

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
STATEMENT OF ORIGINALITY	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
TABLE OF CONTENTS	viii
LIST OF TABLES	xi
LIST OF FIGURES	xiii
CHAPTER 1 INTRODUCTION	1
1.1 Background of Problem.....	1
1.2 Research Question	6
1.3 Research Objective	6
1.4 Research Significance	6
1.5 Definition of Key Terms	7
CHAPTER 2 THEORETICAL FOUNDATION	8
2.1 Translation.....	8
2.2 Translation Tension	10
2.3 Translation Process.....	11
2.4 Translation Level.....	14
2.4.1 Textual Level	14
2.4.2 Referential Level.....	14
2.4.3 Cohesive Level	15
2.4.4 Naturalness Level	15
2.5 Translation Meaning.....	15
2.5.1 Lexical Meaning	16
2.5.2 Situational or Contextual Meaning	16
2.5.3 Textual Meaning	16
2.5.4 Sociocultural Meaning	17
2.5.5 Implicit Meaning.....	17

2.6 Translation Procedure.....	17
2.6.1 Transference.....	17
2.6.2 Naturalisation.....	18
2.6.3 Cultural Equivalent.....	19
2.6.4 Functional Equivalent	19
2.6.5 Descriptive Equivalent.....	20
2.6.6 Componential Analysis.....	20
2.6.7 Reduction and Expansion	21
2.6.8 Synonymy	21
2.6.9 Through-Translation	22
2.6.10 Shift or Transposition	22
2.6.11 Modulation.....	23
2.6.12 Recognised Translation.....	24
2.6.13 Compensation	25
2.6.14 Paraphrase.....	25
2.6.15 Couplet.....	26
2.6.16 Notes, Additions, Glosses.....	26
2.7 Translation Ideology.....	26
2.7.1 Domestication	27
2.7.2 Foreignization	28
2.8 Cosmos	29
CHAPTER 3 RESEARCH METHOD	30
3.1 Research Design	30
3.2 Sample of Data	31
3.3 Source of Data	32
3.4 Technique of Data Collection.....	32
3.5 Technique of Data Analysis	32
3.6 Writing Organization.....	33
CHAPTER 4 FINDINGS AND DISCUSSIONS	34
4.1 Procedures of Translation Used to Translate Astronomical Terms in Carl Sagan’s <i>Cosmos</i>	34
4.1.1 Transference.....	34
4.1.2 Naturalisation.....	50

4.1.3 Through-Translation	70
4.1.4 Couplet.....	74
4.2 Ideologies of Translation in the Translation of Astronomical Terms in Carl Sagan's <i>Cosmos</i>	108
CHAPTER 5 CONCLUSION AND SUGGESTIONS.....	110
5.1 Conclusion.....	110
5.2 Suggestions.....	111
REFERENCES.....	112

