

CONTENTS

APPROVAL PAGE	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENT	vii
CONTENTS	viii
TABLE OF FIGURES	x
CHAPTER I INTRODUCTION	1
1.1 Research Background	1
1.2 Problem Statements	7
1.3 Research Objectives	7
1.4 Research Significance	8
1.5 Definition of Key Terms	8
CHAPTER II REVIEW OF LITERATURE	11
2.1 Review of Literature and Literary Theories	11
2.1.1 Horror Genre	11
2.1.1.1 Horror and its Sub-genres	17
2.1.1.2 Psychological Effects of Horror Films	18
2.1.2 Theory of Abjection	20
2.1.2.1 Monster, Bodily Waste, and Other Unnerving Images	23
2.1.2.2 The Maternal	26
2.1.2.3 The Semiotics and The Symbolic	28
2.1.3 Monstrous-Feminine	29
2.1.4 Character and Characterization	35
2.1.4.1 Character	36
2.1.4.2 Characterization	37
2.2 The Haunting of Hill House	38

2.2.1 The Story of The Haunting of Hill House	39
2.2.2 The Main Characters in The Haunting of Hill House	43
2.2.2.1 The Character of Steven Crain	44
2.2.2.2 The Character of Shirley Crain/Harris	46
2.2.2.3 The Character of Theodora Crain.....	48
2.2.2.4 The Character of Luke Crain	50
2.2.2.5 The Character of Eleanor Crain/Vance	5
2.2.2.6 The Character of Hugh Crain	53
2.2.2.7 The Character of Olivia Crain	54
2.2.3 Film as Part of Literary Work	55
2.3 Review of Previous Studies.....	57
CHAPTER III RESEARCH METHOD	63
3.1 Research Design	63
3.2 Sample of Data	65
3.3 Source of Data	67
3.4 Technique of Collecting Data	67
3.5 Technique of Analyzing Data	68
3.6 Organization of Writing	69
CHAPTER IV DATA AND ANALYSIS	71
4.1 The Representation of the Monstrous-Mother Characters	72
4.2 The Abject in the Film	93
4.3 Effects of the Abject on the Development of the Crain Siblings	119
CHAPTER V CONCLUSIONS AND SUGGESTIONS	147
5.1 Conclusions	147
5.2 Suggestions.....	152
REFERENCES	154
CURRICULUM VITAE	157