ABSTRACT

Most EFL students still having difficulties in practicing English (Mustafa as cited in Riadly, 2020). This case might be worse since learning has changed into online learning because of the Covid-19 pandemic.

This research aims to: 1) find out students' experience that they have been through before uploading video to Instagram in learning speaking English online during Covid-19 Pandemic, 2) find out students' perception about the use of Instagram in learning speaking English online during Covid-19 Pandemic, 3) find out students' performance in learning speaking English online during Covid-19 Pandemic.

The research uses qualitative method with narrative Inquiry to gain deeper data of participants' experience, perspective, and performance. The research was conducted at UIN SGD Bandung with 100 students as the participants.

As a result, the study finds: 1) Students experienced problems in scripting, drilling, practicing, and recording during the learning process, with the most problems found in the process of the recording video. 2) The research finds that the students mostly give positive perceptions about learning speaking English through Instagram by score 355 of 500. 3) The assessment result for their performance finds that the average of the students has a score above 81, which means that students have been placed on category A.

In conclusion, the students still having the essence of learning speaking English through Instagram during the covid-19 pandemic, the average of the students give good perception about Instagram as media for learning speaking English during the covid-19 pandemic, the students give a good performance on their speaking lesson on Instagram during the pandemic. However, as a suggestion for the future researcher, it is hoped to assess students speaking performance by not only watching their performance on their scripted speaking videos but also watching their performance on their impromptu speech as a comparison.

Keywords: *covid-19, Instagram, online learning, experience, perception, performance.*