

CHAPTER I

INTRODUCTION

This chapter explains Background of the Study, Statements of Problem, Research Purposes, Research Significances, Definition of Key Terms, Conceptual Framework and Organization of Writing.

A. Background of the Study

Muniba Mazari Baloch is an activist, actress, news anchor, model, singer and motivational speaker in Pakistan. After being selected by the British Broadcasting Corporation (BBC) on its “100 inspiring Women” list in 2015, she became the United Nations National Women’s Ambassador to Pakistan. She was on the 2016 Forbes 30 under 30 list. In 2007, she suffered multiple injuries including the spine in a car accident which left her paralyzed. She is the first model who use a wheelchair in Toni & Guy and also a TV host in the PTV channel in Pakistan.

The reason the researcher chose Muniba Mazari’s speech as the object of the study is because Muniba is a woman who inspires many people especially all woman in the world through her life story. Since she had an accident, that’s where her life has changed, like career and relationships. The accident made her feel what it was like to fall and try to get up. She felt like she was losing hope, she couldn’t feel like a woman, like being pregnant and giving birth. She had to sit in a wheelchair and had to feel the loss of her husband because divorce. Therefore, the

researcher is interested in analyzing the speech delivered at an event, because the researcher wanted to see types of illocutionary act used by Muniba Mazari in her speech and functions of representative used in Muniba Mazari's speech. The researcher could find types of illocutionary act and functions of representative used in Muniba Mazari's speech and using illocutionary act by Searle's theory.

There are so many studies about speech acts especially illocutionary act and so many researcher uses various theories in their study. In this study, the researcher read and found study about speech act especially illocutionary act.

The first study is conducted by Rani Violeta (2019), She is from University of Islamic State Raden Intan Lampung. The title of her study is Speech Acts Analysis of The Main Character in Maleficent Movie Script by Jane McTee. Her study focused on Analysis of Illocutionary act in Maleficent Movie Script. She used Searle's theory for her study. She used descriptive qualitative research to answer the problem about kind of illocutionary act in Maleficent Movie Script. She used qualitative research method to collecting and analyzing data. This result of study in her study is the researcher found the types of illocutionary act, and the types that found is Representatives, Directives, Commisives, Expressives and Declaratives. The Similarities in this study is used Searle's Theory for our study, and the different between our study is the object and the way to analysis conversation in our object.

The Second study is conducted by Eka Arista Putri (2019). She is from State Islamic University of Sunan Ampel Surabaya. The title of her study is Illocutionary Acts by Liz Gilbert in "Eat, Pray, Love" Movie. Her study focused on types and functions of illocutionary act that used in Liz Gilbert in "Eat, Pray, Love" Movie.

She used Searle's theory for her study. She used descriptive qualitative research to help the researcher in analyze this object. In her study, she found four types of illocutionary act that used in Liz's Movie, there are Directive, Representative, Expressive and Commissive. Then, the most dominant types of illocutionary act in Liz's Movie is Representative, because so many utterance that used all function of illocutionary act in Liz's Movie. The similarities in this study is used Searle's theory to answer the problem in our study, and the different between our study is the object and the way to analysis utterances in our object.

The third study is conducted by Adhitya Ayu Pertiwi (2019). She is from Diponegoro University Semarang. The title of her study is The Directive Illocutionary Act Analysis of The Character Utterances in 13 Reasons Why. Her study focused on pragmatics field about Directive Illocutionary Act that used in this object. She used Searle and Yule's theory for her study. She used Pragmatic identity method for her study. In her study, she found four kinds of Directive that used in her object, there are requesting, commanding, suggestion and Prohibition. Nothing is the same between our study but the different between our study is the topic, object, method and the way to analyze our object.

B. Statements of Problem

Based on the background in this study, the researcher concludes that there are two questions that will be the main focuses on this study, they are:

1. What types of illocutionary act are used in Muniba Mazari's speech about We all are Perfectly Imperfect?

2. What functions of representative are used in Muniba Mazari's speech about We all are Perfectly Imperfect?

C. Research Purposes

Based on the formulation of the research question above, the researcher intends to:

1. To find out types of illocutionary act and to know how many Representative used in Muniba Mazari's speech about We all are Perfectly Imperfect.
2. To find out functions of representative used in Muniba Mazari's speech about We all are Perfectly Imperfect.

D. Research Significances

Research significances express the significance of research based on aspects of theory and practice.

1. Theoretically, this study is expected to provide useful benefits for the development of pragmatic research, especially in the use of illocutionary acts in the context of speech and types or functions of illocutionary act.
2. Practically
 - a) English lecturer: This study can be used as teaching material or lecturers in teaching pragmatics, especially in illocutionary acts which are often used in conversation or interaction. Lecturers can also add illocutionary act material as material for teaching their classes.

- b) Student of English Literature: This study can be a reference for students who want to study pragmatics and discuss speech acts, especially illocutionary acts.
- c) Another Researcher: This study is expected to provide understanding for other writers who want to analyze the meaning contained in utterance in the speech. The researcher hopes that it can inspire other writers to analyze speech acts in other objects and explore deeper analyzes of speech acts, especially illocutionary acts. This study can also be a reference for other writers, about speech acts or illocutionary acts.
- d) Another Reader: This study is expected to provide the reader with an overview of illocutionary acts in context of speech. In addition, this study can provide knowledge to readers about the use and function of types or functions of illocutionary act.

E. Definition of Key Terms

In order to clarify the key terms used in this study, some definitions are proposed.

- a) Pragmatics: According to Yule (1996) Pragmatics is a study that studies the meaning of a speaker's utterance.
- b) Speech acts: According to Yule (1996) that Speech acts are the focus of speaker's communication in conversation, and depend on speaker's purpose in using the language, like asking, apologizing and reporting.

- c) Illocutionary act: According to Yule (1996) Illocutionary is the purpose of special communication carried out by speaker, or actions carried out through verbal communication skills, like doing, apologizing, giving and asking question.
- d) Representative: According to Yule (1996) When the speaker using Representative, The speaker must be based on world condition (trust).
- e) Function of Representative: The function of Representative is to have the goal or purpose of the speech to be conveyed.
- f) Muniba Mazari's speech: at her speech, Muniba provides the mptivation to people and tells her life story.

