

TABLE OF CONTENTS

APPROVAL PAGE.....	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
PREFACE.....	iv
ACKNOWLEDGMENT.....	v
MOTTO	vi
ABSTRACT.....	vii
ABSTRAK.....	viii
TABLE OF CONTENTS.....	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Statement of Problems.....	5
1.3 Research Purposes	6
1.4 Research Significances.....	6
1.5 Definition of Key Terms.....	7
CHAPTER II THEORETICAL FOUNDATION.....	8
2.1 Pragmatics.....	8
2.2 Speech Acts.....	12
2.3 Searle's Illocutionary Acts.....	15
2.4 Assertive Speech Acts.....	17
2.5 Direct and Indirect Speech Acts.....	20
CHAPTER III RESEARCH METHOD.....	24
3.1 Research Design.....	24
3.2 Source of Data.....	25
3.3 Sample of Data.....	25
3.4 Technique of Collecting Data.....	26
3.5 Technique of Analyzing Data.....	27
3.6 Organization of Writing	27
CHAPTER IV FINDING AND DISCUSSION.....	29

4.1 The Function of Assertive Speech Acts in Ariana Grande's Utterance.....	30
4.1.1 To State.....	30
4.1.2 To Claim.....	44
4.1.3 To Inform.....	48
4.1.4 To Report.....	49
4.1.5 To Argue.....	54
4.1.6 To Praise.....	61
4.1.7 To Blame.....	63
4.1.8 To Remind.....	63
4.1.9 To Assure.....	66
4.1.10 To Deny.....	68
4.1.11 To Suggest.....	71
4.1.12 To Insist.....	73
4.1.13 To Boast.....	77
4.1.14 To Guess.....	77
4.1.15 To Predict.....	82
4.2 The Way Assertive speech Acts Conveyed in Ariana Grande's Utterance.....	83
4.2.1 Directly.....	84
1) Declarative used to make a statement.....	84
2) Interrogative used as a question.....	87
4.2.2 Indirectly.....	88
1) Indirectness within internal assertive speech acts.....	89
2) Indirectness across assertive speech acts.....	91
CHAPTER V CONCLUSION AND SUGGESTIONS.....	94
5.1 Conclusion.....	94
5.2 Suggestions.....	95
REFERENCES.....	96
APENDICES.....	98