

TABLE OF CONTENTS

APPROVAL PAGE.....	i
LEGALIZATION.....	ii
DECLARATION OF OWNERSHIP.....	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
MOTTO	vi
ABSTRACT.....	vii
ABSTRAK	viii
TABLE OF CONTENTS	ix
CHAPTER I: INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Statement of Problems.....	7
1.3 Research Purposes.....	7
1.4 Significance of Research	7
1.5 Definition of Key Terms	8
CHAPTER II: THEORETICAL FRAMEWORK	10
2.1 An Overview to Pragmatics: Definition and Context	10
2.1.1 Definition of Pragmatics	10
2.1.2 Context	13
2.2 Deixis: Definitions and Types	16
2.2.1 Definition of Deixis	16
2.2.2 Types of Deixis	18
2.2.2.1 Discourse Deixis.....	18
2.2.2.2 Social Deixis.....	20
2.3 Types of Social Deixis	22
2.3.1 Relational Social Deixis.....	23
2.3.1.1 Speaker and Referent (Referent Honorific)	23
2.3.1.2 Speaker and Addressee (Addressee Honorific).....	23
2.3.1.3 Speaker and Bystander (Bystander Honorific).....	24
2.3.1.4 Speaker and Setting (Formality Level)	24
2.3.2 Absolute Social Deixis.....	26

2.3.2.1 Authorized Speaker	25
2.3.2.2 Authorized Recipients.....	26
2.4 The Function of Social Deixis	26
2.5 Power, Distance, and Imposition	27
2.6 Movie in Linguistics Studies	29
2.7 Movie Script	30
2.8 The King Synopsis	32
CHAPTER III: RESEARCH METHOD	34
3.1 Research Design.....	34
3.2 Source of Data	35
3.3 Sample of Data and Example of Analyzing Data	36
3.4 Technique of Collecting Data	37
3.5 Technique of Analyzing Data	38
3.6 Organization of the Paper	39
CHAPTER IV: FINDINGS AND DISCUSSIONS.....	41
4.1 Finding Data of Social Deixis in <i>The King</i> Movie Script	41
4.2 Discussing Types of Social Deixis in <i>The King</i> Movie Script	50
4.3 Discussing The Functions of Social Deixis	91
CHAPTER V: CONCLUSION AND SUGGESTION	120
5.1 Conclusion.....	120
5.2 Suggestion	121
REFERENCES.....	122
CURRICULUM VITAE	127