of strong swear words and emphatic stress.

1.2 Statement of Problems

Based on the background, there is a difference in language use between men and women that is caused by the features of the language itself. For that, this research will have two main problems:

1. What speech features used by women characters in *Love, Rosie* Movie?
2. What functions of speech features used by women characters in *Love, Rosie* Movie?

1.3 Research Objectives

The research objective of this writing related to the problems above, are:

1. To identify the speech features used by women characters in *Love, Rosie* Movie.

2. To Identify the functions of speech features used by women characters in *Love, Rosie* Movie.

1.4 Research Significances

The results of this research can give some benefit, theoretically and practically. Theoretically, the finding of this research is able to enrich the understanding of sociolinguistic learning of women speech features. Practically, other benefits of this research can be shown below:

1. Readers

The research is able to give interesting information about stereotypes of language use by women in society. By reading this research, the reader also will find out the types of women speech features that often uttered.

2. Students

This research can be used as learning material, especially for English literature students. The student also can observe women's language by knowing and understanding the features, and also the function of it. In result, understanding of sociolinguistic will be improved.

3. Future Research

For the next research, this study can be a reference for those who want to do a similar study. This research aims to inspire others, whether to discuss speech features or differences between men's and women's language etc.

1.5 Definition of Key Terms

This section is a brief explanation of the definition of key. The terms are clarified as follows:

1. Women Speech Features

Women speech features is the term of women behavior and characteristic in using language, firstly mentioned by Lakoff (1973) in her journal entitled language and woman's place. Lakoff derives women speech into ten. First is lexical hedges, tag question, rising intonation on declarative, precise of color terms, hypercorrect grammar, superpolite form, avoidance of strong swearwords and emphatic stress.

2. Function of Women Speech Features

Women speech features has their own function when it used in a sentence. Pearson (1985) says that at least there are five function of women speech features. First is to get response, second is to soften utterance, third is to express uncertainty, fourth is to start a discussion, and fifth is to express feeling.

3. Movie

Movie is a text that contain chain of photographic or recorded images that creates the illusion of social real-life motion and action. In other words, it can be said that movie is a representation of life. Technically, It made by using a camera or by creating images using some animation technique included like video record, which in theory, it can be repeatedly read, or viewed (Klarer, 2004)

4. Love, Rosie

Love, Rosie is a romantic comedy-drama movie written by Juliette Towhidi based on novel *When Rainbows End* by Cecelia Ahern and directed by Christian Ditter in 2014. This movie is about a relationship of best friend between Rosie, played by Lilly Collin and Alex, played by Sam Claflin. After senior high school graduation, Alex and Rosie have to separate because of education reason. Alex continues his study to Harvard University in America, while Rose is actually had the same chance to fly to America and study in Boston, but she chooses to miss that chance because of her pregnancy.