

## ABSTRACT

Ira Anggraini Safitri (1211503062): *The Changing Characterization of Nick Adam in Ernest Hemingway's The Nick Adam Stories*. Advisors: 1. Ujang Suyatman M.Ag.; 2. Hasbi Assiddiqie M.A.

Bachelor Thesis en titled "The Changing characterization of Nick Adam in Ernest Hemingway's The Nick Adam Stories", aims to discuss three main issues, namely the characterization, the change of the nature or character and Narrative Structure in Hemingway's short stories.

This study used a qualitative descriptive method, the researcher selecting short story which will be used as the subject of study, and then the problem of the research answered until the researcher finding the result. Conversation and some quotes an explanatory interpretation of the results of the author who is also the application of the theories used by researchers, AJ Greimas and Gerard Genette.

Results of the study showed that there were changes characterization by Nick Adam as the main character in a short story. In the story of his adventures Nick changing character, that is, when Nick was child, he had an innocent, idealistic, and have their own perspective with what he saw, such as the concept of "light and dark" in the second short story that Indian Camp. Then Nick teens, he changed into a romantic character. Later in the adult age began Nick possess mature "mature" and "wild". By 25 short stories, researchers analyzed that Ernest Hemingway used a variety of properties to build a theme in the plot. Then the function of Nick Adam itself is as the main character in the story. In the discussion of Narrative Structure, researchers found some short stories of Ernest Hemingway who has type plot and character functions in it, namely as (subject - object), (sender- receiver), (subject - receiver), (sender- object), (sender receiver ), (sender - object), (subject-object).

**Key words:** *Characterization, The Changing Characterization, Nick Adam Stories, Short Stories, Ernest Hemingway.*