

CHAPTER I

INTRODUCTION

Chapter I is an introduction that introduces the general description of the research. This chapter presents research background of problem, statement of the problem, research objective, research significance and definition of key terms.

1.1. Background of Problem

Character is a trait that a person must have. It can be ascertained that each person will have different characteristics therefore the characters will distinguish one person from another. In the film, character is an important factor because it will influence how the film will run. Good or bad ratings in the film depend on how the characters in the film. One of the literary works is film that now developed rapidly. The film is a literary work because it is a modern drama. Films adopted genres from previously existing print and entertainment fields. In the end, the film diverts people's minds from everyday problems and becomes a solution to fight the boredom in which it remains contains moral values that the author wants to convey.

These days, the film becomes the most popular entertainment media in the world. Therefore, there are many films produced from year to year with different themes, genres, backgrounds, and stories. Films do not only present an entertaining spectacle or are just a fiction, nowadays most films produced have combined aspects of human life, it can be related to education, technology, science and others. Therefore

we can get learning without feeling bored, otherwise it will be fun. In bringing together narrative and music, film will create a great representation.

According to (Danesi, 2010) have three main categories. There are feature films, animated films, and documentation. A feature film is a work of fiction that structure is always in the form of a narrative. Animated film is a technique of using film to create the illusion of motion from a series of images of two or three-dimensional objects. Documentary films are non-fiction films that describe real-life situations that occur in society and each individual in it describes his feelings and experiences in real-life situations that occur in society and each individual in it describes his feelings and experiences in situations as they are, without preparation, and directly on camera or interviewer.

Films adopt genres from print as well as from the pre-existing entertainment domain. Which includes including comedy, Western, horror, romance, melodrama and also war stories. Cinema comes in many variations and combinations, such as drama-comedy. The main factor of the early cinematic genre is its closeness to the audience, through this audience the genre in a film will be identified easily because of the predictable story, layout, and fashion conventions. In the first, the researcher is significant to analyze the film that showed a mystery horror and fantasy because when watching to this genre film some people would feel really curious to know what the answer to the mystery and would get tensed because of the horror. Some people would like that sensation.

The reason why significant to analyze this genre is because on the daily life people would never experience what happened in the film because most of them are just fantasy. Then people would feel something new when watching to horror genre films. Because of this reason the researcher has been watched many horror genre film from the different countries. One day, the researcher found a horror movie *28 Days Later* (Juragan, 2002) and significant to analyze this film because they got several awards such as Best Horror Film (2004), Best Horror Movie of the Year (2003) Best Breakthrough Performance (2004), Best British Film (2003) and Best Director (2003).

The intrinsic element is very important in a literary work because before doing a research further about literary work, the first thing we must know is about the intrinsic element. There is seven elements in the film: The theme is the whole story in which the theme is the main idea that is the basis or main point of the film, the plot is a storyline arranged in such a way from the stages of events to form a series of stories, characters are individuals who play a role, they are involved in a story or conflict in a film, dialogue is a series of conversations in a story. Dialogue techniques are very important to a story.

The characters of each character are greatly strengthened by the spoken dialogue and the style or facial expression, conflict is a problem that occurs in a film. This conflict is experienced by the main character, assisted by supporting figures, setting is the place where every event that takes place in the story line occurs. Not only that,

the setting includes equipment, time, clothes, culture, as well as those related to the lives of the characters in the story and mandates are moral messages that the author wants to convey to the audience.

The film object *28 Days Later* by Danny Boyle is a genre of horror-thriller that was produced in British on 2002. This film is written by Alex Garland and directed by Danny Boyle and also starring by Cillian Murphy, Naomi Harris, Christopher Eccleston, Megan Burns, and Brendan Gleeson. The film is about a very dangerous virus that spreading quickly and showed how four survivors to protect themselves from the zombies and have recourse to stay alive. This story happens when a group actives of animal liberation frees the chimpanzees from trial but in fact, those chimpanzees was infected by a virus in the laboratory and causes the virus spreads quickly to people.

In terms of psychoanalysis, a work of art is a manifestation of conflicts that the author unconsciously experiences regarding his childhood experiences or from a work he has read. Interest in a work arises from the fact that in the process of writing a work there is a kind of self-reflection, therefore the passion that is generated causes a person to be able to recognize himself more deeply (Ramadhani D. A., 2018). Because the author experienced that feels from his childhood or some work he has read he will writes a work that the characterization of characters will the same with what he experienced.

Chaotic situation in this film causing the characters have inner conflict. When the characters found someone infected by the virus, they should kill everyone quickly

but in the other side the characters doesn't want to kill especially if the infected is their family. When facing this situation the characters would feel a very confusing inner conflict. This is theory psychoanalysis of Sigmund Freud. He developed the concept of mind structure by developing the "mind apparatus", what is known as Freud's personality structure and becomes its most important constructs, namely id, ego and superego.

The id is the basic structure of personality, entirely unconscious and operating according to the pleasure principle, and the aim of which is to satisfy desires immediately and the ego develops from the id, the personality structure that controls consciousness and makes any decisions about human's behavior. The superego develops from the ego when humans understand the good and bad values and morals. These three things are showed in the film *28 Days Later*.

After watching this film, I found some interesting things. There is the plot of the film which is very clear and easy to understand and the second is how the psychological condition of the characters in this film. The reason why this film is important to discuss is because:

- a) An environment will affect human psychology,
- b) Difficult circumstances will change human character, whether good becomes bad or bad becomes good,
- c) The importance of controlling logic and feelings.

This film is studied structurally with the orientation of Ubersfeld's several theories

regarding his theater studies. This structural theory is used as an effort to reveal the intrinsic elements contained in the film *28 Days Later*. Then the research is continued by analyzing psychoanalysis using the theory of Sigmund Freud, an Austrian neurologist, and psychiatrist. This psychoanalytic theory is used because in the film we are presented with several inner conflicts that make the film very tense. In addition, the psychological conflicts experienced by the characters in the film are at the core of the problem that eventually builds the plot in this film.

1.2 Statement of Problem

Based on the background that has been described previously, the researcher takes the research question as below:

1. What are the intrinsic elements which include the plot, characterization, setting and theme in the film *28 Days Later*?
2. How the psychological condition of the characters and the effects of environmental for the character in the film *28 Days Later* using psychoanalytic studies?

1.3 Research Objective

The purpose of the study is to find psychoanalysis characters in the film *28 Days Later* by Danny Boyle.

1.4 Research Significance

Can be a relevant reference for further research for students who will do a research literature with the same theory, increase the knowledge of students majoring in English Literature about literary works in the form of films and can be used by literary connoisseurs or literary readers for understand a literary work using analysis psychoanalysis.

1.5 Definition of Key Terms

In order to clarify definition of key terms used in this research, some definitions are put forward:

Character, is a person who appears in literary work such as short story, novel, drama or film and any other genres of literary work in the world. According to Abrams, characters are people who have a role in literary work that interpreted by the readers to have some moral qualities and tendencies as expressed through the action and the speech.

Psychoanalysis, is a form of therapy that aims to cure mental disorders by investigating the interaction of elements of consciousness and unconsciousness in thoughts or fantasies, which can bring us as close as possible to the basic concerns of human existence as literature has ever gotten.

28 Days Later, a film genre of horror-thriller that was produced in British on 2002.

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