

CHAPTER 1

INTRODUCTION

1.1 Background of Research

Human can express their ideas and feelings. The form of ideas, messages or human expressions can at least be expressed through writing or expressing lyrics. The lyrics that are written by humans in a writing can become a reference for a work, be it in the form of rhymes, poetry and some even become the form of a song.

The sentence which is the object of this research is the form of songs' lyric chosen by the writer which is worthy used as research material. As we know that writing song lyrics is mostly not bound by rules so that the arrangement of the lyrics into a sentence in a song has a strong artistic to the audience. Song is said to be a communication medium, because through the lyrics contained in it, the expression of the creator is conveyed through beautiful diction, which is not bound by the rules of making sentence structures.

The series of diction used by the creator certainly has high aesthetic value, simple diction has many meanings and messages from the creator. These simple lyrics are used in a song that is sure to be easy for listeners to remember. According to Jeff (2009), "music is not something that is found in nature, such

as air or sand; on the contrary, music is something that people make. A series of



unattached diction became the author's attention so that it was motivated to connect the lyrics contained in the song with syntactic studies. In syntax, the sentence pattern that is built has principles and rules so that the sentence structure well. Lyrics used in song are built from words that arrange well, words that occupy position in sentence has function. Thus, syntax learns position and function of words in sentence.

Chomsky (1966, p. 1) explains that syntax is the study of the principles and processes by which sentences are built in a particular language. Syntax is a branch of linguistics that studies the relationships between words, phrases and clauses in sentences which focus on sentence structure. The sentence patterns that are built into a song are in the spotlight which will produce a new analysis regarding the application of syntactic studies. According to Chaer (2012) explains, "Syntax is a sublinguistic system that discusses the arrangement into larger units". One of the important parts of a sentence is, complement, which has a very close relationship with syntactic studies as a study that has principles in the arrangement of sentence patterns.

A complement is a syntactic unit that occupies a complementary function in a sentence. This means that the sentence may or may not have complements in a sentence. Nonetheless, complements become one of the elements found in any or part of the song - it can act as an aesthetic component that can affect the whole song. Complement is divided into two types, predicative complement and oblique complement. Complements are always put in

complex, intensive, and transitive sentences. Song is a universal language (Purwata, 2008), through syntax which is a study of language structure – part-by-part mapping can be much more specific.

The writer chooses John Legend as the object of analysis because the songs featured in John Legend's album had never been analyzed before. As we know that the song lyrics are very simple and easy to remember. John Roger Stephens, known as John Legend, got success when he had fused R&B and soul music. He is the first African American man who won all of four major North American entertainment awards (EGOT: Emmy, Grammy, Oscar, and Tony). All of me is one of the singles from the album Love in the future which skyrocketed in 2013. And Bigger in love is album that appear in 2020 which won a Grammy for the best R&B album (Bauer, 2018).

Based on the background above, the writer chooses *"An analysis of complement used in John legend's song lyrics"* as the research title. The writer uses a tree diagram as a form of analysis of complement so that readers can easily find out and understand types and functions of complement.

1.2 Statements of Problem

John the legend is one of the most popular singers today. The songs are not only pleasant to listen to but also easy to understand. Song lyrics are

composed of several sentence functions, such as complement. The writer concerned on types of complement and way complement applied in function of sentence on *Bigger love* and *Love in the future* albums' John Legend, the writer would formulate into research questions below;

1. What types of complement are used in John Legend's song lyrics?
2. How complements are used in the function of sentence in John Legend's song lyrics?

1.3 Research objectives

Based on the research questions above, this study is aimed to answer:

1. To find out types of complement used in John Legend's song lyrics.
2. To analyze complements used in the function of sentence in John Legend's song lyrics.

1.4 Research Significances

Based on the research purpose to be achieved, this research is expected to have benefits in education, either directly or indirectly. The significance of this study, the writer specially divides into two significances; they are theoretically and practically. The benefits of this research are as follows:

1. Theoretically, the result of this research adds to the researcher's and readers' knowledge. Aside from that, this study aids others by providing information on complement types and an analysis of the complement used in John Legend's lyrics.
2. Practically, it can help students in English Literature Department to

learn, understand more about sentence structure, especially complement. The writer hopes that it can be information or source reference for other researchers who interested in research with similar case, Particularly types of complement and its syntactical analysis of complement.

1.5 Previous Studies

The writer found some research results that have similarities with the writer does but there are some differences. Following findings from previous research: The first previous research is from Khotimatun (2015), the paper entitled *An Analysis of Syntactical Features on Sentence Pattern in "Eclipse" Novel By Stephenie Meyer*. She discussed about syntactical features such as noun phrase, verb phrase or another branches of grammar such as noun, verb, and adverb that performed by Frank (1972). The result of this research found that there are 75 sentences to be classified and analyzed based on classification of sentence. The total of data is divided 35 sentences explaining simple sentence, 18 sentences explaining compound sentence, and 22 sentences about explaining sentence. The difference between this research and writer are theme and object of research. She used novel as object of research and explained the features of syntax that used in "Eclipse" novel meanwhile the writer used some lyrics from albums of John Legend and explained complements.

The second material from previous research was conducted by Purwata (2008), entitled *A Syntactical Analysis on Sentence Patterns Used in Westlife's Song Lyrics*. He focused his research on patterns of sentence in some song lyrics

of Westlife. Bornstein' tree diagram theory is used this research to analyze the contents of sentence in that song lyrics. The result is found seventeen sentence patterns. Mostly, they are used as simple present. He also found some words which are substandard English words such I've, 'cause and gonna. Some sentences are formed from Conjunction + Noun Phrase + Verb and the others are formed Adverb place + Noun Phrase + Verb Phrase. He analyzed some part of sentence meanwhile the writer focuses on complement in song lyrics.

The last was conducted by Puspita A.S.P (2018) under title *A Syntactic Analysis of Sentence Structure on A Fairy Tales by Akramulla Using Generative Transformational Grammar*. He used Noam Chomsky theory to analyze it with elaborating table and tree diagram to see the structure sentence. Twenty-five data that took from A Fairy Tales as result of this research. Those are divided to types of sentences and the number of each type such as 3 simple sentences, 8 compound sentences and 14 complex sentences. The difference is object study that he used sort story meanwhile the writer takes song lyrics and also focuses on certain function, especially complement.

1.6 Definition of Key Terms

1. Syntax

Syntax is sub-discipline of language that learn structure in sentence, such as position of word, phrase even clause or relationship each element in sentence

2. Complement

Complement is position which occupies function in sentence, it is

SPOCA (subject, predicate, object, complement, and adverb)

3. John Legend

John Legend is known as singer or songwriter, he won any awards such as Grammy award 6 times. He got great moments when he ever collaborated with some artists

4. Song

Song is not a thing that we found or heard from nature, but music itself is a thing that we made

5. Tree diagram

Tree diagram is representation of sentence's structure, it also can consist of words, phrases, and clauses in

1.7 Organization of Writing

This research is presented into five chapters.

1. CHAPTER I: Presenting background of research, statement of problems, research objectives, research significances, previous studies, the definition of key terms, organization of writing
2. CHAPTER II: Review of theory that related in this research, they are syntax, sentence, complement, clause, phrase, tree diagram, music and lyric
3. CHAPTER III: Research methodology, research design, data, technique of collecting data, and technique of analysis data
4. CHAPTER IV: This is important part in this research. It is finding and discussions

5. CHAPTER V: Close to research, it presented conclusions of whole analysis and suggestion for better reading and understanding

