

TABLE OF CONTENTS

DECLARATION OF OWNERSHIP	i
APPROVAL PAGE	ii
LEGALIZATION	ii
ACKNOWLEDGMENTS	v
MOTTO	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENS.....	x
LIST OF TABLES.....	xii
CHAPTER I	1
1.1 Background of Problem	1
1.2 Statements of Problem	4
1.3 Research Objectives	5
1.4 Research Significances	5
1.5 Definition of Key Term	5
CHAPTER II	9
2.1 Social Conflict Literature.....	9
1.1.1 Type of Conflict	12
2.1.2 Solution of Conflict	14
2.1.3 Literary Structure.....	16
2.2 Previous Study	18
2.3 Synopsis	25
2.4 Biography of Author	30
CHAPTER III.....	33
3.1 Research Method	33
3.2 Data and Source of Data.....	39
3.3 Technique Collecting Data	42
3.4 Technique of Analyzing Data	44
CHAPTER IV.....	46

4.1	The Forms of Social Conflicts.....	46
4.1.1	The Forms of Social Conflicts in the novel <i>The Great Gatsby</i> by Fitzgerald	46
4.1.2	The Forms of Social Conflicts in the novel <i>Tenggelamnya Kapal Van Der Wijck</i> by Hamka	59
4.2	The Resolutions of Social Conflicts.....	73
4.2.1	The Resolutions of Social Conflicts in the novel <i>The Great Gatsby</i> by Fitzgerald	73
4.2.2	The Resolutions of Social Conflicts in the novel <i>Tenggelamnya Kapal Van Der Wijck</i> by Hamka.....	76
4.3	The similarities and differences between the novel <i>The Great Gatsby</i> by Fitzgerald and in the novel <i>Tenggelamnya Kapal Van Der Wijck</i> by Hamka	81
4.3.1	The similarities between the novel <i>The Great Gatsby</i> by Fitzgerald and in the novel <i>Tenggelamnya Kapal Van Der Wijck</i> by Hamka	82
4.3.2	The differences between the novel <i>The Great Gatsby</i> by Fitzgerald and in the novel <i>Tenggelamnya Kapal Van Der Wijck</i> by Hamka	86
CHAPTER V		97
5.1	Conclusions	97
5.2	Suggestions.....	98
BIBLIOGRAPHY		99

